Oc 6 '19
THE NEW YORK PUBLIC LIBRARY
ASTOR, LENOX AND TILDEN FOUNDATIONS

ON FOOLING AND BEING FOOLED BY BRANSBY WILLIAMS (In an Interview).
See page 13.

THE ERA

ESTABLISHED 1837.

WIRES: "The Era," London. 'Phone: 4546 and 4547 Regent.

Publishing Offices: 35, Wellington Street, Strand. London. W.C. 2.

VOL. 82. No. 4,223. REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER. WEDNESDAY, AUGUST 27, 1919. PRICE THREEPENCE.

ON FOOLING AND BEING FOOLED BY BRANSBY WILLIAMS (In an Interview).
See page 13.

MISS CICELY RICHARDS
Address, 60, Cedars-road, Hampton Wick.

MISS ETHEL GRIFFIES.
Scala Theatre.
Address, 1, Holly Hill, N.W. 3

MISS PHYLLIS BROUGHTON.
Address,
C/o "The Era" Office.

MRS. EDWARD COMPTON.
Compton Comedy Company and
Address, 1, Nevern-sq., S.W. 5.

MISS VIOLA COMPTON,
Disengaged for town only. 1, Nevern-sq., S.W. 5. Tel., 5366 Western.

MISS ANNIE SAKER,
Address,
23, Haymarket, S.W.

MISS ADELA CRISPIN.
"Queensbca," Geneva-road, Kingston-on-Thames.

MISS NORA HARRINGTON,
"Bill in a Fix." Grand, Hanley. Next, Marina, Douglas.

MISS BETH ELLIOTT,
On Tour.

MISS TOPSY SINDEN,
Address,
183, Chevening-road, Brondesbury Pk., N.W. 6.

MISS CONNIE EDISS.
Returned from big Australian success.
Address, 295, Fifth-avenue, New York City.

MISS DORIS CHARD,
Resting.

MISS MONA VIVIAN.
London Pavilion.

MISS MARIE LOFTUS.
On tour.
P.a., 99, Tulse Hill, S.W. 2.

MISS BESSIE CLIFFORD
The Original Yankee Doodle Girl.
Sole Representative, Mr. Harry Day.

MISS BETTY BARCLAY
and a Baritone.
Alhambra, Bradford.

LORNE SISTERS,
Mona and Lee.
All coms., c/o "The Era."

MISS EDITH BLANDE.
(Mrs. Austin Brereton), at liberty. 34, College-place, N.W. Or agents.

MISS MARIE LLOYD.
This week,
Empire, Birmingham.

MISS MAIDIE SCOTT
Perm. Add., Magna Charta Island, Wraysbury, Bucks. 'Phone, Egham 20

MISS GERTIE GITANA.
Aug. 25, Argyle, Birkenhead. Sept. 1, Palace, Camberwell. Jim O'Connor.

MISS DAISY DORMER.
This week,
Empire, Newport.

MISS BETTY KING.
Agent, Harry Day, Esq. Per. Address, 8, Talbot-mans., Museum-st., W.C. 1.

MISS MARIE DAINTON.
On Tour.

MDLLE. MARIA MINETTI.
Playing lead in "Gay Bohemia."
T.R., Bolton. Next, Pal., Tynemouth.

MISS JEAN AYLWIN,
Collins's.
Address, 5, Bonfield-road, W. 9

MISS ESTHER McPHERSON.
Light Comedy and Ingénue, at liberty. 14, Bridge-avenue, Hammersmith, W. 6.

MISS EDITH VERDUNE.
This week resting.
Next week, Bedford Palace, Camden Town.

MR CHARLES BOULT.
Dis. in Oct. for Management; would speculate. 80, Spenser-av., Rock Ferry.

MR. STORY-GOFTON.
Disengaged.
Address, 206, High-road, Ilford.

MR. TOM WATERS.
"Lilac Domino," Opera House, Belfast. E. Edelsten, Agent.

MR. ALEXANDER LOFTUS.
"Flop, 1374." P.A., 96, Gt. Russell-st., W.C. 'Phone, 8751 Gerrard.

MR. ALBERT C. BEATTIE.
Own Companies.
"Springfield," 3rd Ave., S./S., Blackpool.

MR. FRED DUPREZ.
Mr. Manhattan.
Hippo., Liverpool. Next, Col., Glasgow.

MR. TOM STUART
All coms.,
Eccentric Club, St. James's, S.W.1.

VERA DE MERSDEN and BILLY MAJOR.

At the Hippodrome, Dover, last week, the clever entertainers above named produced a new act which contains many original items, and was one of the outstanding features of the programme. It will be seen in Town next month after a brief tour in the Provinces. Due notice will be given to Managers and Agents when and where the act may be seen.

SIR FRANK & LADY BENSON.
All communications to "Era" Office.

MR. J. MARTIN HARVEY.
Address,
28, York-place, W. 1.

MR. & MRS. LIONEL RIGNOLD
10, Prince Arthur-rd., N.W. 3.
'Phone: Hampstead 4047.

MR. ALBERT CHEVALIER.
Tour, "My Old Dutch." Rep., C. Ingle, 25, Belmont-rd., Montpelier, Bristol.

MONS. W. WANIA,
the incomparable dancer.
On Tour.

MR. LAWRENCE DERRICK.
Dis. Sept. Leads; sing if required, baritone. C/o "The Era" or A.A.

MR. LEONARD SHEPHERD
Benjamin Goldfinch in "A Pair of Spectacles." Dis. shortly. C/o "Era."

MR. F. W. PURCELL
Address all coms., Southside House, Balmeny-avenue, Tufnell Park, N. 7

MR. PIP POWELL
Own Sketch, "Alone at Last."
All coms., Norris & Clayton, 29a, Charing Cross-road.

MR. ALBERT BROUETT.
Address,
80, Sudbourne-road, Brixton, S.W.

MR. KLIT GAARDE.
Presenting "Gay Bohemia."
T.R., Bolton. Next, Palace, Tynemouth.

MR. BERT COOTE.
Ambassadors Theatre.

MR. G. T. PATTMAN
and Organ, the greatest musical performance. Holiday. 74, Falsgrave-road, Scarborough.

H. WORRALL-THOMPSON.
Lead and Producing.
Compton Comedy Co.

MR. G. JARETSKY,
Conductor, Pianist; experienced; dis. Address, 31, Chesterton-rd., N. Kensington, W. 10.

MR. THOMAS HUDSON.
At Liberty.
All coms. c/o "The Era."

MR. GERALD DE BEAUREPAIRE. Freelance Scenario Writer and Adaptor for leading cinema firms. Own legitimate dramatic tour shortly. Coms., re dates, &c., 62, Foxbourne-road, Balham, S.W. 17.

MR. GEORGE CLARKE.
"On the Wing," O., Liverpool.
P.A., Simla, Brent-street, Hendon.

HAROLD HOLLAND.
6, Clarendon-street, Belgravia, S.W.1.
'Phone: Victoria 2030.

MR. J. COURT HARVARD.
Char., Com., Old Men. Disengaged.
29, Horseferry-road, London, S.W. 1.

MR. WILFRED E. SHINE.
"The Jeffersons," on tour. Permanent address, Winter Gardens, New Brighton.

MR. W. H. CAVENDISH.
1, Com. Char. Aris. Old Men.
42, Mexfield-road, Putney, S.W. 15.

MR. RICHARD HENRY LACE.
"Mr. R. H. Lace's Biondello is perfect." Arrangements complete. A.A.

MR. ALFRED HARDING.
On tour, "The Freedom of the Seas." Address, 50, Pelham-road, Wimbledon, S.W. 19.

MR. CHARLES LAKE.
9, Clovelly-gardens, Upper Tulse Hill, S.W. 2. Tel., Brixton 483.

MR. and MRS. CHALMERS MACKEY.
Own Tour, Rostrevor, Poulton-le-Fylde.

MR. NEIL KENYON.
On Tour.

MR. DEWEY GIBSON,
"Joy Bells."
London Hippodrome.

MR. HARRY N. NICOL
(Nicol and Martin), the celebrated Cycle Riders. On tour.

MR. SAM TOMLINSON.
Hippo, Lewisham.
P.a., 96, Kingscourt-road, Streatham.
'Phone, 1682 Streatham.

MR. TERENCE O'BRIEN.
Charles Surface and Orsino.
Autumn Manchester. (Mr. Fagan.)

MR. ERNIE LOTINGA.
All coms., 19a, Belle Vue Gardens, Clapham-road, London, S.W. 9.

MR. SEYMOUR OWEN (Peggy).
Address,
C/o "The Era."

MR. THORNLEY DODGE.
On Tour.
481, Fulham-road, S.W.

MR. FRANK H. DALE,
Principal Comedian, "Yes, Uncle" Co. This, Eastbourne and Hastings. Next, Folkestone and Margate.

Telephone: Gerrard 285.

THE

Telegrams: "Elvear, Westrand, London."

N. Carter Slaughter's

PRODUCTIONS,

8, Charing Cross Mansions, 26, Charing Cross Road, LONDON, W.C.2

AN ENTIRELY NEW DRAMA.

UNDER PROMISE OF MARRIAGE

By THEOPHILUS CHARLTON.

This is not a Problem Drama.

Good Domestic Story.

Clean Comedy.

Beautiful Indian Scenery. Specially painted for this production.

WANTED

First-class Drama Houses, twice or once nightly, from February, 1920, onwards.

Apply Sole Booking Agents—COHEN & BARNARD, 16, Green St., Leicester Square.

THE MANXMAN

ENORMOUS SUCCESS of this revival of Hall Caine's drama at THEATRE ROYAL, CHATHAM, this week. Refer: L. & A. BARNARD

WANTED

SEPT. 15 (between Winchester and Elephant Theatre), SEPT. 29, OCT. 6

Apply . . . . . N. CARTER SLAUGHTER, as above.

Reproduced from the FILM RENTER AND MOVING PICTURE NEWS, *August 23, 1919*

"MAKING MOVIES."

Amusing Burlesque of Film Production at The Palace Music Hall, Manchester.

DESPITE all the warnings from the Bench, the Pulpit and the Religious Journals the pictures continue to hold their own in the world of amusement. They have achieved another success recently—FOR THE FILMING OF A PICTURE NOW FORMS A MUSIC HALL TURN.

"'Making Movies' was a thing that attracted me to the Palace, Manchester, last week," writes a representative of the FILM RENTER AND MOVING PICTURE NEWS, "and to judge by the rush to get on the stage when the turn came on, I wasn't the only one interested in picture-making—and, by the way, the despised 'pictures' (at least, I judge they are despised by the way they are sandwiched in between the advertisement slides, or when the band gets tired) were the hit of the whole show.

"When the curtain went up we were introduced to parts of the stage we don't often see—the walls at the back, the flies, and, minus the wings, a rather forlorn looking spot. Enter a Producer, who tells us that, with the players picked from the audience, he will produce a picture that night which will be shown on the screen the following evening. We then meet the camera man, and last but not least the actual producer.

"CHOOSING THE 'COMPANY.'"

"When it came to choosing the players there was a frantic rush for the 'draw-bridge' over the orchestra, and in a very few minutes some 40 players had assembled on the stage. Then he of the raven locks sketched the story for our benefit. A real 'heart' drama, full of 'twist' and 'punch.' In the selection of the players the Producer showed a pretty wit. The 'butler' was a lad of fifteen; the villain, mild-mannered (until he was made up); and the 'heroine' looking as though she rather wished she'd been watching from the security of the stalls, showed violent antipathy to going through the necessary love scenes with her 'husband.'

"Then the rehearsal started. A 'drawing room' scene was fitted up and the 'stars' rehearsed in the positions they had to take up. This caused a whole heap of amusement. Eventually the Camera man got his chance. The arc lamps went on and the actual 'shooting' began. This was funnier than the rehearsal, for everyone, including the producer, went wrong! The 'wife' fainted the wrong end of the couch and had to be hurriedly placed right way up, the 'villian's' big moustache came off in a struggle with the 'lover' so that he had to crawl off the stage on all-fours in order to escape the camera, and the policeman who came to arrest the 'lover' had to literally fight his way through the crowd, so keen were they on being in the picture.

"The picture taken the previous night was afterwards thrown on the screen, and also a moving picture of the audience. Both were most amusing. A novel form of entertainment, it serves to illustrate just how big a hold the pictures have on everyday folk, when a very big audience can be kept thoroughly amused by a burlesque of how their favourite amusement comes into being on the screen."

RED CO.—

Aug. 11:	Aug. 18:	Aug. 25:	Sept. 1:
Palace, Manchester.	Hippo., Liverpool.	Palace, Grimsby.	Empire, New Cross.

WHITE CO.—

Empire, Penge.	Palace, Chelsea.	Palace, Walthamstow.	Queen's, Poplar.

BLUE CO.—

Alhambra, Paris; Brussels, to follow.

N.B.—There is NO distinction in ANY of the Companies.

VACANCIES FOR THIS RECORD-BREAKING SUCCESS.

Apply **HARRY BURNS,** COVENTRY HOUSE, COVENTRY ST., W.1

Telephones: 5227 Gerrard; 3441 Regent. Telegrams: "Gladness, Piccy, London."

TOURING COMPANIES.

MR. WM. L. DOBELL WITH REPERTOIRE.

LA COMEDIE ANGLAISE.
41st Year of Uninterrupted Tour.
Aug. 25 (week), Picturedrome, Tipperary.
Sept. 1 (4), Oxmanton Hall, Birr, King's Co.

P.A., Christie House, Staplehill, Bristol.

ERNEST DOTTRIDGE'S ENTERPRISES.

"My Son Sammy,"
Including Arthur White.
Vacant through transfer, Nov. 17.

"Ferdie's Ma-in-Law"
(My sole property).

All communications, E. DOTTRIDGE, "Merivale," Clifton Drive, St. Annes-on-Sea.

MR. PERCY HUTCHISON PRODUCTIONS

"THE LUCK OF THE NAVY."
(In conjunction with Sir Alfred Butt.)

North Tour, Opera House, Burnley.
South Tour, Princes Theatre, Bristol.
Midland Tour, Pier Theatre, Eastbourne.

"GENERAL POST."
(In conjunction with Herbert Jay).
Pier Theatre, Eastbourne.

"BREWSTER'S MILLIONS."
Empire Theatre, Penge.

YORK AND SOUTHPORT THEATRES.
All communications re dates for the above.

ALEXANDER TELFORD,
General Manager.
Haydon-mansions, 58, Shaftesbury-avenue, W. 'Phone Regent 235.

HERBERT SHELLEY and CO,

"A Mill Girl's Wedding."
"The Lass of Dingley Moor."
"A Woman's Victory."
"My Aunt from New York."

This week, T.R., Chester.

E. HILL-MITCHELSON'S CO.
"SOMEBODY'S WIFE."
"ASHAMED OF THE MAN SHE MARRIED."
"HER TWO HUSBANDS."
Booked Two Consecutive Weeks, Glasgow; Two Bolton, Two N. Shields, Two Jarrow, Spring, 1920.

Three New Productions Autumn.

Eighteen weeks' stock season with Milton Bode, Leicester.

E. Hill-Mitchelson and Leon Vint will shortly tour big London success.

E. HILL-MITCHELSON,
142, Long Acre, London, W.C. 2.

G. CARLTON WALLACE'S PLAYS.

"JOAN OF THE SWORD."
A Brilliant Success.
"The Village Blacksmith."
Spring Dates vacant.

72, Milton Park, Highgate, N. 6.

MR. W. V. GARROD,

16th Consecutive Year.

"THE HEART OF A THIEF."
By W. V. Garrod.
Vacant, Sept. 8, Christmas, &c.
Alex., Pon[illegible]th visit).
Palace, [illegible] (2th visit).

"ONE LAW FOR BOTH."
By W. V. Garrod.
Reference invited to Mr. Pennington regarding the visit to Bootle.
Vacant Sept. 1, Oct. 6, Christmas, &c.
Hippo., Chesterfield (5th visit).

"THE RIGHT TO LIVE."
By W. V. Garrod.
Production, Grand, Doncaster, Sept. 15.
Entirely new scenery by Francis H. Bull.
Pictorials by David Allen and Waddington.
Vacant Christmas week, &c.

94, Kennington Park-road, London, S.E. 11.

MARTIN HARVEY.

On tour.

"The Only Way," "The Breed of the Treshams," "The Burgomaster of Stilemond," and "Pelleas and Melisande."
This week, Grand Op. Ho., Scarborough.

D'OYLY CARTE OPERA COMPANY.

This week, Theatre Royal, Bournemouth.

All inquiries in connection with the above Company and applications for permission for Amateur Performances of the Operas by Sir W. S. Gilbert and Sir Arthur Sullivan can be made direct to

Mr. R. D'Oyly Carte,
Savoy Hotel, London, W.C.

ROYAL CARL ROSA OPERA CO. Established 1869.
Controlling Directors, Mrs. Carl Rosa and Alfred Van Noorden.
The Royal Carl Rosa Opera Company has presented Grand Opera in English to well over 30,000,000 people.

LYCEUM THEATRE, STRAND.

BUSINESS MANAGERS.

MR. J. H. SAVILE.

All communications,

THE PERTH THEATRE.

MR. EDWARD M. HAMILTON.

Resident Manager.

Pavilion Theatre,
Liverpool.

WHITE'S TIGHTS
50 YEARS' REPUTATION.

Postage, 4d. per pair	s.	d.
White Cotton Tights	5	0
Coloured Cotton	6	0
Silk Lustre	9	0
Silk Faced	12	6
Best Worsted	12	6
2nd Quality Spun Silk	15	0
Best Quality	22	0

Tele.: Tights, Bobbers Mill. Send ½d. Stamps TO-DAY for List and Patterns. WHITE & SONS (Dept. S). Phone: 2331

BOBBERS MILL, near NOTTINGHAM.
London Agent: Gamage, Ltd., 126, Holborn. Edinburgh Agent: F. A. Lumley, 161, Leith St. Glasgow Agent: F. A. Lumley, 32, Sauchiehall St. Manchester, S. B. Watts & Co., 85, Oxford Road.

DRAMATIC AND THEATRICAL CARDS.

3 LINES, 1s.; 6d. PER LINE AFTER DISPLAYED ADVERTISEMENTS
8s. PER INCH.

MISS ELSIE GARLAND.

Disengaged.

Scotch parts a specialty.
All coms., AKERMAN MAY, MISS BAIRD; or, 5, Prince's-gardens, Glasgow, W.

MRS. WALTER HOWARD
(Miss Agnes Chesson). Not working.
99, Airedale-avenue, Chiswick, W. 4.

MISS VIOLET LUDDINGTON.
Disengaged.

50, Cartwright-gardens, W.C. 1.

MISS EVE MORE.
Leads. All coms.,
15, Paulton-square, Chelsea, S.W. 3.

MISS MINNIE RAYNER.
Mrs. Clugston, in "The Rotters."
Kingsway Theatre, W.

MR. RONALD ADAIR.
Good offers invited. Lead. This, Red House, Amesbury, Wilts; next, c/o A.A., 32, Regent-street, London, W. 1.

MR. CHARLES ALDRED,
"A Little Camouflage." In conjunction with Lord Lyveden. Production, Aug. 25, Empire, Chiswick.

MR. TOM BLACKLOCK,

Aug. 25, Palladium, Southport.
Sept. 1, Empire, Ardwick.

MR. E. W. BRETTON,
Aristocratic Old Men, &c. Dis. Hollingside, Horsforth, Leeds.

MR. CHARLES CARTE.
Thanks for offer to appear in Mr. Seymour Hicks' new production. Thanks for offer to play Geo. Graves' part in "Kitty Grey." Now at liberty. Business address, 1, Deacon-street, Walworth, S.E.

MR J. CLEAK-MORTON,
Juveniles and Heavy Leading Business.
Awaiting demob. At present stationed at Woolwich (Gnr. D. Cleak, 961083).
First-class offers invited. London only.
All coms., "Pendreath,"
Wolseley-gardens, Chiswick, W. 4.

MR. HENRY DOUGHTY and MISS VERA LESLIE at liberty.

Address, 23, Hugh-street, S.W. 1.

MR. ROBERT DRYSDALE.
At liberty.

8, Denbigh-street, S.W. 1.

MR. W. H. GARBOIS,
Neilson-Terry Company.
O. H., Blackpool. Aug. 31, G. T., Leeds.

MR. FRED GROVE,
Martin Harvey's Co., Grand, Harrogate. Next, T.R., Newcastle.

MR. LEONARD S. HARRISON,
CONSTANCE MEDWYN (Mrs. H.).
O.H., Dudley; next week, vacant.

MR. J. COURT HARVARD,
Character, Comedy, Old Men.
Disengaged. Disengaged. Disengaged.
Disengaged.
29, Horseferry-road, London, S.W. 1.

MR. J. HASTINGS BATSON.
Disengaged.
"Dum Spiro Spero."
Address,
26, Mountfield-road, Ealing, W.

MR. GEORGE HOWARD.
Lead, "The Knife."

C/o. A. A., 32, Regent-street, W. 1.

MR. J. LISTER-WILLIAMS.
Leading Actor. At liberty.
Shakespearean or Modern Plays.
4, St. James-square, Holland Park, W. 11.

MR. HENRY LUDLOW.
Engaged by Arthur Collins, Esq., for "The Great Day." T.R., Drury-lane, W.C.

MR. RAE MORROW, Actor-Comedian, at lib. for Leading Parts requiring personality, in Comedy, serious Play, or Farce. This, Met., Manchester. After, 28, Speakman-street, Runcorn.

MR. PERCIVAL MURRAY,
Miss Doris Nowland. All coms.,
"Exhall," 20, Christchurch-road, Bournemouth.

MR. FRED POLLARD.
Old Bill is splendidly played by Mr. Fred Pollard.
Disengaged, 4, Gresham-road, Brixton.

MR. LEONARD ROBSON,
Disengaged, town only. Lead, Farcical, or Serious, Baritone. 14, Guilford-st., Russell-sq., W.C. 1.

MR. WALLE SPINNER and STELLA GLADWYNNE. Special fortnight, Percy and Lucy, in "A Pair of Spectacles," with Eade Montefiore, Esq. At liberty Sept. 8. This, Pavilion, Rhyl; next, H.M.T., Carlisle.

MR. E. W. THOMAS and AGNES KNIGHT'S "Eyes of Youth" Co. Aug. 25, T.R., Yarmouth.

MR GEORGE TRAILL.
Disengaged, Character or old Man.

New address, 76, Delancey-street, N.W. 1.

MR. VICTOR VERNON, Big Robust Character Actor; Low or Unctious Comedy; sing, gag; Principal Comedian in 20 Pantomimes. Resigning Courtneidge and Macdonald's "Fair and Warmer" Co. Disengaged Sept. 8. P.a., 3, Ferndale-road, Clapham, S.W. 4.

MR. FREDERICK VICTOR.
Disengaged.
10, Upper Montague-st., Baker-st., W. 1.

MR. EDWARD VIVIAN and VALERIE RUSSELL disengaged.
Disengaged.
Heavy and Leading Business.
Wire or write, 8, Spring-gdns., Doncaster.

MR. FRANK WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 2. 581 Gerr. "Frivolous, Westrand, London."

MR. E. FENTON WINGATE,
Mr. Rollo Balmain's Co.
This, T., Wallingford, Berks.
Sept. 1, T., Littlehampton.

PHOTO POSTCARDS
Of Yourself taken from any Photo.
72 2/9, 144 5/-, 500 12/6, 1000 22/6
Catalogue and sample free.
S. E. HACKETT,
Works: 23, July Road, Liverpool. E.6.

WANTED ADVERTISEMENTS

THEATRES, COMPANIES, ARTISTS, AND MUSICIANS, &c., WANTED.
THREE LINES, 1s. 6d.
EACH ADDITIONAL LINE, 9d.
PREPAID.
DISPLAYED LINES, 1s. EACH.

ARTISTS, MUSICIANS, AND OTHERS SEEKING ENGAGEMENTS,
THREE LINES, 1s.
EACH ADDITIONAL LINE, 6d.,
PREPAID.
DISPLAYED LINES, 9d. EACH.

This Scale does not apply to Trade Advertisements in these Columns.

For the convenience of advertisers. Replies to Advertisements are received. They will be forwarded by Post on application.

Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements crossed "Capital and Counties Bank." Remittances should be made payable to "The Era," and addressed,
Advertisement Manager, "The Era,"
35, WELLINGTON STREET, STRAND, W.C. 2.
Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for COUNTY THEATRE, READING.
Nov. 3, Feb. 23, March 8, 15, 22, April 5, on.

OPERA HOUSE, LEICESTER.
Nov. 3, Feb. 9, 16, May 24, 31, June 21.

ROYALTY THEATRE, CHESTER.
Feb. 16, June 7, 14, 21, 28, on.

OPERA HOUSE, NORTHAMPTON.
Feb. 2, March 22, 29, June 14, 28, July 5, on.

THEATRE ROYAL, LEICESTER.
April 19, May 3, 24, 31, June 7, 14, on.

Add., MILTON BODE, Theatre, Reading.

WANTED, West-End Attractions.
COUNTY THEATRE, BEDFORD.
Dec. 1, 15, April 5, 19, 26, May 3, 24, on.
GRAND THEATRE, LUTON.
The above Once or Twice Nightly.
March 29, April 12, 26, May 31, on.
THEATRE ROYAL, CANTERBURY.
Once nightly only.
Oct. 13, Nov. 3, Dec. 15, 22, Jan. 19, Feb. 2, on.
THEATRE ROYAL, INVERNESS.
Oct. 20, Nov. 24, Jan. 19, 26, Feb. 9, on.
Once nightly only.
No Dramas. No business through agents.
F. G. FALCON, County Theatre, Bedford.

BRIXTON THEATRE.
WANTED, First-class Attractions only, March, 1920, and onwards, with exceptions.
FREDK. MELVILLE.

HUDDERSFIELD THEATRE ROYAL.
WANTED Known, once nightly only, the only first-class theatre in Huddersfield. It serves a population of 500,000.
ALFRED WAREING,
Theatre Royal, Huddersfield.

WANTED, First-class Theatrical Companies on sharing terms or rental, Dramas, Opera, Variety, &c., for Theatre Royal, Limerick. Apply by letter, stating terms, vacant dates, to LICENSEE, 35, King Henry's-road, London, N.W. 3; or, LOCAL MANAGER, Theatre Royal, Limerick.

NEW THEATRE ROYAL, WINDSOR.
Will re-open Sept. 1 with
THE D'OYLY CARTE OPERA COMPANY.
During the July and Aug. vacation alterations have been carried out which increases the stalls accommodation by 130 seats, making the money capacity approx. £100.
WANTED, First-class West-End Attractions for Feb. 16, on, with exceptions.

J. E. BULL, Licensee and Manager.

PAVILION, TORQUAY.
Manager for the Corporation, Charles G. Price.
WANTED, good Companies, September 29 (through obliging), October 13, 14, 15 (3 days), October 23, 24, 25 (3 days), October 27, November 3, onward. Always good business.

NEW THEATRE, OXFORD.
WANTED, High-class Attractions; fully booked this year. Bookings:—Fred Terry, Martin Harvey, "Fair and Warmer," "Chu Chin Chow," "As You Were," "Lilac Domino," "Oh, Joy!" "Maid of the Mountains," "Betty," "Law Divine," "Abraham Lincoln," &c.
Apply, S. C. DORRILL.

THE PLAYHOUSE, FAVERSHAM.
WANTED, Good Twice-nightly Attractions, for above hall, Sept. 1, Oct. 13, 20, and onwards, with few exceptions. Last week "Buzz Along" played to over £217, without tax, in tropical weather. Saturday night alone £79 4s. 1d.
Refer J. Bleriot, Esq.

Apply, BOOKING MANAGER.

ARTHUR GOLDSTEIN'S ENTERPRISES.

SHODFRIARS THEATRE, BOSTON, LINCS.
The Oldest Established Theatre in Boston. The recognised Family Theatre of the town.
The rendezvous for all No. 1 Companies.
First-class Orchestra. Electric Lighting.
Hustling Management.
Only Vacant Dates this year Sept. 15, Oct. 27, Dec. 15.
Now Booking 1920 and 1921.
Bookings include: Irene Vanbrugh, Imperial Russian Ballet, "Peg o' My Heart," "Raffles," "Bing Boys are Here," "High Jinks," "Speckled Band," "Belle of New York," "Arcadians," "Quaker Girl," "Chinese Puzzle," "Black Feather," "Five Nights," "Pygmalion," "Seven Days' Leave," "Charley's Aunt," "Private Secretary," "Soldier Boy," "K.C.," "All-of-a-Sudden Peggy," "Man from Toronto," "My Lady Frayle," Albert Chevalier, and a host of all No. 1 Companies.
WANTED, Real Star Attractions, also Operas and Pantomimes, full week or 3 nights each, with my other theatre, EXCHANGE THEATRE, SPALDING, under the hustling and attentive management of Herbert Rainer.
Holding capacity 1,000.
All coms to ARTHUR GOLDSTEIN, Shodfriars Theatre, Boston.
Telegrams: "Goldstein, Shodfriars, Boston." 'Phone: 155 Boston.

WANTED, Dramatic Company, September 15, MANAGER, Alexandra Theatre, Pontefract.

WANTED, for first-class Theatre (Yorks), West End Musical Attraction, Sept. 22. Also good Pantomime, Christmas.
Full details,
W. FOSTER HORSFIELD,
Murrays' River Club,
Maidenhead.

KING'S THEATRE, GREENOCK.
Sept. 8 (holiday date) suddenly vacant.
WANTED, Attraction.
Wire terms, MESSRS. WRIGHT.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.
WANTED, COMPANIES.
THEATRE ROYAL, WORCESTER.
Vacant Jan. 26 (?), April 5 (?), 26 (?), May 17 (?), 31, June 14, July 19, and on.
THEATRE ROYAL, BATH.
Vacant Feb. 9 (?), March 22, April 19 (?), 26 (?), June 7, 14, 21, 28, and on.
KING'S THEATRE, GAINSBORO'.
Vacant first three nights of the week.
Nov. 17, Jan. 5, April 19 (?), and May on.
EMPIRE, WORCESTER.
(Arrangements complete.)
THEATRE ROYAL, TONYPANDY.
Spring and Autumn vacancies.
THEATRE ROYAL, BARRY.
Spring and Autumn vacancies.
KING'S ELECTRIC THEATRE, BARRY.
(Arrangements complete.)
All other communications to ARTHUR CARLTON, Colehurst, Worcester.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions, D.P. THEATRE, EASTBOURNE.
Dec. 8, Jan. 26, Feb. 2, March 8.
GAIETY THEATRE, HASTINGS.
Dec. 15, March 8, April 12.
PLEASURE GARDENS, FOLKESTONE.
Nov. 24, Feb. 9, March 29.
PALACE THEATRE, RAMSGATE.
Nov. 24, Dec. 1, 15, Jan. 5, on, with exceptions.
London Representative for W. W. Kelly and Opera House, Blackpool.

H. W. ROWLAND'S AGENCY,
52, Shaftesbury-avenue, W. 1.
Regent, 1651. "Topobill, Piccy, London."

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Attractions (Musical preferred) for the following dates: Dec. 8, 29, Jan. 19, and on, with exceptions.
Applications re dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN.
O.H., BELFAST.
O.H., CORK.
G.T., SWANSEA.
L. (Sidney Cooper), NEWPORT.
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH.

Apply, THE FREDK. MOUILLOT OFFICES, 7 and 8, Leicester-pl., Leicester-sq., W.C. 2.

NEW PALACE, RAWTENSTALL.
General Manager, W. Nicholls.
WANTED, Companies.
The Largest and Most Comfortable Theatre in the Rossendale Valley.
The Industrial Centre of Lancashire.
Once Nightly. Twice Saturdays.
Big Stage, with all conveniences.

NOW BOOKING PANTOMIME.
Several Odd Dates.
For Bookings apply
Mr. WILL DALTON
(Dalton's Agency),
57, Parsonage-road, Withington, Manchester.

THE NEW THEATRE, BOSTON.
Proprietors: Scala Theatre, Boston, Ltd.
Managing Director: G. Aspland Howden.
A convenient break journey from Midlands to East, or Yorks to London and South.
WANTED,
MUSICAL COMEDIES, REVUES, PANTOMIMES,
for above commodious Theatre, with a large stage, comfortable building, effective electric lighting, good Band, and beautifully Furnished.
NEW THEATRE.
NEW THEATRE.
NEW THEATRE.
NEW THEATRE.
NEW THEATRE.
NEW THEATRE.
NEW THEATRE.
For Bookings apply to
MR. WILL DALTON (Dalton's Agency),
57, Parsonage-road, Withington, Manchester.
Enquire as to the
LARGEST HOLDING CAPACITY IN THE DISTRICT,
and for any Shows with name, will give substantial guarantee.

WORKMEN'S HALL, BLAENAVON.
MON.
WANTED, Musical Comedy, Revue, Dramatic Co.
Send full particulars,
JOHN DAVIES,
Secretary.

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

"MONTY'S FLAPPER." "ANN."
WANTED, Sept. 22, Dec. 1, 15, Christmas. HALDANE CRICHTON,
15, Bolton-gardens, Teddington.

WANTED, Theatres, for Albert de Courville's St. Martin's Theatre success, "The Very Idea," a farce for all over 21; several vacancies from October onwards.
EDWARD MARRIS, Cranbourn-mansions, London, W.C.

Second Year of Tour,
"MY OLD DUTCH,"
By Arthur Shirley and Albert Chevalier.
Albert Chevalier as Joe Brown,
Supported by his own Company.
WANTED, Sept. 29 and Nov. 24. Only vacant dates this year.
C. INGLE,
26, Belmont-rd., Montpelier, Bristol.

For the Great Success now running at the Criterion Theatre.
"OUR MR. HEPPLEWHITE."
Entire London Production Carried.
WANTED, Jan. 5, Feb. 9, March 8 May 24, July 12, Aug. 2, and on.
Apply, W. E. HOLLOWAY, 7, Ramillies-road, Bedford Park, London, W. 4.

THE J. W. TURNER OPERA CO.
36th Year of Tour.
WANTED, Sept. 15 and Oct. 20, orchestra and everything carried.
Apply, V. TURNER, The Grove, Yardley Birmingham.

"A COUNTRY MOUSE."
WANTED, the following for above successful play:
MISS WINEFRED SAVILE
as A Country Mouse.
Vacant Oct. 16, South, Nov. 3-10, onwards.
For dates, C. H. WILLIAMS, this week, King's, Glasgow. Next, Perth O.H., Perth.

"HER KINGDOM OF LOVE" AND "THE CUSTODY OF THE CHILD."
WANTED, Sept. 1, for 3, 6, or 9 nights. Also Sept. 22 week. Refer Mr. Phillips, Empire, Aberdeen, where we created a drama record last week.
Printing ready. Wire for Sept. 1.
E. C. HOWITT, Gem Theatre, Brynmawr.

THEATRES WANTED.

CHARLES HAWTREY'S FAMOUS FARCICAL COMEDY,
"THE PRIVATE SECRETARY."
Entire West End Production Carried.
Direct from the Savoy Theatre.
WANTED, First-class Theatres.
Sept. 29 (3 nights).
Oct. 27, Nov. 3, 10.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C.2.

"BETTY AT BAY."
"BETTY AT BAY."
Direct from the Strand Theatre.
Entire London Production Carried.
WANTED, First-class
Sept. 29,
Dec. 1, 8, 15.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C.2.

THE BRANDON THOMAS COMPANY in "CHARLEY'S AUNT."
Entire West End Production Carried.
Direct from the Garrick Theatre.
WANTED, First-class Theatres.
Oct. 9 (three nights), Oct. 20.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C.2.

HORACE HODGES
in
"GRUMPY."
WANTED, Oct. 13, 20 (?), Nov. 17, 24, Jan. 12, 19, 26, onwards.
WALTER D. NICOLL,
This, T.R., Macclesfield.
Next, County T., Bedford.

NORMAN A. OVERTON
presents
"DID SHE SIN?"
By Norman A. Overton.
WANTED, Dates, Oct. 6, on, with exceptions, to precede Midlands, Nov., North. Address, c/o "Era" Office.

"THE UNJUST LAW."
"THE UNJUST LAW."
WANTED, Sept. 1, 8, Oct. 13, 27, Dec. 22 and 29. Refer C. J. Seaborn, Esq., Met., Abertillery. Wire or write, RAE & BERNARD, Empire, Aberdare.
Sept. 1 and 8.
Sept 1 and 8.
WANTED, for the Great Comedy Success,
"NEXT, PLEASE."
The money-box Attraction including
JOHNNY McELROY.
Wire, King's Theatre, Oswestry.

W. PAYNE SEDDON'S CO.
"ELIZA COMES TO STAY."
WANTED, October 20 (North).
Only Vacant Date until Autumn, 1920.
Apply, PERCIVAL M. SELBY,
7-8, Leicester-place, W.C. 2.

J. FORBES KNOWLES' PLAYS AND TOURS.
WANTED, good Theatre for Repertoire.
WANTED, Oct. 20, 27,
Nov. 10, 24, and on.
Address, 17, Leicester-st., W.C. 2.

WILSON BENGE
presents
"DRIFTING APART,"
By Gladys Hastings Walton.
A BIG SUCCESS.
Refer Leon Salberg, Esq., Alex., Birmingham, re bus. last week. Also refer Francis Laidler, Esq., Bradford and Leeds.
Bookings for this attraction, T.R., Leeds; P., Bradford; Alex., Birmingham; T.R. Sheffield; Hip., Bolton; Huddersfield, Halifax, Nottingham, Leicester, Dover, Yarmouth, Lowestoft, Walthamstow, Wrexham, Lancaster, &c., &c.
Vacant Sept. 15.
Vacant Sept. 15.
WANTED, Sept. 15.
Vacant Sept. 15.
Also vacant Oct. 20, 27, Nov. 24, Christmas week.
Wire for Sept. 15.
WILSON BENGE, till Saturday morning, Aquarium Theatre, Gt. Yarmouth. After, for 2 weeks, 7, Moray-place, Cheshunt, Herts.

"HOUSE OF PERIL."
Entire Scenery and Dresses direct from QUEEN'S THEATRE, LONDON.
Cast includes C. W. Somerset, John Wickens, Rachel de Solla and Elsie Stafford.
WANTED, Sept. 22 and a few dates on.
Apply,
STAFFORD & WOODWARD,
102, Charing Cross-rd., W.C. 2.

WANTED, Theatres, Sept. 1, Oct. 6, for "One Law for Both," Sept. 8 for "The Heart of a Thief," &c. W. V. GARROD, 94, Kennington Park-road, London, S.E. 11.

"THE NATURAL LAW,"
By Major Sumner.
One of the most beautiful and successful plays of the times.
WANTED, Sept. 8, on.
CHARLES HARRINGTON,
Alexandra Theatre, Wisbech.

WANTED, Sept. 15 or 22, for the naval drama, "FOR SWEETHEARTS AND WIVES," or the entirely new naval play, "THE SILENT WATCH."
Full London Company.
ARTHUR ROSEBERY,
Metropole Theatre, Glasgow.

"QUINNEYS'"
"QUINNEYS'"
"QUINNEYS'"
Edward Irwin as Joe Quinney.
WANTED, through transfer,
October 20,
October 27,
November 3,
November 10.
Only vacant dates this year.
EADE MONTEFIORE,
Pavilion, Rhyl. Next, H.M.T., Carlisle.

WANTED, Sept. 15, 22, "Any Lady."
Coms., H. WELLESLEY, Economic-buildings, 323, High Holborn, London.

WANTED, Sept. 8, between Stamford and York,
for
"SHIP AHOY" REVUE.
"SHIP AHOY" REVUE.
Full Cast, Own Conductor.
ARTHUR GALLIMORE, Exchange Theatre, Long Sutton.
Sept. 1, Palace, Stamford.

WANTED, Monday, Sept. 1,
"MIFFINS IN A MUDDLE."
The latest laughter-maker. Strong cast of principals, operatic chorus, and dancers. All new dresses and scenery. Wire quick for Monday, Knighton, Rads., YOUNG & GILBERT. This, Ludlow (3), Knighton, Rads. (3). Wire, Drill Hall, Knighton, Rads. Wanted, Monday next.

THEATRES WANTED.

WANTED,
for
JOSEPH MILLANE'S COY.,
JOSEPH MILLANE'S COY.,
JOSEPH MILLANE'S COY.,
including
FLORENCE CHURCHILL,
FLORENCE CHURCHILL,
FLORENCE CHURCHILL,
in the Original Play of unusual interest to women, entitled:
"HUSHED UP."
"HUSHED UP."
"HUSHED UP."
"HUSHED UP."
"HUSHED UP."
"HUSHED UP."
"HUSHED UP."
"HUSHED UP."
"HUSHED UP."
"HUSHED UP."
"HUSHED UP."
"HUSHED UP."
"HUSHED UP."
"HUSHED UP."
"HUSHED UP."
"HUSHED UP."
"HUSHED UP."
"HUSHED UP."
"HUSHED UP."
"HUSHED UP."
"HUSHED UP."
"HUSHED UP."
"HUSHED UP."
"HUSHED UP."
"HUSHED UP."
By W. P. Sheen.
Vacant:
Sept. 22.
Sept. 22.
Oct. 27.
Oct. 27.
Nov. 10, 17, 24.
Nov. 10, 17, 24.
Dec. 22.
Refer:
Arthur Jefferson,
Cohen and Barnard,
Francis Laidler,
John Coulson,
Leon Salberg,
T. W. Rowe,
J. F. Elliston,
Stanley Rogers,
&c.
JOSEPH MILLANE,
This, 183, Broad-street, Birmingham.
Next, Hippo., Bolton.

"HOBSON'S CHOICE."
The Successful Farcical Comedy from the Apollo and Prince of Wales' Theatre, London. Once or twice nightly.
WANTED, Oct. 6, Dec. 22, and various dates on.
W. FOSTER HORSFIELD,
Murray's River Club, Maidenhead.
'Phone, Maidenhead 575

ARTHUR ROSEBERY REPERTORY COMPANY.
The Stirring Naval Drama,
"FOR SWEETHEARTS AND WIVES."
Now in Third Year of Tour.
An Entirely New Naval Play.
"THE SILENT WATCH."
Full London Company.
WANTED, Sept. 15 or 22, en route Edinburgh to London.
ARTHUR ROSEBERY, Metropole Theatre, Glasgow.

MR. C. WATSON MILL announces his Company of CELEBRATED PLAYERS, in the New Up-to-the-Hour Attraction,
"THE MAN WITH THE SILVER BADGE."
By C. Watson Mill.
WANTED, Sept. 22 and 29, Oct. 20, 27, Nov. 17, 24, Dec. 1 and 8.
This Play is an unqualified success.
Refer any Theatre visited.
VACANT Sept. 22; 29,
Oct. 20, 27,
Nov. 17, 24,
Dec. 1, 8.
All communications, C. WATSON MILL,
T.R., Leamington Spa.

WANTED, Wanted,
for
"FOLLOW THE GIRLS."
"FOLLOW THE GIRLS."
"FOLLOW THE GIRLS."
"FOLLOW THE GIRLS."
"FOLLOW THE GIRLS."
"FOLLOW THE GIRLS."
Sept. 8, 15, 22, 29 (?),
First-class Theatres for
First-class Show.
Refer, Pareezer, Esq., Lowestoft.
All-Star Cast.
Shares or Cert.
Wires, BEAUMONT,
Lyric Theatre, Liverpool.

WANTED, for the Principal Co. of "THE ROTTERS."
Sept. 8,
owing to misunderstanding with Grand Theatre, Croydon.
Apply, ARTHUR GIBBONS,
1 and 2, King-street, Covent Garden, W.C.

"TELLING THE TALE."
The Successful Musical Comedy, from the Ambassadors, London.
Story and Archbutt's Co.
WANTED, Oct. 13, Nov. 10, 17, 24, Dec. 1 and 22.
W. FOSTER HORSFIELD,
Murray's River Club, Maidenhead.
'Phone, Maidenhead 575.

LOUIS CALVERT
in
"DADDALUMS."
"A great play greatly acted."—"Manchester City News."
Prior to London production.
Fine cast, including Louis Calvert, Ernest Hendrie, Edyth Olive, Margaret Vaughan, W. Edward Stirling, Francis Lister, Edward Bonfield, &c.
WANTED, Oct. 13 (?), 27 (?), &c. Spring.
Apply, W. EDWARD STIRLING.
Next two weeks, Theatre R., Huddersfield.

"THE QUAKER GIRL."
WANTED, Oct. 27,
between Swindon and Shrewsbury.
VYVIAN THOMAS,
Her Majesty's Theatre, Carlisle.

RUSSIAN BALLET.
RUSSIAN BALLET.
WANTED, Sept. 8, 15 weeks or 3 days Star attraction. 14, Leicester-street, W.C. 'Phone, 4766 Gerrard.

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

WANTED, to open Sept. 22, long London tour, recognised Leading Lady, about 5ft. 5in. in height; must be young, age, height, terms and photo,
MULLORD,
25, Queen's-street, Smethwick.

WANTED, good Leading Lady, change nightly, Stock, open Sept. 8: sing preferred; money sure; fares advanced. MILLER, Public Rooms, Newton Abbott.

JOSEPH MILLANE'S COMPANIES.
WANTED, Child Actress (over 14 years), for Frankie, in "Confessions of a Wife." To rehearse next week, Sept. 1, at Bolton. Photo, age, height, references, and terms, to
JOSEPH MILLANE,
This, 183, Broad-street, Birmingham.
Next, Hippo., Bolton.

MR. C. WATSON MILL'S CELEBRATED PLAYERS.
WANTED, for the above, Stock and Tour, well-known Leading Man, Juvenile Gentleman (not lead), and 2 good Responsible Men. Joint might be arranged with smart lady for responsible parts in stock. Lowest terms, last two references, photos. (with stamped addressed envelope for return of same), and two weeks' address, to C. WATSON MILL, R., Leamington Spa.

WANTED Known, Gent. for Light Comedy and Char. Parts and A.S.M. Lady for Heavies and Juveniles; must be able to wear uniform in one play out of the three; rehearse and open at once; vacancy for Child Actress to open Oct. 6. E. C. HOWITT, Gem Theatre, Brynmawr.

WANTED, immediately, Cinema Artists for the leading British productions. Artists in all lines, Leads, Small Parts, and Crowds. Clever children specially wanted. Photos and all particulars to LONDON & PROVINCIAL VAUDEVILLE AGENCY, 205, Oxford-street, W.1. All coms. re Cinema work to Sidney Jay.

WANTED, at once, good Bass Vocalist (or powerful Bass Baritone); experienced harmonised male voice music essential; solo if required. Pars., stating lowest terms, to MANAGER, 131, Hainton-avenue,

WANTED,
for
NEVILL GRAHAM'S PRODUCTIONS.
"THE MAID OF THE EAST."
Good Contraltos,
Sopranos,
Baritones,
Tenors,
for Chorus and Understudies.
To commence at once.
PANTOMIME.
Resident Person.
Fairy Queen (Soprano),
Second Boy and Girl,
King Rat (Bass),
Male Quartette,
Lady Dancers,
Chorus Ladies and Gentlemen.
Artists in all lines are requested to write giving full particulars, with view to having names placed on books.
A New Musical Play being produced early next year.
Vacancies for Chorus Ladies and Gentlemen.
Must not look more than 18.
Write, in first instance, when audition card will be sent,
NEVILL GRAHAM,
61-63, Brixton-road, London.

WANTED, Dancers; a Comedy Acrobatic Man, who can jazz; also a Lady Dancer, who can jazz; must be able to do stunts. Apply, J. PETER, 17, Charing Cross-road, W.C.

WANTED, Eccentric Comedian, to join another, singing, patter and knockabout turn; state if musical, instruments. Address, Box 586, "The Era."

WANTED Known, Free Training in Operatic Dancing offered to young lady in return for assistance at classes. Apply, 12a, Melbourne-square, Brixton.

WANTED, Chorus Ladies, open at once. Apply to-day (Wednesday), 10 to 4, LEONE, 10 and 11, Great Newport-street.

WANTED, Dancers.
Rehearse at once.
For Spain,
France and England.
Top salaries.
IDA LILLE'S AGENCY,
79, New Oxford-street, W.C. 1.

WANTED, Smart Chorus Ladies for Tour.
Apply,
Friday, 11 a.m.,
Stage Door,
London Hippodrome.

WANTED, at once, Dark, Pretty Young Lady, for Oriental Illusions; no experience, but must be 5ft. 3 or 4in. Call or write, with full pars., recent photo., &c., Palace, Euston. Next, Pal., Walthamstow.

WANTED,
Twenty Tall Chorus Ladies
and
Ten Clever Dancers.
At once.
Call,
BERESFORD & REARCE,
Bath House Hotel,
Dean-street,
Oxford-street, W.C.

WANTED, Tenor and Baritone Choristers, open immediately; apply Wednesday and Thursday, 7 till 8.
F. STANMORE, 53, Chandos-st., W.C.

WANTED, Choristers, Ladies and Gentlemen, for Frederick G. Lloyd's Companies; long engagements and exceptional opportunity to progress. Apply, with song, Thursday, 1 o'clock, Cosmopolitan Club, Rupert-street, W.

WANTED, Lad about 15 for Music Hall Act; must be very smart and able to speak a few lines if required; good salary; live in. All pars., letters only, BELLMONT, 11, Clarendon-gardens, Maida Vale.

ARTISTS WANTED.

WANTED, Young Ladies with good voices, for revue; amateurs not objected to. Apply, C. WRIGHT, Dancing Academy and Rehearsal Rooms, 5, Denmark-street, Charing Cross-rd., London, W.C., 3 a.m., 5 p.m. Pupils required to train as dancers, moderate fees, for Revue and Pantomime.

WANTED, Artists' dancing turns arranged for the music hall, should call and see MISS BARNES. Lyrics and Original Dances arranged for. Also Ensembles arranged for Revue on shortest notice. 5, Denmark-street, Charing Cross-rd., London, W.C. 2.

WANTED, Boy Vocalist, soprano; must have first-rate voice; long engagement; good salary; live in. All pars. and age, Box 600, "The Era."

ARTISTS' WANTS.

WANTED, DRURY CHANNEL, c/o Actors' Association, 32, Regent-st., W. 1. Juvenile part in company touring America.

WANTED Known, demobbed. officer, splendid baritone voice, very versatile, Vacant for Revue, Musical Comedy, or would entertain good partner. Coms., S. P., c/o Naughton & Gold, 41, Hailsham-avenue, Streatham Hill, S.W. 2.

PANTOMIME ARTISTS WANTED

WANTED, Artists, full Pantomime Co.; 4 months certain and run; revue to follow; Comedians, Principal Ladies, Ballet Troupe of Light Ballet and Chorus Ladies, Musical Director, Carpenter and Wardrobe Mistress. Full particulars, Box 590, "The Era."

WANTED, Good Principal Boy and Girl; also a Dame. Write for appointment, with full particulars, photo, &c., EDWARD CRANSTON, 19, Sackville-street, Piccadilly.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Aspirants wishing to be Music Hall, Theatre, Cinema Stars, Film Plot Writers, &c., write to me for Expert Advice and Information (personal or postal). I can teach them, write them star songs, &c., arrange engagements, provide everything. I am the most experienced teacher. See "Stage" advt. Singing and dancing taught. Those wanting trial turn, where agent will see and book them if suitable, write. Stage Guide 1s. Band books sold. Stamp for reply. ARTIST, 39, Burton-road, London, S.W.9. Concerts of known artists provided and managed. Terms on application.

WANTED, Girls, amateurs, to learn dancing for the stage; shortest possible training; private lessons for young ladies wishing to enter musical comedy; also solo dancers to train; very small fees if musical apprentices taken. E. BARNES, 5, Denmark-st., London, W.C. 2. Also clever children to train for Pantomime.

WANTED Known, opportunity occurs for amateurs, ladies and gents., with good voices, to prepare and train ballad company in London. Address, Box 593, "The Era."

WANTED, Dancers, also Pupils to train. IDA LILLE, 79, New Oxford-street, W.C. 1.

MISCELLANEOUS.

WANTED, Young Gentleman as Assistant Manager; salary £2 and commission; security required, £25. ROBERTS, 49, Sowerby-st., Sowerby Bridge, Yorks.

WANTED, Electrician, thoroughly competent man. Apply, with references, MANAGER, Alhambra, Bradford.

WANTED, for the Palace, Derby, steady, reliable Carpenter, not afraid of work; one with knowledge of electricity preferred; open Monday. References, &c., EDWARD AVINAL.

WANTED, First-class Carpenter for Tour, able to handle big productions. Apply, by letter in first instance, to EDWARD MARRIS, Cranbourn-mansions, W.C.

WANTED, good Billposter, at once; permanency to suitable man.
BILLPOSTING CO., LTD., Luton, Beds

WANTED, Two good Practical Billposters (top laddermen); permanency to reliable hands. State age, experience, and wages required to BILLPOSTING CO., Coventry.

WANTED, for Frank Bostock's Circus, Wheelwright, Carpenter, or Useful Man; also Doorsman for side-show and take charge of same; good tentmen also required. Thursday, Tadcaster; Friday, York.

WANTED, Forewoman Cutter, experienced, First-class West End Costumier, thorough ball dress expert; good salary. Write, "L. H.," Box 1145, Willings, 125, Strand, W.C. 2.

WANTED, Scenic Artists, to know that Leetes' hold a large stock of Scenic Colours, Brushes, &c. Write for Catalogue, A. LEETE & CO., 129, London-road, Southwark, S.E. 1.

WANTED, by Gentleman, Berth as Manager of Cinema; fully experienced; keen advertiser; live man; will invest; seaside resort preferred. Write Box 572, "The Era."

WANTED, by JOHN HARGREAVES, Management Pictures, Music Hall, or Advance; a live man; last two engagements 12 years jointly; best of references. 17, Uxbridge-street, Wavertree-road, Liverpool.

WANTED, Engagement by Business or Stage Manager, experienced in Varieties, Revues, Pictures, Front of House, Back, and Outside; capable of bookings, billing, repairs; own tools; a keen advertiser and disciplinarian; 6 years with last manager; A1 references. Offers to FRANK AYLMER, 8, Kent-place, Ramsgate.

WANTED, by energetic Manager, Management; 16 years' experience; bookings, back and front of house management, advertising, used to entire control; age 36; first-class reference; abstainer; present position 3½ years; vacant Aug. 30. Wire or write, JOSEPH BARON, General Manager, Palace, Redditch. Telephone, 48 Redditch.

WANTED Known, a Reliable, Comp. Res. Stage Manager, Carpenter and Scenic Artist needs a post; used to first-class variety halls, &c.; good worker; abstainer; near London pref. S. M., Box 594, "The Era."

WANTED, by keen and conscientious Business Manager of 16 years' experience, position with good firm; shorthand typist; smart appearance; would invest in partnership in any sound concern. Box 563, "The Era."

MISCELLANEOUS.

WANTED Known, Carpenter, thoroughly practical, own tools, wife Wardrobe (own machine), at liberty; best refs.; joint offers only. Wire or write, CARPENTER, Sconce's Studios, Church-st., King's Lynn.

WANTED, by W. MOOR, a coloured Man, Engagement as a Property Man or a Valet; immediate engagement; resident or tour.
C/o. 388, St. John-street, Islington, London, E.C.

MUSICIANS WANTED.

WANTED, Musical Director (Piano), to take charge of small orchestra for 3 months, owing to ill-health of Conductor; once nightly, 1 matinée.
State wages and full particulars.
JOHN DAVIES, Secretary,
Workmen's Hall, Blaenavon, Mon.

WANTED, First-class Solo Violin Conductor; good salary for absolute first-class man. E. HOUNSELL, 30, John Bright-st., Birmingham.

WANTED, open Monday, Sept. 8, Violin Conductor for small cinema band; evenings only.
State age, terms, &c., MANAGER, Picturedrome, Aberavon, Port Talbot.

PALACE THEATRE (BARROW), CO., LTD.
WANTED, first-class Conductor ('Cellist preferred); able conduct Variety; twice nightly, and play 'Cello at daily picture matinées; sobriety indispensable. Reference, photo, and lowest terms to THE MANAGER, Palace Theatre, Barrow-in-Furness. Good Clarinet may also write in.

WANTED, Young Lady Repetiteur Violinist, from 6.30, evenings, London. Apply, MME. MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.

WANTED, at once, Rep. Violinist; A.M.U. terms. Apply, CONDUCTOR, Palace Theatre, Bath.

STOLL TOUR.
WANTED, the following instruments for first-class Provincial Variety Theatre:—Leader, First Violin, Flute, Oboe, Bassoon, 'Cello; permanent engagement. Send terms and references to Box 602, "The Era." Open Sept. 15.

WANTED, First-class Leader for evenings; must be strong player, used to Tavan's and Alder's arrangements. Letters only, with salary required. 47, Uxbridge-rd., Shepherd's Bush.

WANTED, Violinist, Leader, and Repetiteur, for South Coast cinema. Apply for audition, Scala Cinema, Croydon.

WANTED, good Leader for Fortnight; money £5 5s. Call, with instrument, MAJESTIC CINEMA, Stoke Newington High-st. Pianist in charge.

MUSICIANS WANTED.

WANTED, a Violinist for Deputising and Engts.; S.E. district. 28, Eversley-road, Charlton, S.E. 7.

WANTED, Violinist, £3 (able to lead); also 'Cello, £3; solid players; comfortable shops; varieties only; open Sept. 8 at latest.
Write, GEO. F. SANDERS, M.D., Empire, Mansfield, Notts.

WANTED, Monday, good Violinist, for Trio; once nightly, 6.30 to 9.30, 2 mats.; salary £3. Picturedrome, Lydd, Kent.

WANTED, at once, First-class Violinist; must be accustomed to best orchestral work; afternoons and evenings; no Sundays; give audition; permanency. Apply, stating terms, MUSICAL DIRECTOR, Royalty Kinema, Richmond.

WANTED, immediately, Violiniste, Pianists, Organists, 'Cellistes. WINIFRED DONALD, L.R.A.M., 34, Oxford-street, W.1.

WANTED, 2 Violins, 'Cello, Bass, and Clarinet, for Cinema near London; 7 evenings, 1 matinée; commence end of September. Terms and references to MUS. DIR., Box 587, "The Era."

WANTED, good Violinist; no Sunday work. Apply, M. D., Purple Picture Palace, Camberwell Gate.

WANTED, first-class Violinist, to commence at once. Letters only, MUSICAL DIRECTOR, 28, Plympton-road, Brondesbury, N.W. 6.

WANTED, for leading Provincial Theatre, 2 Horns; permanent engagement; one to double second violin and viola.
A.M.U. terms.
Write, MR. J. M. GLOVER,
This week, Hippodrome, Brighton.

WANTED, for Hornsea Floral Hall, Solo Cornet; open at once, till Sept. 14 inclusive; 3½ hours daily. Wire, PATTIE HALL, Hornsea, East Yorkshire.

WANTED, for travelling circus, good B-flat Clarinet, Euphonium, and Horn player; wages 55s. and bonus. Apply, FRANK BOSTOCK, Circus, Tadcaster, Thursday; York, Friday. Or permanent, Chepstow Lodge, Shepperton, Middlesex.

THE MACNAGHTEN VAUDEVILLE CIRCUIT, HIPPODROME, WARRINGTON.
WANTED, Bass, 1st Violin (rept.), D. Drums, Tymps. and effects; experienced in variety; A.M.U. terms. Bass to open at once. Particulars, &c., to T. HULLEY, Musical Director.

TO ADVERTISERS.

Read the following spontaneous and unsolicited Testimonial:—

MR. C. BEAUMONT, of "Follow the Girls," Musical Comedy, writes from the Lyric Theatre, Liverpool, under date August 25, as follows:—

Kindly insert following Advert. in this week's "ERA," same size as last, to which I received twenty wires on the Wednesday of issue.

This is not an isolated instance, but it helps to prove what we claim—that the "ERA" is **the** medium for advertisers who want results.

CLAUDE GINNETT'S NO. 2 CIRCUS.
WANTED, to open at Cardiff Monday next, a First-class Leader, to supply Band, all Brass, for one-day Tenting. Only those used to circus business need apply.
Rock bottom in first letter.
All coms. to reach me no later than Fri. or Sat., Aug. 29 and 30, to
CLAUDE GINNETT,
Circus,
Rodney Parade, Newport.

WANTED, Dep. Violinist, leader, quartette; twice daily; Sept. 8 to 20. State terms first letter. MISS DANDIE BELL, 5, Cromwell-street, Ipswich.

WANTED, Leader Repet., Pianist, 'Cello, Cornet, and Drums, for cinema audition, Poplar Pavilion, East India Dock-road, Poplar. Call, any evening after 6 p.m., or write, GREEN, 22, Vartry-road, Stamford Hill, N. 15.

WANTED, for high-class cinema, Violiniste (Leader), 'Celliste, Pianiste, and Relief Pianiste; ladies only. Apply, APTAKER, 169, Mare-street, Hackney.

WANTED, Leader Violin, £4 weekly to either sex who can play lead in good-class picture programmes; easy hours; comfortable permanent engt. M.D., 11, Diana-street, Roath, Cardiff.

WANTED, for Liverpool Picturedrome, first-class Lady Violiniste-Lead; must be exp. and used to lead Tavan and Alder arrangements; perm. position to good performer.

WANTED, a good First Violin, to take Leader if required, for the Town Hall, Pontypridd; join Monday next if possible; A.M.U. terms. Apply, SECRETARY, Rhondda Branch, 6, Cemetery-rd., Porth.

WANTED, Ladies, Violiniste, 'Celliste, Pianiste, for East Coast hotel; soon as possible, till end September. Apply, Box 596, "The Era."

WANTED, Lady Violiniste for Musical Act; audition London; rehearse immediately. State full pars. and lowest salary, Box 592, "The Era."

WANTED, First and Second Violins and Viola, special week D'Oyly Carte Operas. State terms and experience, MANAGER, Theatre Royal, Windsor.

WANTED, experienced VIOLINIST used to good-class music; permanent engagement.
3 until 10 daily, with interval of 1½ hours.
Apply, stating salary required, to
THE CANTERBURY ELECTRIC THEATRE, Canterbury.

WANTED, Violinist, for Trio; exp. in high-class Picture music; A.M.U.; open Sept. 8, 1919; terms £4; six nights and two mats. weekly; good flute or clarinet write also.
LORD, Mus. Dir., 137, Padgate-lane, Warrington.

CROWN THEATRE, ECCLES.
WANTED, a First-class 4-string Bass Player, used to Variety; A.M.U. Refs., &c., to
A. ROGERS, Crown Theatre, Eccles, Manchester.

GRAND OPERA HOUSE, BELFAST.
WANTED, Bassoon, open at once, and for Royal Cinema, Clarinettist, open at once. Lowest terms and references to FRED. W. WARDEN.

PALACE THEATRE, ALDERSHOT.
WANTED, really first-class Bass. Others save stamps.
Terms for 5 hours daily to
W. HENRY HARPER, M.D.

WANTED, Double Bass, immediately; permanency to good musician; A.M.U.; salary £2 11s. per week; twice nightly. Apply, with references from last engagement, to MUSICAL DIRECTOR, Empire, Wolverhampton.

WANTED, for Pictures, Double Bass; evenings only and no Sundays.
Write lowest terms to
Royal Theatre,
Rushden, Northants.

WANTED, good Euphonium, for few weeks; start immediately. Apply, BANDMASTER A. W. BROWNE, Palace Pier, St. Leonards-on-Sea.

WANTED, immediately, Czimbalom Player on stage; must act a little and play a little. Apply (stage door), JEM GLOVER, Drury-lane Theatre.

WANTED, for Tour, First-class Solo 'Cellist (lady), young; good app. Photo., age, height, rep., ROMANESCA QUARTETTE, 119, Court-road, Wolverhampton.

WANTED, 'Celliste, at once, for cinema orchestra (West's Pavilion, Pontnewynydd), 10 minutes from Pontypool; no Sundays; fare paid to theatre. Write or call, giving salary required and where we could hear you play, to West's Pavilion, 21, Panton-street, Haymarket, S.W. 1.

WANTED, first-class Lady 'Celliste, Sept. 1, permanent, for hotel trio; hours 3½ daily, six days. IVY GORDON, Queen's Hotel, Eastbourne.

WANTED, Lady 'Celliste for Cinema, afternoons and evenings, Midlands.
Terms, refs., Box 584 "The Era."

WANTED, 'Cellist for Picture House, evening work. Apply, references, salary expected, MUSICAL DIRECTOR, Cinema House, Dunfermline.

WANTED, First-class 'Cellist, at once, for Imperial Picture House, Walsall; continuous performance. Apply, stating age, reference and terms to W. J. ANDREWS.

WANTED, first-class 'Cellist, Violinist, D. Bass, and Relief Pianist, for pictures.
BARR,
Empire, Gt. Yarmouth.

MUSICIANS WANTED.

NEW CENTURY, MOTHERWELL, SCOTLAND.
WANTED, 'Cellist, experienced player, evenings only.
Salary £3 5s. per week.

PICTURE PALACE, GREENOCK, SCOTLAND.
'Cellist, experienced player.
Six evinings and one matinée.
Salary £3 10s. per week.
Full particulars to
MR. CON WILLIAMS,
Grand Central Picture House, Glasgow.

WANTED, 'Cellist of repute, for high-class cinema; good salary offered. Will Miss Turpin and Miss E. Benavente please write in?
M. D., 144, Ocean-road, South Shields.

THEATRE ROYAL, WINCHESTER.
WANTED, to open Monday next, for Drama and Variety, good 'Cello and Drummer with effects; A. M. U. terms.
Send full particulars and references.
SIMPKINS, Manager.

WANTED, First-class 'Cellist and Violinist (gents.), café work. Apply, 12 to 1, GRAY, 12, Archer-st., Shaftesbury-avenue, W. 1.

WANTED, for Tour, to open Monday next, at Swanage, 'Cellist, Harpist, 2nd Violin, and Clarinet. Terms and references, BURMAN & BOWMAN, Alexandra Opera Co., Public Rooms, Bideford.

WANTED, for a Staff Band, 'Cello and Viola Players; must be double-handed; also Solo Euphonium, First Cornet and Solo French Horn, single-handed. Apply by letter, A. B. C., c/o Boosey & Co., 295, Regent-street, London, W.

WANTED, good
'CELLIST,
used to high-class programmes; pictures; matinées and evenings, no Sundays. Salary required to MANAGER, Palace, Bedford.

WANTED, Viola for Empress, Brixton; permanency to right man; terms £3 per week. Apply, JOHN DALTON, Mus. Dir., Empress Brixton.

WANTED temporarily, for man serving, good Viola Player, for the Palladium, W.C.; start immediately; A.M.U. only.
Apply, W. BATTEN, Secretary, Amalgamated Musicians' Union, 1, Avenue Chambers, Southampton-row, London, W.C.

BOURNEMOUTH MUNICIPAL ORCHESTRA.
WANTED, to commence at once, or from October, EXPERIENCED SECOND OBOE and COR ANGLAIS; permanent engagement; no Sunday work. Apply, with terms and references, to DAN GODFREY, Director of Music, Winter Gardens, Bournemouth.

WANTED, good Flute and Clarinet, Perm., for Palace Theatre, Ramsgate; terms £2 10s.; comfortable shop. Apply to A. WILLIAMSON, M.D.

WANTED, high-class Flautist, for the Scala Symphony Orchestra, Liverpool. Application to be made to A. LEVY, Scala Super-Cinema, Lime-street, Liverpool, enclosing credentials, experience, and salary required.

WANTED, experienced Flautist, Second Violin, and Drums, for pictures; evenings only. State experience, full particulars, and wage required, to Mrs. SHARP, Claughton Picture House, Birkenhead.

PROSPECT HOTEL, HARROGATE.
WANTED, thoroughly experienced Orchestral Pianiste for Trio; permanent engt.; commence Sept. 9; 34 hours weekly; accustomed to both dance and high-class music; knowledge of classical trios appreciated. Experience, terms and references, which must be good, to MISS ALICE HIGHAM, Leader.

WANTED, for per. staff Orchestra and Military Band, Pianist and 'Cellist, to combine "M" "B" instruments preferred; also Solo Cornet and Horn; permanency; pension; demob. musicians preferred. Apply, BANDMASTER, 3rd Border, Castle, Carlisle.

WANTED, Cinema Pianist (experienced preferred). Call, after 3 p.m., or write, Imperial Theatre, West Green-road, Wood Green, N. 15.

WANTED, immediately, for a first-class Musical Act, an excellent Pianist, Harpist; also a good Tenor-vocalist; must be experienced artists. Full particulars to MANAGER, 76, Barkham-terrace, S.E.

WANTED, Relief Pianists; experienced. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W.1.

WANTED, Gentleman Pianist, Mustell Organ and Clarinettist (flat pitch). T. DEL PERUGIA, 38, Dewsbury-rd., Dollis-hill, N.W.

WANTED, Pianist, for small Orchestra. OAKDEN, Picturedrome, East Finchley, N. 2.

WANTED, to open immediately, PIANIST (Solo); must be brilliant player, good memoriser and extemporiser; also thoroughly experienced in picture playing. Apply, stating lowest terms and refs., to J. BRAVERY, Electric Theatre, Poole, Dorset.

WANTED Known, Orchestral Pianist, South Coast cinema; lady preferred; no Sundays. Letters only, M. S., 47, Museum-street, W.C. 1.

WANTED, Pianist, Violinist, 'Cellist, must be good musicians, to open Sept. 1; evenings, 1 matinee. Particulars to MANAGER, New Spa Cinema, Ripon.

WANTED immediately, Pianist, orchestral; pictures only; six evenings, two matinées; no relief; state salary required. MANAGER, Gaiety Theatre, Wallington, Surrey.

WANTED at once, first-class Orchestral Pianist; also First Violin, for cinema; only fully experienced need apply. Apply, MANAGER, Cardiff Cinema, 92, Queen-street, Cardiff.

WANTED, immediately, for the Drums of the 1st Bn. Q. O. Royal West Kent Regt. under orders for India, a smart capable non-commissioned officer for appointment as Sergt.-Drummer; must be in possession of 2nd-class certificate of education, 5ft. 10in. in height, be recommended by his Commanding Officer, and be capable of instructing in flute, bugle, and drum. Apply, The BANDMASTER, 1st Bn., Q. O. Royal West Kent Regt., Milton Barracks, Gravesend.

WANTED, smart Drummer, exp. Variety; permanancy; £3; open Monday. Wire, R. W. BLACKETT, M. D., Hippo., Greenock.

WANTED, Drummer, lady or gent., cinema, evenings. S.W. London. Apply by letter, CLEMENTS, 14, Church-street, Chelsea, S.W. 3.

WANTED, immediately, good Double Drummer, used to Variety, for Paisley Theatre. Salary 57s. 6d. weekly. Address, E. S. BOSTOCK, Zoo Buildings, Glasgow.

WANTED, good Trio Ladies; permanency or stated term. Write fullest particulars, references, to Box 597, "The Era."

MUSICIANS WANTED.

WANTED Known.
THIS WEEK'S NOVELTIES.
"VENISE," Esquise symphonic boating song, by POPY. F.O. 1s. 6d., S.O. 1s. 3d. P.C. 6d., E.P. 3d.
"REVE D'ORIENT," by POPY. Charming, flowing number. F.O. 1s. 6d., S.O. 1s. 3d., P.C. 6d., E.P. 3d.
"FINLANDIA," the famous tone poem by Sibelius. F.O., including piano and organ, 10s.; piano solo, 3s.; extra parts, 1s.
"VALSE TRISTE," by Sibelius. F.O. 7s., S.O. 5s., salon orchestra 4s., piano solo 2s., extra parts 8d.
Complete catalogue of the latest orchestral successes including intermezzi, suites, ballets, marches, galops, &c., free on application; or send 2s. 6d. for a sample parcel of piano or violin conductor parts.
MAURICE PIENA,
Orchestral Music Department,
3, Birchington-road, Kilburn, N.W. 6.
And 10 and 11, Fetter-lane, Holborn, E.C. 1.
And 63, Victor-st., Manningham, Bradford.
Telephone: Hampstead 7246.

WANTED, Musicians, used to Dance Music; 3 nights a week. W. F. HURNDALL, King's Hall, London-road, S.E. Tel., 1022 Brixton.

WANTED, Military Bandsmen, every instrument; touring; single men preferred. State lowest, Box 582, "The Era."

WANTED KNOWN,
ABBOTT'S SCHOOL RE-OPENS MONDAY NEXT, SEPT. 1.
DEMOBILISED MUSICIANS ARE RECOMMENDED TO ATTEND ABBOTT'S CLASSES.
WANTED, Wanted Known,
ABBOTT'S ORCHESTRAL SCHOOL AND AGENCY.
FINEST TRAINING SCHOOL in London for Violinists and Pianists who wish to become Leaders. Musicians with or without experience should join ABBOTT'S SCHOOL. A thorough training in Pedal Organ Playing. 12 lessons £1 1s.
Classes daily. Also Thursday evening.
APPOINTMENTS FOUND.
47, Uxbridge-road, Shepherd's Bush.

MUSIC ON HIRE.
WANTED, Mus. Directors and Managers save time and money.
LONDON MUSIC LIBRARY, supported by leading Cinemas. Music selected to suit films. Catalogues. 16,000 pieces. Specimen parcel 1s. 6d. 50 Uniforms on Hire. Music bought and sold. ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W. Sole London Agents for SATORI STRINGS. Used by the leading professionals. Unequalled for purity of tone and durability. Violin, E. silk, 6d., A 7d., D 8d., G (silver) 1s. 6d., ordinary 8d.; postage 1d.: Viola, 'Cello, Bass, once used always used.

WANTED, Solo Violinists, 'Cellists, Double Basses, and Pianists to register for C. W. & F. N. Black's Orchestras on Liners. State age, experience, 2 references for personal character. Audition must be given. Terms, musicians, £12 per month; bandmasters, £13 to £14; uniform allowance, £1 5s. per month; war bonus until December 31, 1919, £3 per month. Also Musicians for Hotel and Cinema Orchestras. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 78/80, Ocean-road, South Shields.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, S.W. 12. 'Phone, Streatham 950.

WANTED Known, BERNARD HARRISON, String Specialist. Finest Italian, French, and English gut. Special Solo Acribelle and Finest Silver. Professional list post free. 91, Wolseley-road, Sheffield.

MUSICIANS' WANTS.

WANTED, by expert Musical Director (Piano or Baton); high-class Cinema, Mus. Com., or Revue; good lib.; first-class refs. CONDUCTOR, 12, Albion-crescent, Northampton.

WANTED, Engt. by First-class Musical Director, South of England preferred, but not essential; splendid library and refs; any branch. M. D., 126, East Parade, York.

WANTED, Engt., by Mus. Dir., at lib. Monday; Baton or Solo and Orchestral Pianist; London or near; just finished two years' tour. ROBARTS, G.P.O., Bristol.

WANTED, Engt. as Musical Director, Leader, Violinist, with own orchestra and library; special in cinema. No agents. 19, Hillside-road, Stamford Hill.

WANTED, BRILLIANT VIOLINIST-CONDUCTOR of EXCEPTIONAL ABILITIES, Cinema Orchestra, of 8, wants change, London only; present engagement over 5 years with PHENOMENAL SUCCESS; young and good appearance; immense library and perfect fitting of pictures; salary required for full orchestra, including relief pianist or organist, £50 per week. Agreement for not less than 1 year. Orchestra can be heard daily. Press notices, &c. Box 547, "The Era."

WANTED, Engt., by exp. Conductor, Solo Violinist, with his own Pianist; can provide also Repetiteur if required; Picture House, Cafe, &c.; best references; large and up-to-date library. CONDUCTOR, Helenslea, Bridge of Allan.

TO MANAGERS.
WANTED, a change by well-known Variety Conductor; one of the best in the business; young, sober; can be seen working. Only good offers entertained. Apply, Box 601, "The Era."

WANTED, by brilliant Piano-Con., baton, res. pos., Var., &c.; no pictures; first-class refs.; large lib.; young, refined. Good offers only for first-class man to MUS. DIR., 40, Ward-street, Sunderland.

WANTED, Afternoon Engagement by Violinist, Rep., able to lead (young); per. or dep.; hotel, café, or cinema; London district only, W. preferred. Wire or write, ALBERT McLEOD, 3, Strauss-road, Bedford Park, W. 4.

WANTED, Engt. as Rep. or 2nd Violin, by Gent.; small salary, gain exp. KEARLEY, 3, Tilson-rd., Tottenham, N. 17.

WANTED Known, Messrs. RODERICK & PRITCHARD, Leader and Solo 'Cello respectively of the Roumanian Band, after the termination of their engagement in the Arcade, North Pier, Blackpool, which is being attended with enormous success, are open to receive offers from proprietors and managers of hotels, restaurants, and cinemas, &c., to supply a similar band under their personal leadership.
Only good offers entertained.
Apply, North Pier, Blackpool.

WANTED, by First-class Violinist, thoroughly-experienced as Leader, good engagement in London Cinema. 65, Regent's Park-rd., N.W. Telephone, Hampstead 6885.

WANTED Known, Leader (violinist) and Pianiste, at lib. Oct., require good Suburban P.H. Engt. near Manchester; fully exp. first-class cinema, opera, and concert work. State terms and parties., Box 589, "The Era."

MUSICIANS' WANTS.

WANTED, Engagement as Leader-Conductor; many years' London experience of musical comedy, operas, revues, &c.; arranger; would tour for good offer. Address, Box 518, "The Era."

WANTED Known, Lady Violiniste (leader), disengaged, thoroughly experienced, any business; pictures preferred. State terms and years' experience to 13, Soppett-st., Redcar.

WANTED, Evening Engagement by First-class Lady Violiniste, London only. ALICE MAISHMAN, 44, Edith-rd., West Kensington, W. 14.

WANTED, Engagement by Young Lady Violiniste, brilliant soloist, hotel, café, luncheon engagement not objected to. Box 591, "The Era."

WANTED, Engt. by young Violiniste, age 16 (pupil of Mr. Everard Ashton), for experience; orchestra preferred. Apply, Mr. H. PETTS, 55, St. Alphonsus-road, Clapham, S.W.4.

WANTED, by thoroughly experienced Violiniste, Change of Engagement; library. EDITH L. MAINWOOD, G.S.M., 6, Wolseley-terrace, Lydd, Kent.

WANTED, Engagements by Violinste, in orchestra, 2 or 3 evenings a week; dance, &c. Apply, D. HODGES, 88, Fernlea-road, Balham, S.W.

WANTED, Engt., by Violinist, 1st or 2nd; exp. Var., Pic., &c.; A.M.U.; dis. Sept. 6; refs. Offers to P. H. C., 68, Stanmore-rd, Stevenage, Herts.

WANTED, Engt., by good Violinist or Viola; Pic. or Var.; London dis. VIOLINIST, 24, Carlton Hill, St. John's Wood, N.W.

WANTED Known, Violinist, morning engagement, trade shows, lunches, &c.; HUGH JAMES, 22, Kenley-road, St. Margaret's-on-Thames.

WANTED, Engt. by brilliant Solo Violinist and Leader, with exceptional orchestral experience; last engagement 2½ years leader of Symphony Orchestra of 40; fine technique; good tone; excellent sight reader; first-class press criticisms; desires good engagement suitable to abilities. Apply, stating terms, &c., to Box 573, "The Era."

WANTED, London Engt., by Solo Violinist, Piano, 'Cello, Organ, First Violin, together or separate; library. VINCENT, 150, Lambeth-terrace, S.E.

WANTED, Engt., by exp. Solo Cornet; Orches., Mil., or Works Band; Manchester dis. preferred; sight reader; disengaged after Sept. 7; A.M.U. CORNET, 9 Howard-street, Denton, Manchester.

WANTED, Engagement by Cornet; London district; evenings; first-class experience in theatres, cinema, &c. Box 566, "The Era."

WANTED, Engt., by Cornet Player, exp. any business; just finished season Llandudno; could open at once. CORNET, Lime-grove, Tygwyn-rd., Llandudno, N. Wales.

WANTED, Engagement by Principal Clarinet, Municipal Military Band, liberty Sept. 27; sharp or flat pitch. GEO. SINCLAIR, 4, Warwick-rd., Bournemouth.

WANTED Known, disengaged Sept. 7, Clarinet (orchestral or military), high or low pitch; any business; anywhere; ex. refs.; 12 years' pro. experience. COLMAN, The Gardens, Saltburn, Yorks.

WANTED, Engt. by exp. Clarinet; coast preferred; good tone; familiar with Tavan arrgts. GRIFFIN, 68, Clifton-st., Lytham, Lancs.

WANTED, Engt. as Clarinet, Saxophone, or 'Cello; experienced; A.M.U. terms. 3, Bellemeade-lane, Newport, I.W.

WANTED, Engt. by experienced Clarinet, Mil., Orch., Cinema, &c.; would deputise. THOMAS, 18, Victoria-street, Paddington.

WANTED, Engagement by Double Bass (lady); would deputise; vacant Sept. 16. BASSISTE, 1, North Clifton-st., Lytham.

WANTED, Engagement by experienced D. Bass Player; used to high-class cinema and concert work; disengaged Sept. 8. Offers to
BASSO,
West-End Pier, Morecambe.

WANTED, by experienced Double Bass Player, Permanency; hotel, café, or first-class cinema; will be available middle of Sept.; time expired, 21 years. CHAS. W. F. JUDD, Band., Ports. Div. R.M.L.I., Forton Barracks, Gosport.

WANTED, Engt., to open at once, Bass, Viola, or Violin; exper. in variety, pictures, or drama, &c. Apply, DEAN, Hawkshaw Bank, Tour Lane Ends, Blackburn.

WANTED, Engagement, as experienced Double Bass, combine Banjo-in; any business Address, BASSO, 90, St. Olafs-road, Fulham, S.W. 6.

WANTED, Engagement by Bassoon, Theatre or Music Hall, finishing season Sept. 7. GARDENS, Saltburn, Yorkshire.

WANTED, Engt. by experienced Tenor or Bass Trombone, at liberty Sept. 12, any bus.; concert bus. preferred. FRANK PAGE, Pump Room Orchestra, Bath.

WANTED, Engt. by Euphonium Player, fine instrumentalist, liberty first-class shows only. WILSON, 4, Strawberry-terrace, Garforth, Yorkshire.

WANTED, Engagement by Solo Euphonium Player; 16 years' Army experience; municipal band or where suitable work found. Box 599, "The Era."

WANTED, Afternoon Engt., by 'Celliste, five days per week; London; best offers only. MISS S. ANGLESS, 21, Broadhurst-gardens, Finchley-road, N.W.

MUSICIANS' WANTS.

WANTED Known, 'Cellist, first-class, exp. all lines, inc. several years 1st 'Cellist Grand Opera. Offers, inv., res., or tour. Box 542, "The Era."

WANTED, by 'Cellist, change; cinema; good offers and London only.
Box 548, "The Era."

WANTED, Engt. as 'Cellist, experienced any business; would deputise; disengaged. 'CELLO, 19, Brooklands-rd., Romford, Essex.

WANTED, Engt. by 'Cellist, cinema or hotel, London, evenings only; experienced in West End shows; excellent references. Write, Box 577, "The Era."

WANTED, Engt., by first-class 'Cellist, for afternoons only; deputy work or permanency. G. B. S., 6, St. Julian's Farm-rd., W. Norwood, S.E. 27.

WANTED, Engt., London by First-class 'Cellist; just finishing 3 weeks' deputy work, Playhouse, Stratford. VINCENT, 150, Lambeth-terrace, S.E.

WANTED, Engt. by Viola, combine Clarinet, works or other band; permanency. VIOLA, 2, Isla-rd., Plumstead, S.E.

WANTED, Re-engagement by Oboeist; any business; lately at Grand Opera House, Belfast. MUSICIAN, 23, Kensington-place, W. 3.

WANTED Known, experienced Lady Flautist, disengaged about Sept. 20. FLORENCE GREEN, 1, St. Catherine's View, Ventnor, I. of W.

WANTED, Engts., ladies, Flute, Piano, Double Bass; joint or single; vacant shortly. Box 595, "The Era."

WANTED, perm. Engt., by Flute and Pic.; A.M.U.; exp. Var.; or would join good works band. Apply Box 571, "The Era."

WANTED, good Engagement, by Flutist; good Soloist and Orchestral Player, with brilliant repertoire for Piccolo; experienced any business; London only. FLUTIST, 30, Grove-rd., Wanstead, E. 11.

WANTED Known, Pipe Organist, conversant with standard works; reliable and capable, seeks Engagement. Box 576, "The Era."

WANTED, Engt. by expd. Pianiste-Organiste, solo or orch.; would deputise. PIANISTE, 210, Clapham-rd., S.W. 9.

WANTED, Engt. by brilliant Pianist (Gent.) in Cinema as Relief; suitable and appropriate accompaniments; thoroughly experienced. Address, PIANIST, 39, Harrow-road, Paddington, W. 2.

WANTED Known, Pipe Organist Disengaged; accustomed to high-class work, seeks berth. Box 583, "The Era."

WANTED, by Lady Orch. Pianiste, Change, exp. Tavan's Stand. Over., &c.; ex. refs.; cinema, café, or hotel; near London pref. Box 569, "The Era."

WANTED, Re-engt., by Pianiste, orchestral or relief; London only. 'Phone, 997 Willesden. PIANISTE, 15, Park-parade, Harlesden, N.W. 10.

WANTED, Engt. by Young Lady Accompaniste; experienced concerts or coaching; excellent sight reader. Write, Box 585, "The Era."

WANTED Known, Cinema Pianiste, Solo or Relief, Lady, wishes re-engagement. 9, Kensington-gardens-sq., W.

WANTED Known, Orchestral Pianiste disengaged; sight reader; experienced. Variety; would deputise. PIANISTE, 24, Godolphin-rd., Shepherd's Bush, W. 12.

WANTED, Engt. by Lady Solo and Orchestral Flautiste; rejoin Musical Act. M. J., 170, Queen's-rd., Bayswater.

WANTED, Engt. by thoroughly experienced Orchestral Pianiste in West-End cinema; café preferred; excellent sight reader; used to Tavan's arrangement and all standard overtures; would deputise. MRS. WALLACE, 19, Walterton-road, Paddington, W. 9.

WANTED, Engt. by a really good Orch. and Solo Pianist. 44, Chapel-road, Hounslow, W.

WANTED, Engt. by brilliant Pianist (Gent.) in Cinema as Relief; suitable and appropriate accompaniments; thoroughly experienced. Address, PIANIST, 39, Harrow-road, Paddington, W. 2.

WANTED, Engt. by brilliant and well-known Harpiste-Violiniste as Solo Harp and Rep. Violin, in high-class hotel or orchestra, for autumn and winter months, out of London; South Coast preferred; also open for summer season, 1920. Box 579, "The Era."

WANTED, Engagement, Double Drums, &c.; at liberty Sept. 1; finishing season. H. WOLSTENHOLME, Central Theatre, Skegness.

WANTED Known, disengaged Sept. 7, Tuba, any business anywhere; 10 years' military band experience; ex. refs.; good works band preferred; or where employment found. WOOLLEY, The Gardens, Saltburn, Yorks.

WANTED, Engt. by Double Drummer, Pictures, Variety, Dancing; open at once. ALBERT COTTAGE, Albert-st., Scarborough.

WANTED, Engt. as Harpist (gent.); exp. in cinema orchestras, also musical act. Best offers. HARPIST, 14, Stayton-road, Sutton, Surrey.

WANTED, Engagement by High-class Trio (brothers), Cinema or Class Hotel; extensive library of classical music. For full particulars and references, apply Box 570, "The Era."

WANTED, First-class Trio, or more, disengaged Cinema or Hotel, Violinist, late Beecham's Orchestra; excellent library; best offers only. M.D., 51, Wincanton-road, Southfields.

MUSICIANS' WANTS.

WANTED, Engt. by a really good Trio (Violin, Piano, and 'Cello); extensive library. TRIO, 44, Chapel-road, Hounslow, W.

WANTED, BY QUARTETTE of high-class Instrumentalists, Engagement in first-class London cinema, café, or theatre, having just concluded long contract at one of London's biggest, well-known cinemas; music artistically selected and arranged to pictures; repertoire of 5,000 pieces; highest testimonials can be furnished and audition given if desired. The orchestra is composed of solo violin, first violin, piano, 'cello, and organ, which could be augmented to any number. SUCCESS ASSURED. Box 581, "The Era."

WANTED, re-engagement by Quartette of experienced Artists, Sept. 1; cinema or hotel; conductress expert picture arranger. Also Pianiste and 'Celliste. Disengaged Aug. 29. BAKER, 92a, North View-road, Nightingale-lane, Hornsey, N.

WANTED, Engagements for Ladies' Jazz Bands; town only. BASSANO, 8, Store-street, W.C. 1.

WANTED, Jazz Band, Piano, Saxophone, Banjos, Drums (or separate); town or country; sharing terms for dances or salary; success guaranteed. RAGLUS (late Rectors), 9, Little Newport-street, London, W.C. 2.

WANTED Known, Kansas American Jazz Band, is open to engts. Apply to W. PETERS, 59, Nightingale-lane, Balham, S.W. 12.

WANTED Known, IOWA, American Jazz Band, is open to engagements. Apply to Box 598, "The Era."

WANTED Known, FOR THE BEST ORCHESTRAS AND GOOD MUSIC for Cinemas, Hotel, and Dances, &c., apply to the National Orchestral Supply, and save money. All competent musicians.
NO AGENCY.
MUS. DIR., 30, Woodstock-avenue, Golders Green, N.W. 4. 'Phone, Finchley 1782.

WANTED Known, if in need of Musicians, Orchestras, Music, 'phone Museum 526. Wire, "Windonorch, Ox, London." Write or call, MISS WINIFRED DONALD, L.R.A.M., Salon Orchestra Society, 34, Oxford-street, W. 1.
Deputies. Deputies. Deputies.

WANTED Known, reliable, experienced Orchesteral Players on short notice. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W.1. 'Phone, Museum 526. Telegrams, "Windonorch, Ox, London."

WANTED Known, Organ (2 Man.), Pedal. Lessons given at ABBOTT'S SCHOOL, 30s. term. 47, Uxbridge-road, Shepherd's Bush.

SKATING WANTEDS.

WANTED, to Sell, 20 pair Roller Skates.
39, Lysia-st., Fulham.

CIRCUS ARTISTS WANTED.

WANTED, a couple of good Ground Acts, suitable for circus ring, for tenting, Ireland. Terms and particulars in first letter. Apply, JAMES DUFFY, c/o Robert Devlin, Limavady, Co. Derry.

CLAUDE GINNETT'S NO. 2. CIRCUS ON TOUR.

WANTED, Circus Artists, all lines, Riders with own horses, Animal Acts, Clowns, Acrobats, Wire Walkers, &c. Only performers used to one-day tenting need apply.
State rock bottom in first letter, to open Monday next at Cardiff.
All coms. to reach me no later than Fri. or Sat., Aug. 29 and 30, to
CLAUDE GINNETT,
Circus,
Rodney Parade, Newport.

WANTED, Circus Artists, in all lines, anything that can be performed in a 42ft. ring, for a winter season in the Midlands, commencing Boxing Day.
All communications to J. ABEX,
14, Sitwell-street, Derby.

CIRCUS ARTISTS' WANTS.

WANTED Known, The Biddall Family, now on tour, will shortly be at liberty for the Winter Season, with a number of First-class Acts, Male and Female Equestrians, with own horses. Acts can be seen, now on tour. Terms and particulars to JAMES BIDDALL, c/o Mr. Rose, Bridge End, Ceres, Fife.

WANTED Known, ROLLO, Acrobat on the High Rope. A real sensation. Liberty shortly. P.A., 98, Peel-street, Rochdale, Lancs.

WANTED Known, JAMES SCOTT, 1st class Equestrian, at liberty shortly for winter season with number of 1st class Acts. This is my fourth season with Mr. J. Swallow, Broncho Bill's Wild West Show. Address, J. SCOTT, c/o Mr. J. Reid, 34, Inverkip-street, Greenock.

WANTED TO SELL.

WANTED, to Sell or Let, Original Sketches for Music Halls, Monos., Songs, Ideas written up. NEWTON WARREN, 14, Dorset-square, N.W. 1.

WANTED to Sell, quantity of Cinema Music, piano and orchestra; stamp for list. SHURMAN, 67, Perham-road, W. 14.

WANTED to Sell, Double Bass (four string); perfect condition. W. C. RISLEY, 79, Charlotte-street, London, W.1.

WANTED, to Sell, good Glockenspeil and Xylophone. Apply, MR. E. D. CAYGILL, 50, Studland-st., Hammersmith.

WANTED to Sell, cheap, Orchestrelle Organ, double-tracker, style F; oak case; condition like new.
Mrs. GREEN-THOMSON, Bridekirk, Cockermouth.

WANTED TO SELL.

WANTED, to Sell, Act Drop Proscenium, Street and Garden Wings, 10 Kitchen Flats, 8 Arc Lamps; all at Dalston Theatre. E. G. FALCON, County Theatre, Bedford.

WANTED, to Sell, Plated Cornet, by "Courtors," leather case and fittings; splendid condition; 9 guineas; also B flat Clarinet, as new, 3 guineas. "BLAZER," 7, Victoria-road, Folkestone.

WANTED, to Sell, Side Drum, 15in. silver plated (Hawkes). FORMAN, 59, James-st., Camden Town, London.

WANTED to Sell, Illuminated Back Cloth, cut, and stage cloths illustrating poem scena, "Lasca." RUSSON, 93, Elgin-mansions, Maida Vale, W. 9.

WANTED to Sell, Marquee, 80 x 40, and concert party effects, for immediate sale, including costumes, properties, properly fitted stage, 160 deck chairs, booking office, and fittings. Show running, inspection invited. Write, Box 680, "The Era."

WANTED to Sell, splendid Talking Java Cockatoo, £4; ditto Rosy, £3; wonderful Trained Pet Monkey, £7; all guaranteed. ASHLEY, Seaforth, Friern Park, North Finchley, London, N. 12.

WANTED to Sell, Memos, full size, two colours, 100 4s. 6d., 200 7s.; little ones, 3s. 6d. and 6s. Mention paper for free samples. CRETEWAY PRESS (now working again), Buxted, Sussex.

WANTED TO BUY.

WANTED KNOWN. I Buy any kind of Musical Instruments and effects; also military music. Best price given. BAGGALEY, 7, Regent-bridge, Manchester.

WANTED, to Buy, Conjuring Apparatus suitable for parlour entertainments and halls; must be good; good price given for the right goods. T. PORTER, 7, Albert-road, Dorchester.

WANTED, Library of High-class, Up-to-date Music.
BARR,
Empire, Gt. Yarmouth.

WANTED, to Buy, Ladies' Evening Dresses; must be up-to-date and in good condition or useless; also 4 or 5 baskets. Full particulars where can be seen, MANAGER, 6, Marsh-street, Walsall.

WANTED, to Buy, Cut Wood Cloth, must be in good condition. Full particulars where can be seen, MANAGER, 6, Marsh-street, Walsall.

WANTED, to Buy, 120 Pick-up Chairs; must be in good condition. All particulars in first letter, CODONA, Picture House, Haddington, Scotland.

WANTED TO LET OR HIRE.

WANTED immediately, Stores and Wardrobe; Stores must be 100ft. long, 30ft. wide, 30ft. high, with rooms attached or adjacent, suitable for Wardrobe and Workroom. Must be easily accessible from Central London. Apply L. F. G., 37, Birch-grove, W. 3.

WANTED, to Rent or Purchase, good Theatre, North or South. EDWARD CRANSTON, 19, Sackville-street, Piccadilly, W.

PARTNERS WANTED.

WANTED Known, Advertiser shortly producing new combined Cinema and Musical Entertainment, desires Lady or Gentleman with capital to join him in a Company now being formed; handsome profits assured with full security and occupation. Reply, G., c/o Monelles, Ltd., 27, King William-st., E.C.

WANTED, immediately, Partner with small capital, to join in Variety and Theatrical Agency, and taking out Revue; offices already opened.
Box 575, "The Era."

WANTED, Partner, with moderate capital, as resident manager of small theatre. Address, Box 574, "The Era."

WANTED Known. Dancing. Good London connection needs small Capital, sleeping or working partner; dancing man used to exhibition work preferred. Box 603, "The Era."

MUSIC HALL ARTISTS WANTED

SKIVINGTON'S (GLASGOW), LTD.,
144, Bath-street, Glasgow.
Hippodrome, Greenock.
Olympia, Glasgow.

WANTED Known, Vacancies for Acts of all descriptions. C. McGREGOR, Secretary. All communications must be sent direct to office. 'Phone, Douglas 351. Wires, "Skivington, Glasgow."

WANTED, Acts for Variety Combination Weeks:—

LANCASHIRE.

Sept. 15, Oct. 13, Nov. 24, Dec. 8.

MIDLANDS.

Oct. 13, 20.

SOUTH.

Oct. 6.

SCOTLAND.

Nov. 3.

Write.

WILL DALTON,
57, Parsonage-road, Withington, Manchester.

MUSIC HALL ARTISTS WANTED

SCALA THEATRE, COPENHAGEN,
and
CABARET STAGE.
combined with same.

WANTED, absolutely First-class Cabaret Ladies and Gentlemen Artists,
with
Original Acts,
for opening soonest possible and during the winter season.

Four weeks' contracts or more.

Finest establishments in Copenhagen.

Eventually also Contracts with Leading Cabaret Stages
in
Norway and Sweden.

Excellent English, American, and French Vocalists,
instrumentalists,
Dancers,
Comedians,
Comediennes,
and
Entertainers with Specialites preferred.

Not Acrobats or Animal Acts, &c.

Free Fares.

Write at once, stating full particulars, with photos, references, wages, and opening dates.

Artists' Agencies also invited to send offers.

Cable and Postal Address,
Scala Theatre, Copenhagen.

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."

WANTED, Revues, Big Vaudeville Combinations, Star Attractions, Artists of every description, for immediate dates, for first-class Theatres and Variety Houses. Particulars, first letter. Interviews by appointment only.

PALACE, SUNDERLAND.
WANTED, Specialities and Novelties of every description for the following dates, Sept. 1, 15, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

PALACE, SUNDERLAND.
WANTED, Sensational Specialities and Novelties of every description for the following dates: Sept. 15 and 29, Oct. 6, 20, on. Address, with lowest terms, to MANAGER, Palace, Sunderland.

THE PAISLEY THEATRE,
Proprietor, E. H. Bostock.
Now reopened as a Variety Theatre.

WANTED, Artists booked for Hamilton Hippodrome, or Artists booked in Scotland and having vacancies, to address
E. H. BOSTOCK,
Zoo Buildings, Glasgow.
Nothing too big if price reasonable.

MUSIC HALL ARTISTS' WANTS.

WANTED, Monday next, on, by GEO. DARBEY, Ventriloquist (one-knee figure), also Conjuring Act; two smart 10 to 15 minutes show. Last week and this week, specially engaged for The Victory Boys, The Park, Skegness. Refer Captain Astill. Wire or write as above.

WANTED, Monday next, by The Two Imps, in an original Act, entitled "The Newsboys," introducing singing, Patter, and Mat Dancing. Wire best offers, 45, Fairoak-avenue, Newport, Mon.

CAMP and CRITIC,
Featuring "Waxworks" and "A Bit of Overtime."
Returns played Moss' Empires, Macnaghten Tour, Syndicate Halls, including Pavilion, Oxford, and Tivoli.
WANTED, Sept. 1 (precede Devonport), Sept. 15, onwards.
14, Saltoun-road, Brixton, S.W. 2.

WANTED, Monday next, GERRARD and KRAY, in Comedy, Harmony, Dancing, Fashion; new methods, new style; all fun. Note.—We guarantee a solid success. Wire, Hippodrome, Great Yarmouth.

MOZZETTO and PAGE,
Comedy Jugglers.
WANTED, next week, to precede London Coliseum. Wire, Empire Theatre, Tonypandy.

WANTED, Monday next, also Sept. 22, by BUNNY and DAWE, Comedy Speciality Act. Wire, wire, wire. This, House, 61, Camberwell New-road, London.

WANTED, Monday next, by CURRY and GARTH, Knockabout Comedians and Dancers. Nuf sed.
Wire best offer.
104, Shaftesbury-street, Newport, Mon.

WANTED, by those versatile comedians, SULTAN BROS., Sept. 1. Wire, this week, Picture House, Curragh Camp.

WANTED, engagements by HARRY LONSDALE'S FIVE EVENING STARS. Vacant dates now and onwards. Great success, this week, Canterbury Music Hall, Westminster. Smart, Refined, and Neat, Up-to-date Turn. Left audiences still shouting for more. Managers and Agents, wire or write to 23, Oakden-street, Kennington-road, London, S.E.11.

WANTED, Sept. 8 and 15, between Manchester and Kidderminster, by W. B. Tyrer's 5 MERRY BRITONS 5 (Five charming young ladies); exponents of high-class vocalism, harmony and dancing, including the wonderful Welsh baritone. This, Queen's, Brierley-hill, Staffs. Next, Pavilion, Ashton-u.-Lyne.

COMPANIES WANTED.

W. W. KELLY'S THEATRES.
SHAKESPEARE THEATRE, LIVERPOOL.
WANTED
First-Class Attractions
For Weeks of
JUNE 28 and JULY 5, 1920.
To Play ONCE NIGHTLY.
The Shakespeare is "THE" Popular Theatre of Liverpool. The Box Office says so.

NEW THEATRE ROYAL, BIRKENHEAD.
The Premier Theatre of Cheshire.
Wanted High-Class Attractions for Weeks of **April 26 and May 10, 1920.**
To Play Once Nightly.

Write or Wire to—
W. W. KELLY,
New Theatre Royal,
BIRKENHEAD.
Wires: "Hustler, Birkenhead."

London Representative,
H. W. ROWLAND,
52, Shaftesbury Avenue.

City of Bradford.
WINDSOR HALLS
Proprietors:—
City of Bradford Corporation
The KING'S HALL and QUEEN'S HALL
Now in the hands of the Decorators to be thoroughly and beautifully renovated (after occupation by the Military), will be
AVAILABLE
on and after Oct. 1, 1919 for
High Class Concerts,
Chamber Concerts & Matinées,
Concert Parties,
Lectures, &c.
(Cinema Installation).
Terms, apply Manager.

WANTED.
First Class Artists
Vocal & Instrumental
for High Class Concerts,
Select Chamber Concerts
and Matinées.
Also First Class Artists (for immediate and future Dates),
Vocalists, Instrumentalists,
Entertainers, Concert Parties,
for Popular & Select Concerts.
ONE QUALITY. "THE BEST ONLY."
Terms and Particulars to
S. Winks, Director & Manager.

ADVERTISING SLIDES, CURTAINS & PROGRAMMES.
Top Prices given for Contracts.
Business Conducted Personally in each Town
CHARLES ELLIS,
8, WELLCLOSE MOUNT, LEEDS.

BRAID HILLS HOTEL, MORNINGSIDE, EDINBURGH.
Charmingly situated Hotel, completely appointed. Every modern luxury. Uninterrupted views of the city and surrounding district, 450ft. above sea level.
Pure mountain air. Splendid Public Golf Course adjoining Hotel, also Ladies' Course. Cable cars to and from city every three minutes up to 11 p.m. Terms moderate.
For descriptive brochure apply to MANAGER.

HARRY TOLER,
LONDON,
SCENERY CARTAGE CONTRACTOR
BOX VANS AND LORRIES.
130, Newington Butts, and
5, Lothian Rd., Camberwell, London
DRY STORAGE.
Phone: Hop 34 & 217; Brixton 2414.

VACANCIES AT A GLANCE for MR. & MRS. JACK WILLIAMS' SUPER PRODUCTIONS.

The Great Musical Comedy, **The Moonlight Maid**	*The Great Comedy Revue,* **Dilly Dally**	*The Popular Revue,* **Clicked**	*The Favourite Revue,* **Lights Up!**	*The Grand Revue,* **Flips and Flaps**
Vacant—Sept. 8, 15, 22, and various on.	Vacant—Sept. 22, Oct. 20, 27 and various on.	Vacant—Sept. 1, 22, 29, and various on.	Vacant—Sept. 8, 15, 22, 29, and various on.	Vacant—Sept. 15, Oct. 6, 13, and various on.
All Coms. to—JACK WILLIAMS, BARNOLDSWICK.	Sept. 1—CLICKED.	Sept 1—CLICKED.	Sept. 1—CLICKED.	Sept. 1—CLICKED.

THEATRES WANTED.

M. Klit-Gaarde's Production.

GAY BOHEMIA

A Parisian Musical Farce in 3 Acts, by Alfred Parker.
Music by Harry Stafford, Lawrence Wright, and Howard Carr.

CAST INCLUDES:

MARIA MINETTI
ALBERT BRUNO WILBERT GAMBLE
M. KLIT-GAARDE

And Full London Chorus Company, 36 strong.

Booked by Messrs. Howard and Wyndham, T.R., Nottingham, T.R., Newcastle, and Lyceum, Edinburgh.
Also negotiating other No. 1 Dates.

IMMEDIATE VACANCIES.
SEPT. 8 and 15. OCT. 6.
NOV. 10, 24. DEC. 1 and 8.

This Week—Theatre Royal, BOLTON
Next Week—Palace, TYNEMOUTH.

ALL COMMUNICATIONS TO M. KLIT-GAARDE,
Sole Proprietor, en route.

WANTED,
FIRST-CLASS THEATRE,
MONDAY NEXT
Printing Ready.
THE UNWANTED CHILD.
By STUART LOMATH.
VACANT MONDAY NEXT
Best Play and Best Cast Touring.
Wire—FREDERIC BAUGH,
Battersea Palace, S.W. 11.
Telegrams: "Stageyness, Phone London." 'Phone: Battersea 1652

Enormous Success of
JOY TIME
VACANT
MONDAY NEXT
Clean, Bright Musical Comedy
Consistent Plot
All Original Numbers
VACANT SEPT. 1 ON.
Wire—
FREDERIC BAUGH, Battersea Palace, S.W. 11
Telegrams—"Stageyness, Phone, London."
Phone—Battersea 1652.

T. W. RUFF'S ENTERPRISES.
T. W. RUFF'S ENTERPRISES.
"TIME PLEASE."
"TIME PLEASE."
"TIME PLEASE."
"TIME PLEASE."
A new and novel Musical Revue.
A new and novel Musical Revue.
WANTED.
Sept. 29, Oct. 3? 10, 17, 24?
Sept. 29, Oct. 3? 10, 17, 24?
Sept. 29, Oct. 3? 10, 17, 24?
Many thanks to Managers and Agents for offers; this is a First Class Show and I must have Theatres capable of taking money. If your Theatre will hold the money, "TIME, PLEASE" will do the rest.
All coms. re dates,
T. W. RUFF, SANDWELL ST., WALSALL.

MRS. KIMBERLEY and FRANK LISTON'S CO.
IN
"TATTERS"
"TATTERS"
"TATTERS"
Mrs. Kimberley's Greatest Success.
Only refer to the Theatres where the show is, that's all that's needed for contracts to follow.
WANTED—Sept. 22, 29.
WANTED—Sept. 22, 29.
WANTED—Sept. 22, 29.
Can be seen this week JUNCTION THEATRE, MANCHESTER—third week in this town—each week beats the other.
Wire for dates—"DRAMA, BRIGHTON."
Letters—FRANK LISTON,
Grand Theatre, BRIGHTON.

ALL ABOARD
"SOME SONG SHOW."
VACANT, SEPT. 22, NOV. 3
" 29, " 10
Breaking Records Winter and Summer.
ALL RECORDS
FOR ONE HOUSE
Broken since Theatre built,
At GRAND THEATRE, PENTRE.
£70 odd, nett, ONE HOUSE.
W. E. WILLIS, Esq., will confirm.
Coms.:—
VENTOM SWIFT, T.R., MERTHYR
Next Week, PAVILION, TORQUAY.

FRANK LISTON'S CO.
IN
RUINED LIVES
RUINED LIVES
Still Breaking All Records.
Can be seen at
STRATFORD this week,
Next, return BRIGHTON
Wanted Sept. 8 Sept. 8
Wanted Sept. 8 Sept. 8
Wire for Sept. 8 to "Drama," BRIGHTON
Letters:—GRAND THEATRE, BRIGHTON

SIR FRANK BENSON

will return to the stage in the Autumn, and the tours and productions of the

BENSON SHAKESPEAREAN COMPANIES

will be resumed in October under the Management & Direction of

HAROLD V. NEILSON.

The opening repertory will be:—

THE MERCHANT OF VENICE,
HAMLET,
THE TAMING OF THE SHREW,
THE MERRY WIVES OF WINDSOR,
A MIDSUMMER NIGHT'S DREAM.

Special productions will be carried for each play.

A season of six weeks will be played in Manchester, followed by seasons in Edinburgh, Glasgow, Newcastle, Liverpool, Nottingham, Leeds, Sheffield, Bristol, Bradford, Birmingham, Oxford, Cambridge and Brighton.

Only Vacant Date this year, to facilitate transfer—

OCTOBER 20. OCTOBER 20. OCTOBER 20.

All Communications:—
HAROLD V. NEILSON,
89, PARLIAMENT HILL MANSIONS, N.W. 5.

COMPTON COMEDY CO.

Founded by the late Edward Compton in 1881.

APPEARING IN:

ROMEO AND JULIET
MERCHANT OF VENICE
AS YOU LIKE IT
DAVID GARRICK
SCHOOL FOR SCANDAL
SHE STOOPS TO CONQUER
THE RIVALS
OUTCAST

THE PLAYERS ARE:

NELL COMPTON
MARIE HASSELL
KATHLEEN LEIGH
RHODA BERESFORD
DULCIE LEGGATT
H. WORRALL-THOMPSON
HENRY CROCKER
PHILIP GORDON
MURRAY HATHORN
T. S. WARD
EVERARD VANDERLIP
ALFRED BROOKS
LESTER MATTHEWS
REX BARRINGTON
MERVYN ROLANDO
EDWARD MUMFORD
GEORGE SANDERS
NORMAN PIERCE
MARTIN WARD, Etc.

General Manager: HENRY CROCKER. Acting Manager: B. T. RENSHAW.
Advance Representative: A. J. HOPE.
New Scenery and Properties carried.
Monday, Aug. 25—OPERA HOUSE, LEICESTER.
Monday, Sept. 1—PAVILION THEATRE, BARMOUTH.
Apply for dates to—
J. H. SAVILE, PERTH THEATRE, PERTH.

September 8 Wanted for
WYLIE-TATE'S
MR. MANHATTAN
With FRED DUPREZ
ONCE OR TWICE NIGHTLY.
Playing to Enormous Business Everywhere
Wire MURRAY & DAWE, 5, Lisle Street, Leicester Square

REVUE AND MUSICAL COMEDY DRESSES
FOR SALE
CONSISTING OF:
CHORUS DRESSES in sets and separate,
PRINCIPALS' DRESSES,
MILITARY UNIFORMS of all descriptions, in sets and separate,
ALGERIAN DRESSES,
CHINESE DRESSES,
EARLY EGYPTIAN DRESSES,
HUNTING KIT, men and women,
RUSSIAN DRESSES,
ALLIED DRESSES,
SPANISH DRESSES,
BAND UNIFORMS,
SERVANTS' LIVERIES.
OLD ENGLISH DRESSES,
TIGHTS AND STOCKINGS,
TOP BOOTS, SHOES,
SABOTS,
LANCASHIRE CLOGS,
UNDERCLOTHING, etc., etc.,
PROPERTIES and WIGS.
These can be seen at any time between the hours of 11 and 4.
Apply ALEC FLOOD, 41, Whetstone Park, Holborn, W.C.
(Two doors from Holborn Empire Stage Door.)

A ROYAL DIVORCE.

WANTED,
for this phenomenal attraction, weeks of
OCTOBER 13 & 27.

BUSINESS ENORMOUS EVERYWHERE.
All our previous records broken on our recent visits to the Theatre Royal, Birmingham, Theatre Royal, Manchester, Grand Opera House, Belfast, and Gaiety Theatre, Dublin, and on our 68th visit to the Shakespeare Theatre, Liverpool, another record was broken, our gross takings for the week amounting to
£1,202 4s. 4d.
Write immediately to—
W. W. KELLY,
New T. R., Birkenhead.
Wires to "Hustler," Birkenhead.

RAY & CALDEN'S PRODUCTIONS.
THE BLUFF BOYS
The Show of 1000 Laughs.
VACANT, Sept. 8, 22,
Oct. 27, Nov. 3.

BABES IN THE WOOD
Production, Grand, Nottingham (four weeks), Leeds, Doncaster, Keighley, Lyric, Liverpool, &c., follow;
VACANT, Jan. 26.

A Musical Comedy Scream.
PICKLES MIXED
DOING ENORMOUSLY EVERYWHERE.
Cast includes:
TOM CALDEN, CLAUDE DERWENT, MAISIE ROCHEFORTE. PEGGY FAME, ROB & IVY LYNN, etc.
VACANT, Sept. 15, 22, 29,
Oct. 6, 13.
Wire or write:—
HARRY RAY,
This, ALEXANDRA HALL, ILFRACOMBE.
Next, COLISEUM, GOOLE.

HULL,

KINGSTON SQUARE,

Lecture Hall.

* * *

THIS old-established Concert Room has been re-decorated and newly seated for the exclusive business of High-class Concert Parties with a weekly change of Programme. No more cosy or popular place of Entertainment in the City. The Hall will re-open fully equipped early in OCTOBER under the personal Management of WILLIAM MORTON, Managing Director of Morton's Pictures, Ltd. Plenty of light, good ventilation, comfortable seats, and polite attendants.—For vacant dates, address pro tem., T. MORTON, Winter Gardens, Blackpool.

WILLIAM DE-LACY
presents a 'Full House' Magnet in the Musical Burlesque,
TANGLES
WANTED MONDAY NEXT
WANTED MONDAY NEXT
Also Sept. 15 and Oct. 13
Only vacancies this year.
Last week at the Palace, Doncaster, "Standing room only" nightly.
Refer J. W. NORTH, Esq.
WIRE WIRE WIRE
This, PALACE, RUSHDEN (3).
PALACE, WELLINGBOROUGH 3)

WIRE! WIRE!
VACANT MONDAY NEXT.
J. F. FRANKLIN & CO.
IN
A New Musical Comedy Extravaganza.
HIGH STEPPERS
A Galaxy of Beauty, Talent and Comedy.
In three Magnificent Scenes.
Splendidly Dressed and Mounted.
All we require is a Clear Stage.
20 People. Printing Ready.
4 kinds of Pictorials.
Cast includes—J. F. FRANKLIN, BERT KELLY, MABEL GRAHAME, MOLLY AUSTIN, 10 WESTERN GIRLS 10, WILL MAY, CLEM ELLIS, THE CASEY GIRLS.
If you have the Monday night we'll do the rest.
Wire quick—J. F. FRANKLIN,
House Address, 3, Albion Terrace, South Shields

WANTED,
Known to Managers and Agents.
Messrs. BEST & TAYLOR have taken over that successful Revue
BY JINGO
In 3 Scenes. By GEO. MELBAH.
With New Songs New Dresses and New Scenery.
Star Cast—Including
FRED WARD as BLOBBS
HAL MACK, HARRY EGLINGTON, GEORGE TAYLOR,
"BY JINGO GIRLS," SELINA SWIFT
PANSY DUFFIELD,
And FULL BEAUTY CHORUS.
SOME Comedy, SOME Singing, and SOME Dancing.
VACANT, Sept. 1 and 8.
WIRE: BEST, Theatre Royal, Leigh, Lancs.

A PAIR OF SPECTACLES
LEONARD SHEPHERD as "Benjamin."
W. T. ELWORTHY as "Gregory."
BETH ELLIOTT as "Mrs. Goldfinch."
WANTED through continuation.
SEPTEMBER - - 8.
SEPTEMBER - - 15.
SEPTEMBER 22, 29.
Same fine Company direct from Lyceum, Edinburgh; King's, Glasgow; Royal Court, Liverpool.
The SCOTSMAN (July 29)—"It is one of the treasures of the English comedy stage, and, while there is a good deal of cleverness exploited in the newer fashions of light the trical fare, there is much that is merely frothy and some that is frankly unworthy and it is a charming experience, the repetition of which is fortunately for long assured by the faadeless merits of the piece, to taste again of this well of comedy undefiled."
EADE MONTEFIORE,
Pavilion, Rhyl. Next, H.M.T., Carlisle.

In the High Court of Justice, Chancery Division.
By Order of the Court.
THE PURCHASER'S INTEREST IN A CONTRACT OF SALE.
MESSRS.
KNIGHT, FRANK & RUTLEY are directed by the Receiver appointed by the Court to offer by Auction, at their Estate Rooms, 20, Hanover-square, on WEDNESDAY, SEPTEMBER 3, at 2 O'CLOCK PRECISELY, the interest incorporated in a Contract of Sale for the acquisition of a
BUILDING SITE
OF
26,000 FEET SUPER,
WITH
Frontages to Oxford Street, Dering Street and Tenterden Street, W.
Particulars, Conditions of Sale may be obtained of the following:—
Receiver:—
SIR WILLIAM PEAT,
MESSRS. W. B. PEAT & CO.,
Chartered Accountants,
11, Ironmonger-lane, E.C.
Solicitors:—
MESSRS. J. B. & G. S. BURTON
25, Duke-street,
St. James', S.W.
MESSRS. GERY & BROOKS,
10, Old Cavendish-street, W.
The Auctioneers, at their Offices,
20, Hanover-square, W.

WANTED!!
Tip-up Seats
(New or Second-hand)
With or without Standards.
Any quantity from 50 to 2,000.
Complete contents of Cinema or Theatre would suit.
Letters, all particulars in first instance, Secretary—
75, Elmhurst Mansions, Edgeley Road, Clapham.

WANTED

FOR

HARRY DAY'S PRODUCTIONS.

DANCERS

Young, Pretty, Medium Height.

Call To-morrow (Thursday), 1 p.m.

WEATHERSBY'S REHEARSAL THEATRE,

3, BEDFORD ST., STRAND.

The **Irish** Program

DRAMATIC, VARIETY, CONCERT, CINEMA, CIRCUS, and all AMUSEMENTS

TO ARTISTS — The "Irish Program," the only Irish Stage Paper—Engagements Vacant and Wanted—Programs of all Irish Theatres —Articles by Well-known Writers, etc.

TO ADVERTISERS —Ireland presents an enormous field. The country was never more prosperous, and the "Irish Program" is the only Irish Amusement Journal.

OFFICES—EDITORIAL: CINEMA BUILDING, KILKENNY. ADVERTISEMENTS: 18A, LOWER ORMOND QUAY, DUBLIN

"THE OFFICIAL ORGAN OF THE AMERICAN THEATRICAL PROFESSION."

On Sale wherever there is a Place of Amusement.

NEW YORK DRAMATIC NEWS

ISSUED WEEKLY, 40 Pages, Handsomely Illustrated,

with Reports from over 1,000 Cities and Towns in the United States and the Foreign Stage, covered by Special Correspondents.

Has the exclusive patronage of Messrs. KLAW and ERLANGER, LIEBER & CO., WILLIAM GILLETTE, NIXON and ZIMMERMAN, NAT. C. GOODWIN, HENRY W. SAVAGE, and, in fact, every prominent Theatrical Manager.

Foreign Subscription, ONE POUND A YEAR.
Advertising Rates, One Shilling per Line.
London Office—7, Racquet Court, Fleet Street, E.C. 4. JOHN PARKER, Manager.

NEW YORK DRAMATIC NEWS,
1472-6, Broadway, New York City, U.S.A.

"DRAMATIC MIRROR."

AMERICA'S FOREMOST AMUSEMENT WEEKLY.

VAUDEVILLE. MOTION PICTURES. MUSIC. DRAMA. STOCK.

Representing the Best in Amusements, Profusely Illustrated Feature Articles. Latest News, Gossip, Criticism and Reviews.

One Page Advertisement, one time, **£26 15 0.**
Subscription **£1 3 0** Yearly, **6s. 6d.** for Three Months.
Remit by International Post Office Order to Dramatic Mirror Inc., payable in New York.

DRAMATIC MIRROR INC.,
Capitol Theatre Building, Broadway, New York.

If you contemplate an American Tour, send the news ahead through the medium of an Advertisement in

THE BILLBOARD.

AMERICA'S LEADING THEATRICAL WEEKLY.

It has the largest circulation in the United States of any paper in its class.
Special professional Advertising Rates, 4/2 per single column inch;
This double column space, 8/4 single insertion.

Address: 8, RUPERT COURT (between RUPERT and WARDOUR STREETS), PICCADILLY CIRCUS, W., LONDON.

THE SHOWMAN WORLD.

Bostock and Wombwell's Menagerie.

After an absence of six years Bostock and Wombwell's united shows, now 114 years old, visited the chief towns in Norfolk during the past week, the Eastern County tour terminating with a four days' stand at Norwich, beginning on Aug. 27. The present proprietor is Mr. Jack R. W. Bostock, youngest son of Mr. E. H. Bostock, who is associated with the Norwich and Ipswich Theatres and the Norwich Hippodrome. Mr. Jack Bostock was "demobbed" last March.

Poplar Peace Fair.

In celebration of the signing of peace 40,000 school children in Poplar are this week being entertained at a huge Old English fair provided by arrangement with the Showmen's Guild. About 4,000 are admitted in the morning, and a like number in the afternoon. This will be continued for five days. The cost is about £200 a day. Each child is being given sixpenny tickets with which to enjoy itself. In the evening the fair is open to the public.

PROVINCIAL CENTRES.

ASHTON-UNDER-LYNE.

THEATRE ROYAL. — P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, junr.—Mr. W. W. Kelly's company is here with the drama, "A Royal Divorce." The leading rôles are admirably sustained by Miss Agnes Verity as Josephine and Mr. Wilfred E. Brandon as Napoleon.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle.—Heading a fine variety combination here is the Empire Operatic Quartette in gems from the popular operas. Other artists are the popular Welsh comedienne, May Hopkins; Mangin and Kerbell, the boys who sing characteristic ditties; Joe Archer, singing comedian; Joy Vane, the internationale girl; Le Roy and Macer, comedy duo, in song and dance; The Keystones, whimsical wheelmen; and Paul Vaudy, juggler.

PICTURE PAVILION.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Geo. R. Coates.—Fred, Mona and Cliffe, in speciality act, and pictures.

Boots, The Chemists, 140, Old Square.

BATH.

PALACE.—D., Mr. W. S. Pearce.—Tom and Marie Motramo, an amusing comedy turn; Serva Dane, comedienne and dancer; Mark Coney, comedian; Vasey and Ramsey, comedians; The Crystals, singers and dancers; and The Barts Trio, novelty act.

THEATRE ROYAL.—L. and M., Mr. Arthur Carlton, J.P.; R. M., Mr. Shelford Walsh; M. D., Mr. C. W. Hodges.—A return visit is being paid here by the Allington Charsley Opera Co.

Boots, The Chemists, 21-22, Union-street; 56, Southgate-street.

BIRMINGHAM.

PRINCE OF WALES'. — P., Prince of Wales' Theatre (Birmingham), Ltd.; G. M., Mr. Philip Rodway; A. M., Mr. G. D. Bradbury.—The artistic quality of the acting gives "Roxana" an auspicious introduction to Birmingham this week. Miss Dorothy Lane is seen to great advantage in the title-rôle. Her share in the comedy is distinguished by personal charm and the underlying pungency which balanced comedy of any pretentions demands. Mr. Farren Soutar plays smoothly and powerfully as the Duke or Moreland, and the rest do capital team work.

ALEXANDRA.—P. & M., Mr. Leon Salberg; A. M., Mr. W. Guest; Mus. D., Mr. Herbert Barnes.—"The Girl and the Drug" deals with a phase of modern life which has been dragged into the light very sensationally of late. Miss Lilian Fenn makes an arresting study of the chorus girl and her adventures, and the subsidiary parts are well filled.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; Asst. M., Mr. Philip Giles.—An alluring array of Parisian gowns is among Marie Lloyd's equipment. She had a warm welcome, and proceeded to justify it. Seldom is there such a fine all-round variety entertainment in the provinces as is put on here this week. Daisy Taylor, Jack Lane, Ernie Garner, the Rubani Trio, &c., all inimitable artists in their several ways.

BORDESLEY PALACE.—P., Moss' Empiers, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Crondace.—"My Son Sammy," now in its third year, still shows every symptom of vitality. Its breezy frolics and bright music are as diverting as ever in the hands of Mr. Ernest Dottridge's company, which ncludes, in addition to Messrs. Arthur White and Tom E. Conorer, and Misses Dolly Dubois and Lucy Murray, all original members, Messrs. Walter Lawby, Geo. H. Hurste, Jas. Rallis, and Ernie Dubois.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row and Bull-street.

BRIGHTON.

THEATRE ROYAL.—M., Mr. Lawson Lambert.—A charming reproduction of "Romance," by Messrs. Murray King and Clarke, took place here on Monday, and was accorded a well-merited warm welcome. Miss Frances Dillon displayed great artistry as Mme. Cavallini, Mr. Charles Barrett's clergyman hero was a sterling performance, and Mr. Frank Lacey's matured talent was conspicuously valuable as the Dutch banker.

PALACE PIER THEATRE.—M., Mr J. W. Cordiner.—Messrs. Frank Curzon and Gerald du Maurier's presentation of Sir James Barrie's highly diverting comedy, "Dear Brutus," proved highly successful on Monday. The piece is admirably acted, Miss Dalcima Glasby, Mr. Lionel Gadsden and Mr. Francis Hope making conspicuous hits.

WEST PIER THEATRE.—S. M., Mr. A. W. Scholey.—The Haymarket successful comedy, "General Post," was presented on Monday by Messrs. Percy Hutchison and Herbert Jay, and received with great merriment.

GRAND.—Sole L., Mrs. Kimberley; G. M., Mr. Frank Liston.—Reverting to musical farce the bill here this week is Mr. Fred Le Cren's "She Slipped," and Monday's reception proved its merry moments, which are numerous and hearty, were just to the taste of the audience.

HIPPODROME.—M. D., Sir Walter de Frece; G. M., Mr. W. A. Boardman; A. M., Mr. A. Coote-Suggit.—A fine house welcomed the magnificent Wylie-Tate production, "The Follies of 1919," with enthusiasm on Monday. Jimmy Learmouth kept the huge audience in roars of laughter. Miss Annie Croft and the famous Wylie-Tate Chorus were other conspicuous features, and Mr. "Jimmy" Glover conducted his song scena, "Memories."

Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—Mr. J. A. E. Malone's company present "The Merry Widow" and "Gipsy Love," with Miss Prue Temple and Mr. Robert Needham in the leading rôles.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—Mr. Harry Day's successful revue, "Stunts," is attracting large audiences here.

Boots, The Chemists, 36, Queen-street; 31 Albany-road.

DUBLIN.

GAIETY.—M., Mr. C. Ryland.—The successful musical comedy, "The Maid of the Mountains," enters upon its second and final week here, the production proving a record success.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—An excellent bill of fare includes George Graves and company, in the amusing sketch, "After the Ball"; Kramer and Morton, "two black dots"; Nora Delany, comedienne; George French, character comedian; the Avalos, in a gymnastic novelty; the Four Powers in a musical ensemble; Lizuka and Partner, in a comedy speciality act; and Bona Rowell, a versatile entertainer.

ABBEY THEATRE.—An interesting series of plays are drawing large houses here. Lady Gregory's wonder play, "The Dragon"; Lord Dunsany's one-act thriller, "A Night at an Inn"; and Shaw's "John Bull's Other Island," being played during the week, the cast including Eithne Magee, Paul Farrell, Arthur Shields, Maureen Delany, F. J. MacCormick, and Edgar Gerson.

EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—An excellent programme here includes the Three Scotch Thistles, in a comedy, musical, vocal and dancing act; Walter McNally, the popular Irish Baritone; Mary Connolly, soprano; the Four Madrigals, in a high-class musical act; and pictures.

QUEEN'S.—M., Mr. C. F. Wright.—Mr. J. W. Whitbread's Irish drama, "Lord Edward," attracts big houses here, and the company, under the direction of Mr. Ira Allen, is a strong one.

TIVOLI.—M., Mr. C. M. Jones.—The Mazuno Troupe top the bill here. In addition, we have Charlie Robinson, the baritone comedian; Lillian Dalby, balladiste; Hall and Menzies; Gidy Bros., in funniosities; Barry Burnett, Hebrew comedian; Melvin and Mayo, entertainers; and Moya Mayne, character comedienne.

EDINBURGH.

LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat.—Mr. Matheson Lang and company occupy the stage here with the popular play, "The Purple Mask." The principal part of Armand offers Mr. Lang many opportunities for showing the completeness of his art in varied expression and dramatic power. Miss Betty Belloc is an engaging Laurette, and the cast contains several admirable actors, including Mr. Ernest Bodkin, Mr. George Skillan, Mr. A. W. Tyrer, and Miss Valerie Maynard.

THEATRE ROYAL.—P., Messrs. Howard & Wyndham, Ltd.; L., Messrs. Barney Armstrong, Ltd.; B. M., Mr. W. Scott Buccleuch.—Mr. Alfred Douglas's company, which includes the accomplished comedian, Mr. Wilfred E. Shine, is here with a bright comedy, "The Jeffersons." In the part of Christopher Jefferson, Mr. Shine presents a striking study of character, perfect in its humour and naturalness. Miss Bessie Bedford, Miss Queenie Stanley, Mr. Cecil G. Calvert, Mr. Walter Long, Miss Alice Calvert, Mr. Henry Bedford, Mr. Denzil Williams, and Mr. Gerald Blake give efficient support.

KING'S THEATRE.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; A. M., Mr. J. Anthony Henderson.—The management here has secured a trump card in the engagement of Miss Miriam J. Sabbage, Miss Gladys Marsh, and Miss Sybil Wise, the three prize winners in the recent "Daily Mirror" Beauty Competition, who appear in a sketch entitled "A Good-looking Lass." The programme includes other excellent turns, comprising Roe Hampton, baritone singer; the Hollies Trio, in a pleasant musical act; Ted Waite, comedian; the Sisters Weston, comedy cyclists; Adrian Ross and Winnie Goodwin, clever dancers; and Douglas and Walton, in "Black and Tan."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook.—Albert De Courville's new production, "Tip Top," is the attraction this week. Tubby Edlin, Lily Edwards, and Beatrice Allen, with Max Mayne and Harper, are prominent in a good cast.

Boots, The Chemists, 102, Prince's-st.

GLASGOW.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—Mr. Durward Lely is here with the favourite Scottish play, "Beside the Bonnie Brier Bush." Mr. Lely is supported by a capable company, which includes the clever character actor, Mr. W. G. Robb.

ALHAMBRA, LTD.—M. D., Sir Alfred Butt; M., Mr. E. W. Crossley Taylor.—The amusing revue, "Jolly Times," is drawing good houses here. Varieties are contributed by Mr. Hymack, comedian, and the Four Finales, in a particularly fine musical turn.

OLYMPIA, LTD.—L., Artistes' Agency, Ltd.; M., Mr. D. Bowie.—The revue "Joy's, Ltd.," is here, and in addition varieties are supplied by Five Vital Sparks, vocalists and dancers; Colby and Hall, a good double turn; and The Roxbys.

EMPIRE.—P., Moss Empires, Ltd.; R. M., Captain E. Neptune Blood.—Hetty King, the talented male impersonator, is accorded a hearty welcome, while Ted Charters proves a most amusing comedian. Other items on an excellent programme are Pitu, the thought-reading dog; The McNaughtons, a smart comedy duo; The Melody Makers, in a clever musical scena, "The Burglar's Dream"; The U-boat Hunting Sea Lions, presented by La Petite Nina; and Miss Mary Leighton, the gifted soprano.

KING'S THEATRE.—M. D.s, Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—"Scandal," by Cosmo Hamilton, is paying its first visit here. Mr. A. E. Winnington-Barnes and Miss Thelma Raye playing the leading parts.

PAVILION, LTD.—M., Mr. J. Kirkpatrick; Mus. D., Mr. R. F. Steele.—Musical comedy holds sway here, the Arthur Seymour Productions, Ltd., presenting a new piece, "Silkworms." A strong cast of singers and dancers infuse lots of liveliness into the show, prominent among the principals being Harry Dounard.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. L. Lewis.—Percy Honri is the bright particular star here; the up-side-down dancing of Louis Stone proves an interesting novelty; an expert cycling act is contributed by Bert Hughes and company; Maxwell Holden and Helen Graham's clever turn comprises smoke pictures, dancing, and shadowgraphy; "A Bit of Blarney," by Marney and Nora Moore, is entertaining; excellent work is also seen in the efforts of Hector St. Claire and Rosie Reys.

Boots, The Chemists, 101-105, Sauchiehall-street.

HUDDERSFIELD.

ROYAL.—Under the direction of Mr. Alfred Wareing.—Reopening this week for autumn season, with Mr. Louis Calvert and his London company in the dramatic comedy, "Daddalums."

PALACE.—P., Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—George Bass, the popular revue comedian; The Great Maurice, card manipulator and modern mystic; Betancourt, the French Cuban, introducing refined comedy; Maie Sylver and Teddy Fox, artistic entertainers, in song, story, comedy, and dancing; Alec Fredson, whistler; Red, White and Blue Trio, sensational lady cyclists; Mr. H. J. Reynhardt presents the Record Quartette, the South African novelty banjo act.

HIPPODROME.—M., Mr. J. Alban Newton.—The Stanley Carlton Company present the drama entitled "Love and the Law," and on Friday only the Romantic Spanish drama, "How Far a Girl Can Go."

Boots, The Chemists, 18, King-street.

HULL.

PALACE.—P., Moss' Empires; M., Mr. J. Barnett.—Miss Florence Smithson is responsible for a delightful vocal entertainment; Barrett and Knowles are clever in straight and comic business; Garadini is an actor-musician of considerable charm and ability; Hanlon Charles Troupe of acrobats and trampolinists, on an india-rubber "table," give a unique show; Fred Sylvester, a pocket Hercules, performs some remarkable feats of equipoise and acrobatics.

TIVOLI.—P., Kingston Varieties Co.; M., Mr. G. W. Ashton.—This house reverts to variety with an old favourite, Gilbert Payne, the popular Yorkshire comedian, in "Dingle's Bungle" at the top of the bill. Miss Billie Val and Partner present a pot pourri of mirth and melody; Charles F. Hill is a droll comedian; The Three Avenue Girls, dancers; James Hunter, Society entertainer; Lou Joyce, comedienne; Elsie Denham; and The Heywoods all provide acts of merit.

Boots, The Chemists, 10-12, King Edward-street.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—Here we are having a first glimpse of "Oh! Joy," presented by Messrs. George Grossmith and Edward Laurillard's company. The new musical play was, on Monday evening, received with every mark of approval, and a large audience appeared to derive from it the fullest enjoyment. The players were in every way excellent, among the principals being Dot Temple, in her original part of Lou Ellen Carter, Madge White (Jackie), Eric Masters (a capital George Budd), Guy Grahame (Jim Marvin), Lawrence Barclay (whose Sir John Carter was a feature of the show), and Arthur Reynolds (Constable Simms).

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—Another visit of Seymour Hicks and his company is being greatly appreciated, and on Monday evening the noted comedian served his audience with plenty of material for laughter through the medium of "Sleeping Partners." His two principal supporters were Miss Isobel Elsom and Mr. Stanley Turnbull. Miss Edith Eatherley entertained at the piano prior to the comedy commencing.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—An unusually attractive programme is provided here this week, principal being Harry Lamont's Cowboy Minstrels, whose musical and vocal turn meets with general approval. Nina Gordon, by reason of her talented mimicry, earns rounds of applause; Chas. Cohen's Hebrew characters are as quaint as ever; and the Mongadors provide a smart turn as comedy jugglers. Others in the list are Alex. Prince, with his concertina; Chas. Kasrac and his Devil-May-Cares; and the Royal Merry Four.

OLYMPIA. — P., Moss' Empires, Ltd.; A. M., Mr. A. O. Walker.—Good business is being done with Harry Day's musical revue, "On the Wing," which pays a return visit. Mr. George Clarke is at the head of affairs, and receives much assistance from Bay Russell, John Paster, Isabelle Dillon, Sophie Forrest, Daisy Bindley, Arlette Ravenna, and Marriott Edgar.

HIPPODROME.—M. D., Sir Walter de Frece; M., Mr. E. W. James.—The stage is occupied by Wylie-Tate's production of "Mr. Manhattan," which is affording patrons great joy. Foremost appears the whimsical Fred Duprez, and he is ably helped by Frank Varney and Maria Brett, Mabel Harley, Elsie Norris, Will Hindson, Eddie Jaye, and Billy Doust.

ROTUNDA.—M., Mr. M. Montgomery.—Top of the bill are Joe Boganny's comedians, with "Oh! What a Night for the Billposters," and at the bottom Horace Barnes, the impromptu rhymester. Other contributors include Shack and Maidee, comedy jugglers; Bros. Morris, in the burlesque, "The Warder and the Convict"; Howard and Wyndham, with vocal and dancing act; Berry and Hart, vocalists; and Wilfred Clowes, concertinist.

PAVILION.—P., Messrs. W. H. Broadhead & Son; R. M., Mr. Edward M. Hamilton.—"The Joy Wheel," burlesque, is being presented by George Sax, among the principals being Fame and Fortune, Maie Thorp, R. W. F. Douglas, Hilda Newsome, Johnny Cullen, junr., Hilda Barry, and Cliffe Dacre. In the variety section of the bill are Dilly and Dally, comedians; Warwick, comic juggler; and Ethel Wynne, vocalist.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—"Follow the Girls" is the title of a musical comedy given here by Charles Beaumont, whose company include Harry Shaw, Margot Steed, Saide Boston, and Lawson Fraser. The show, which has a well-trained chorus, is giving every satisfaction.

Boots, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential-buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.

THEATRE ROYAL.—L., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—Messrs. George Grossmith and Edward Laurillard are presenting to enthusiastic audiences here the wonderful production of "Chu Chin Chow." The splendid Eastern setting and the novelties of the presentment are matched by a cast which does full justice to this fine show.

PRINCE'S.—P., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—Mr. Gilbert Miller's production of the charming comedy, "Daddy Long-legs," is always welcome here, and full houses are delighted as usual with its pleasant humour and appealing sentiment. Mr. Norman Partriege and Miss Beatrice St. Vincent are in the principal rôles.

NEW QUEEN'S.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart.—We have here this week Messrs. Gilbert Miller and Henry Ainley's intensely dramatic production of Tolstoy's "Reparation," produced last week in Leeds. The development of this gloomy and tragic story, with its fine expositions of character by Mr. Henry Ainley, Miss Marion Terry, and many other clever players, was followed with breathless interest on Monday, and for the next fortnight there will be no lack of patronage.

GAIETY.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall.—Mr. J. B. Fagan is presenting here, for three weeks, the original Royal Court Theatre Company and production of "The School for Scandal," and all the niceties of this classical gem are very finely presented.

ROYAL OSBORNE THEATRE. — P., Messrs. Broadhead & Son; A. M., Mr. Jas. Brearley.—Mr. Edward F. Furneau's company are doing good business here in Clifford Rean's successful drama, "On Leave for His Wedding."

KING'S, LONGSIGHT. — P., Messrs. Broadhead and Son; A. M., Mr. Geo. F. Slatter.—Old friends of the Raynor Repertoire Company are pleased to welcome the return of these popular players here. The fare includes three performances of "Find the Woman," and one each of "David Garrick," "The Case of Rebellious Susan," and "Moths."

PALACE.—M. D., Sir Walter De Frece; G. M., Mr. Alan Young; A. M. & Sec., Mr. Jesse Hewitt.—Mr. Albert De Courville's fine show, "Box o' Tricks," is presented here, with success, by the Moss Empires, Ltd. Tommy Mostol is at the head of a strong company, including Kenneth Seymour, Nellie Turner, Gladys Lloyd, Charles Berkeley, Gaby Joyce, and John F. Traynor.

HIPPODROME. — M. D., Sir Oswald Stoll; G. M., Mr. George F. Reynolds; Asst. M., Mr. J. Cramer; Advt., M., Mr. D. Forbes Winslow.—Included in an attractive bill here are the following excellent turns:—Coram, the ventriloquist; The Brecciia Singers; The Mandos, in double whirlwind act; Zetta Mor; Cecil Lyle, ably assisted, in "The Magic Mitiner"; the ever-popular Brothers Egbert, in their clever scena; Vera Caine; and Rene Ralph, in dainty songs.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. M., Mr. H. Hearn; A. M., Mr. J. O'Farrell.—The Two Rascals are at the top of a good bill here. Other smart turns are those of the great Belgium Ansereuls, wonderful acrobats; Julian Veday, French comique; Audrey Knight, in clever character studies; the Two Violets, dancers; The Gibbon Duo, eccentrics; Ernie King, Lancashire comedian; and the remarkable Sega Trio.

LESLIE'S PAVILION.—Sole P., Mr. Harry Leslie; A. M., Mr. George Phillips.—The Superbs, a fine combination, are the attraction here.

Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; M., Mr. Hy. Furnival.—"The Man from Toronto."

HIPPODROME.—P., Messrs. Bostock and Fitt.—Varieties: Fulgora, Les Klicks, Florence Yaymen, Takase, Eddie Brown, Tom Burton, The Sutcliffe Family, Pathe's pictures.

SPRING GARDENS PAVILION.—P., Mr. Horace Rose.—The Cigarettes.

ELECTRIC CINEMA THEATRE.—P., F. H. Coopers, Ltd.; M., Mr. Will Smith.—The Randles, Ernest Naylor.

THATCHED PICTURE THEATRE.—P., Mr. J. O. Bond.—Varieties: Jessie Broughton and Dennis Greedon, Evelyn Tyser.

PRINCE OF WALES PICTURE PALACE.—P., F. H. Cooper's, Ltd.—Dalkeith.

Boots, The Chemists, 38, London-street.

(*Continued on page 17.*)

On Sunday Mr. and Mrs. Vivian Aldridge, of the New Theatre, Port Talbot, with their staff and friends, numbering about 35, had their second outing of the season. They travelled by motor charabanc through the Vale of Glamorgan to Barry Island, and spent a most enjoyable time.

EVERYTHING IS PEACHES.
PEACE ON EARTH AGAIN.
SORRY I MADE YOU CRY.
INDIANOLA.
THTOP YOUR THTUTTERING.
I WANT A DOLL.

FOR ALL THE BEST SONGS

HERMAN DAREWSKI

CALL, WRITE OR WIRE TO

Music Publishing Co.

Telephone Gerrard, 8320.

(St. Swithin's Syndicate, Ltd.)
INCORPORATING CHARLES SHEARD & CO.,
142, CHARING CROSS ROAD, LONDON, W.C. 2

Telegraphic Address "Darewski, Ox, London."

English Representative of LEO FEIST, Inc, the famous American House. Australian Representative: FRANK ALBERT (Sydney).

Send 1/6 for Summer Selection of Successful Songs.

IF YOU COULD CARE.
LAND OF BEGINNING AGAIN
BY THE CAMP FIRE.
CAN YOU TAME WILD WOMEN?
JA-DA.

DRAMA LEAGUE CONFERENCE

AT STRATFORD-ON-AVON.

ELLEN TERRY'S MESSAGE.

There was great disappointment on Tuesday, the 19th, when it became known that Miss Ellen Terry would be unable to attend the Conference at Stratford-on-Avon, her doctor having ordered her complete rest.

Miss Edith Craig read the following message from Miss Terry: "I am indeed sorry not to be among the blessed who swear unto their neighbour and disappoint him not, though it were to their own hindrance. I swore unto Mr. Geoffrey Whitworth that I would come to Stratford in August and say a few words at the Drama League Conference, and now at the last minute I find myself unable to come. The hindrance is that I have been ordered a complete rest, and forbidden by my doctor to keep my promise. Although I am really distressed not to keep faith, I would assure Mr. Whitworth and others who are putting the case for the Drama League that my absence is no loss, for I never made a formal speech in my life, except when I studied for a 'Court in Venice,' and I would rather play the advocate in deeds any day than in words. However, here are the few words I meant to say to express my interest in the Drama League.

"The chief object of the League, I take it, is to stir up people all over England to a truer comprehension of the uses of the theatre, and so to a greater love and enjoyment of it; for, as Leonardo da Vinci says, 'our love of a thing increases in proportion to our knowledge of it.' May I express a hope that those who are taking a hand in the stirring-up process will not waste time in abusing the existing theatre and all its works? It is said that a nation gets the government it deserves, and it may be that it also gets the theatre it deserves, so it follows that if you want to improve the theatre you must first improve the people. The great obstacle at present is that only a very small part of the English population are theatre-goers at all. The theatre is not such an important element in our national life as it should be. This is partly because of that hostility to the playhouse which is one of our legacies from the Puritans—a hostility the strength of which is, I believe, underrated by the theatre world—and also because of the tendency to separate the drama from the theatre in the education of the young.

"The drama, we should never forget, is the child of the theatre; it goes to my heart that the child should be brought up to despise its parent. Will the Drama League try to discourage this unnatural separation? The theatre produced Shakespeare, remember. Ought England not to honour that which gave birth to her true Empire? This is the point which I had intended to urge if I had been able to come to Stratford. It seems to me that we talk too much about the reform of the theatre, and too little about the reform of audiences and the creation of more and more audiences—until you have a whole people running theatres for themselves. For this reason I am especially in sympathy with objects 1 and 9, the first and last on the Drama League prospectus. If these are sought in the right way, I believe that all the rest will be added unto you."

A UNIVERSITY OF DRAMA.

The Conference on Wednesday discussed the question of the establishment of a university of drama, the subject being introduced by a paper read by Miss Elsie Fogerty. Viscount Burnham presided, and an account of the history of the Conservatoire National de Musique et de Declamation was given by two French delegates, M. de Maratray and M. de Marsillac.

Lord Burnham said that as regarded the stage there was no difference of opinion that good training must be a training both of the school and of the workshop. At the same time there was no doubt there was a great diversity in the methods of France and England. There was always a great difference between the classical and romantic schools. The French tradition is, above all, classical. They held to the old traditions which had been handed down by the conservatoires since the 18th century In England we had never been quite so sure of ourselves; we had had varied opinions. Perhaps the best expression was that of Irving, who said that every actor must have a double consciousness, and that until he acquired that he was no true actor.

M. de Maratray, who was very cordially received, delivered his address in French, and said that at its opening the Paris Conservatoire had five directors and 115 professors, but only about 300 students, so that the classes were limited. The number of students had now become fixed. In addition to the classes for music, dancing, and deportment, there were six separate courses of dramatic instruction, conducted by actors chosen from the players of the Comédie Française. A student who obtained a prize had a right to a certain number of appearances at the Comédie Française or the Odeon. It was sometimes claimed that the Conservatoire was a little too conservative, and tended to produce what the French called moules or gauffres—little performers all cut on the same model. But it must not be forgotten that both in music and declamation the great innovating artists, like Coquelin and Dubois, had themselves been pupils of the Conservatoire, and had there learned a tradition and a technical foundation for their art, which enabled them to express their personal inspiration Practically all the great artists of the French stage had passed through the institution. No one was admitted above the age of 22, and all instruction was absolutely gratis.

DRAMATIC TRADITION.

Miss Elsie Fogerty said: It is difficult in hearing of the magnificent institutions of France to resist a feeling of envy. The first contact with the logical definiteness, finish, and distinction of French art remains an unforgetable experience. It was like the feeling of coming to the place where one belonged to find a standard of style, a tradition, an ideal of technical achievement. If the man who wrote "Speak the speech, I pray you, as I pronounced it to you—trippingly on the tongue," could have founded such a school as the author of "L'Impromptu de Versailles," one almost fancies the face of history might have been changed; that we might have avoided that ignorance of the serious art of France which descended like a cloud upon us—an ignorance which, at the beginning of the nineteenth century, obliged Mitford to carry on a long discussion to prove that the rhythm of the French Alexandrine was not identical with that of the line, "A cobbler there was, and he sat in a stall." Try and imagine what an effect such accent would have, say, on the best known of all French Alexandrine:—

"Rome l'unique objet de mon ressentiment;
Rome à qui vient ton bras d'immoler mon amant . . ."

Yet the absence of any such past tradition enables us at least to make a new start to-day unhampered by previous organisations. When we do possess an institution of venerable traditions and authority endowed by the piety of former ages, we generally in the present day desire its immediate destruction, so that we may begin unhampered to build for the future. It will be centuries before there can be a growth of tradition. Perhaps there can never be that standard of logical exactness and distinction in style which characterises Latin thought; but we may find what will fit our national spirit.

What is a Dramatic University?

What are the changes in thought in regard to modern education which we ought to take into consideration? First, I think, we have grown to distrust purely vocational training. Even if we did not there is the serious question whether the art of acting, considered alone, is not better taught by a simple system of apprenticeship. Again, an adequate educational system must receive a subvention, and we have come to feel that we must not give subventions to anything that is not of value to the State as a whole. It seems to me, then, that what we need is a University of the Drama. What is a university? An institution where all the education given serves the universal need of the State, where specific courses do not exclude general culture, and where the training given fits those who receive it to serve the State in their highest capacity through their vocational training; above all, the establishment of a standard recognised not by one profession only, but by the common educated opinion of the day. If any profession needs this it is that of the theatre. The function of the theatre is the interpretation of life in terms of dramatic art, and the art which is to act as interpreter is itself so complex that no one person can possibly grasp it in its entirety; while in developing that art byways of national service would open on all sides. Of course, it is obvious the greatest result would be the growth of the national art of the theatre, but other things would ensue.

Fundamental Function of the Theatre.

Take, for instance, the one subject of diction. I have no hesitation in saying it is the key to all the others, for, when all is said and done, the great dramatists of the world form the enduring record of dramatic art, and these dramatists do not (with the possible exception of Mr. Bernard Shaw) live by their stage direction, by their scene plots, by the critical record of the performances of great actors who have played in them. They live by their text. The adequate interpretation of that text is the fundamental function of the art of the theatre; the actor's capacity to convey it to our minds through the visible movements of utterance, as well as through the visible movements of action, transcends all other necessities in the theatre. If his trained capacity for performing these movements be not adequate he fails. Now it needs no emphasis to show how the creation of a standard of universal validity here would help and serve our national life, even if we did not go so far as an example I saw in France, where an actor from the Comedie Française was teaching pronunciation to a class of deaf mutes. Professionally there is hardly a class which would not profit by the existence of such a body of authentic teaching instead of the personal fads and advertised nostrums of a body of people frequently lacking in taste, refinement, or discretion. From the point of view of national health the need for adequate study of the training of speech faculty is of growing importance. From the point of view of social and democratic unity I do not believe there is a more dangerously disintegrating force than the sense of inadequacy in regard to their mother tongue under which whole classes of the community labour. If we turn to the decorative arts we find that each artist has to work out not only his own inspiration, but almost the whole necessary technique of stage representation. Generations of our greatest writers have failed to express themselves in the written art of the theatre, even though, like Browning, Tennyson, Swinburne, it was their dearest ambition to do so, because they lacked that unconscious technique which can be gained only by training in the atmosphere and through the medium of a practical art Music and dancing are in a relation to the theatre which is little better than open war. In all these directions the last word does not lie with the actor. Some may say "Yes; but this has no bearing on the actual vocational training of the actor. He does not want to learn scene painting or the technique of play-writing; he only wants a chance to practice acting." My answer is that in hundreds of cases he cannot obtain his chance to practice the art of the theatre till he is physically too set and too full of mannerisms ever to acquire its preliminary training properly. And he cannot choose; he cannot say "This is the side of dramatic art that appeals to me." He has often to acquire his training by persuading some hard-headed commercial speculator to pay him a salary while he contrives to pick it up. What other profession follows such a course? The stage needs every talent that can be drawn to it—the talent for interested appreciation in the audience; the talent for experiment in the intellectually minded; the talent of the writer; the talent of the musician; the talent for the exquisite grace of physical movement; the talent of the artist, of the lyric speaker, of the poet; above all, the talent of the artist in emotional expression. Its present recruiting ground is really limited to the young person of precocious dramatic instinct or of easily exploited physical charm. There is much to justify the present prejudice against a professional vocation for young people in the conditions of stage life; but we must believe that those conditions are not inevitable. If they were should we logically have any escape from the veto of the Puritan who declares that he will not purchase pleasure at the cost of his fellow creatures, and, therefore, abstains from all contact with the accursed thing? We who believe this to be infamously false must show grounds for our belief; we must make it possible to develop what is really our national gift—the gift of dramatic expression.

A Comprehensive System.

A University of Dramatic Art must be a real university. Affiliated to one of our great existing institutions it would have its purely vocational side, but it would include a great workshop for the arts of colour, texture, design, and craftsmanship associated with the theatre, with artists in design and stage construction at its head. It would have courses for the historic study of the drama, carried on, not by lectures, but, as it should be done, by demonstrations in the theatre; scientific classes in psychology, phonetics, physiology for those who must approach their subject in that way, and who would escape from the empirical and misleading methods of individual faddists. It would have a great university of movement, which would include true methods of physical training, dancing, mime, and the allied arts of voice training and diction. Poets should criticise our methods of speaking their lines, artists our crudities of costume and ineptitudes of design. Above all, musicians should teach us the respect due to their art in the theatre as much as in the concert hall. By our existence, side by side with all the other faculties of a great university, we should testify to the dignity of our art.

Process of Selection.

Not the tenth part of our students would actually become actors, for we should be able really to select and insist on both mental and physical fitness, so giving the stage a real door of entrance. We should draft off the wealthy amateur to the many paths of social service which are opening before the drama, or send him to leaven the uninstructed mass of public opinion in our audiences. Young writers would work as a matter of course, with the knowledge that experimental production awaited them, and with the advice of practical craftsmen at every stage of their work. Dramatic technique cannot be taught in theory and by lectures; it is the result of working under the conditions of the theatre. Others would serve the hundred needs of the State—the need for teachers of English who really know how to give value to the beauty of English speech; the need of trainers for the clergy, for barristers, for public speakers, of teachers of all who need the adequate use of their tool of speech. Many problems could be investigated—those which concern the development of curative work, the setting free of every child from the misery of abnormal or diseased speech. The need of a true standard of English, side by side with those vigorous dialect forms of the country now merging in a common horror of Cockney gentility. You will all say I am talking of a Utopia. I am not very fond of a Utopia, or of theories which have not been tested by experiment. To all those sufficiently interested to investigate I can show proof that these things can be done. A university extension scheme, a hospital clinic serving the needs of South London, a workshop of models and scenery—all these have been established. This year the educational authority of London gives its teachers not only a course of lectures in voice training (a necessity of their craft), but a course on the speech defects of children and an illustrated course on the history of dramatic art—all this in addition to the ordinary activity of a school of speech training and dramatic art. If this can be done without thought of private profit, without endowment, and, more absurdly still, without any capital to begin with, what could be accomplished with proper subvention? To Sir Frank Benson was due the first conception of such a school, and he was its first president, though he is now obliged to give it up. A hundred developments are possible if national support can be obtained for such a scheme. I am persuaded the temper of the English people will never give this for a narrowly vocational school, from which a small section of the public alone will benefit. The art you are discussing is the great national art of England—our supreme gift to the human race. Is it not worth inclusion as a definite part of the education of the British race?

After a brief open discussion, Viscount Burnham said there would be nothing easier than to try and induce the existing universities which he believed were responsive and sympathetic, to introduce faculties of dramatic art such as were desired. In that way they would not only bring the universities into touch with their profession, but secure the additional advantage of their great prestige. The machinery being there to adapt to their purpose, there would be neither sense nor reason at the present moment in seeking to establish some new foundation which would not have much chance of a great endowment. By the means he suggested they might secure most of what they desired and certainly deserved.

THE REPERTORY MOVEMENT.

Friday's meeting was devoted to the discussion of the repertory movement, the chairman being the Rev. Arnold Pinchard.

Mr. Lewis Casson, who was formerly associated with Miss Horniman at Manchester, said:—"I am somewhat amused at Mr. Drinkwater's attempt to define the repertory theatre as a theatre with a standard of literary taste. Mr. Drinkwater, equally with Glasgow and Liverpool, is responsible for the perversion of a sound English word with a perfectly easy meaning. 'Repertory' has now come to mean week-by-week production, which implies sloppy work and the setting up of a low standard of acting. As a result of this perversion the word 'repertory' stinks. Manchester never uses it, and it has had to be abandoned by quite respectable touring companies, as it damages business. Taken in its broadest sense, the object of the repertory movement is to present to the largest possible number of intelligent people the largest possible number of plays worthy of their intelligence. Without a duplicate company week-by-week production is found to result in scamped and sloppy work, and in a low standard of acting."

Mr. Casson reviewed the development of the repertory movement in Liverpool, Leeds, Bristol, Glasgow, and Manchester. 'In Manchester," he said, "the chief thing that has been wrong is Manchester itself. The movement there is not local in its origin. There is no local backing, and the city has never taken the theatre to its heart or any corporate interest in it. Miss Horniman's achievement at the Gaiety ranks supreme, as she has been responsible for producing two hundred plays, over a hundred of which are first productions. If a repertory theatre cannot do work better than a poor company the work is not worth doing at all. The chief difficulties the repertory encounters are poor theatres and the power to hold on long enough to turn the corner. It has been weakened by lack of capital, a lack of attractive plays, due to there being no way in which to pay authors decently, and the strain on producer and actor in week-by-week production. If the repertory theatre is to go on, a system must be devised which gives the power of cutting losses on plays which have no great attraction for the public, and the making of a steady income out of plays which are popular successes. We must endeavour to keep a play in the bill as long as possible without giving more than one performance consecutively."

THE UNION THEATRE.

The subject of "A Union Theatre" was introduced by Mr. Athole Stewart, who said: "It may be argued that there is nothing particularly novel in the establishment of a theatre to be organised and conducted by actors and actresses, but I submit that it deserves close consideration, for it presents features which are absent from similar projects advanced from time to time, not the least of which is the introduction of the practical element, to the exclusion of the purely visionary. The foundation of a union theatre, if properly organised, would gain undoubtedly a large measure of support from the public, who would view with sympathy an undertaking directed solely by those who, having at heart the interests of the drama in all its aspects, would confine the commercial side to its proper sphere in the venture.

"All the old familiar epithets have been hurled in the past at any such suggestion each time it has been mooted. The same condemnation must be expected in the present case. You cannot cure your confirmed pessimist. He has had the time of his life during the war, and his croaking has become a settled habit with him in all things. We were being starved, outnumbered, and outgunned; we were beaten on land, on sea, and in the air. The fact that his prophecies have been proved rotten to the core has not affected him. He points eagerly to seas of trouble ahead, and still he gloats. So it will be as regards a union theatre. He will cite instances of similar projects started and abandoned as hopeless failures. He will search feverishly through his extensive vocabulary for adequate expression of his doubt, and bring to bear all his energies in the endeavour to stifle the scheme at birth.

"And why? Simply because in the past—in London, at any rate—no one with any particular business instinct, knowledge of organisation, or sense of the public needs ever undertook the direction of a repertory theatre, which is, in effect, what a union theatre will be. Either those responsible for its programme pandered to the 'high brow' element or they catered exclusively for the 'mob'; either their running expenses were too high for permanency, or, perforce, too low for efficiency. In other words, there was no efficient organisation, which is the whole crux of the scheme. Now here we have as an aim the object of placing before the public a repertory of plays as varied as it can wish. It pays its money, and takes its choice.

Actor and Business Man.

"There is an addle-pated idea firmly planted some time in the Dark Ages, and still extant, that the business instinct is conspicuous by its absence in the composition of the artistic temperament. The notion is archaic, and it is time it was pulled up by its tap roots and thrown on the rubbish heap. The formation of the Actors' Union is a sufficient indication that if ever this were the case—even if it be so now with many members of the dramatic profession—there is a largely increasing body of men and women who realise that it is time to wake up, draw the blinds, and let in daylight where before there was darkness. It is of no sort of consequence whether this opinion was merited in the past or not. The past is left behind and completely blotted out by the high wall of four years' big endeavour on the part of everybody in one direction or another. If such an experience does not warm our blood and stir us up to activity, God help us! One has only to think of that small group of artists who are in charge of the negotiations for a reformation of the conditions under which theatrical employment is followed to appreciate what can be done if their splendid lead be backed up by the profession as a whole.

The Suggested Executive.

"As a start it may be assumed that the union theatre, in all respects as outlined, will be governed by a directorate of artists elected by their comrades associated in the enterprise for a period to be agreed upon. Apart from the formation of a secretariat, the questions of finance, selection of plays details of their production, and the publicity necessary for the movement would be divided amongst advisory committees or departments, each under the control of a responsible head, who would be a member of the central board, and in that capacity submit the deliberations of his particular department for confirmation."

Having advanced suggestions for obtaining the initial capital to make the inception of a union theatre possible, Mr. Stewart continued: "It is hardly necessary at the moment to enter into a detailed statement as regards the programme of plays to be submitted. No difficulty is apparent in this direction except in the selection of the suitable from the vast number that are possible. It should be advocated, however, that those chosen should be mainly of British origin. Whatever anyone else may do, home industry should be supported, and inferior goods dumped down by other countries refused. With the fixed and unalterable policy of setting out to please every section of the public, it follows that the best example of every type of play will be presented. The only section of the public which cannot be regarded is that of the enthusiastic seeker after the smut-smeared rubbish which may meet with the chance of production in some quarters, but unquestionably cannot be tolerated by any self-respecting organisation.

Long Runs Barred.

"There is, however, one point of considerable importance which should be raised, and that is with regard to the duration of the run of each play to be submitted. Certainly it is a great temptation financially to prolong the presentation of a play that has made good; but such a procedure militates against the success of an institution like the union theatre, whose root idea is to satisfy the tastes of everybody. Even the biggest success does not attract all sections of the public. Bearing in mind that a repertory theatre is the objective, no consideration of this kind can weigh, and it should be resisted. To establish the scheme in such a way as is held to be vital to success does not imply overwhelming expense, and the question presents in reality no more difficulty than that of finance. Both may be overcome by the same force—efficient organisation."

A Real Repertory Company.

Miss Horniman, whose address was characterised by many humorous touches, said: "Although we, as a sex, are supposed to be curious, it is quite evident, from what has already been said, that curiosity is not confined to us. I paid £30,000 for the Gaiety Theatre at Manchester, and a few months ago I was offered £45,000. The view I took was that if it were worth £45,000 to a man it was worth more to me. The ideal theatre in London (when we get it) will have over the doors these words: 'In this theatre the dramatist is top dog.' As to repertory theatres, they have my blessing. I know nothing about them. (Laughter.) I was in management before the word 'repertory' came into the English language. As to 'repertoire,' no one has mentioned the one company which has been touring since most of us were at school, and really has a true repertoire—the Gilbert and Sullivan Opera Company. If the truck containing the properties of 'The Pirates of Penzance' went in the wrong direction they could put on 'The Gondoliers' or 'The Mikado' without an extra rehearsal."

MUSIC IN THE THEATRE.

The subject discussed at Monday's sitting, when Miss Viola Tree presided, was "Music in the Theatre."

Mr. Edward Dent said that Shakespeare's use of music was never capricious, but always purposeful, and generally betokened the abnormal. It might be that the atmosphere was supernatural, or that the character was in drink, or, again, like the clown in "Twelfth Night," not quite right in his head. The common opinion of the musician was that he was not quite right in the head, a view which, by the way, may account for the diffidence so many have in thinking themselves musical. Elizabethan England was the most musical country of its time; its dramatic performances were preceded by concerts for which the café music of the theatre to-day was a sorry substitute. This music English companies took to the Continent, and might be said to have left it there. It had served as the foundation of much of the music of Europe.

Mr. Cecil Sharp said he regarded music between the acts, such as we get at any rate, as a gratuitous insult, and thereby furnished the no-interval party with as strong an argument as any it has yet advanced.

FOR ARTISTS' HOMES

MANY Artists' Homes of all kinds, Town Houses, Villas, Flats, Bungalows, and Cottages, have been "Furnished by Campbells" who specialise in beautiful furniture which is worthy of any Artist's good taste. Furnish your Home at Campbells—you can have immediate delivery for cash, or on

FREE OF INTEREST

CAMPBELLS FAIR & SQUARE Furnish-Out-of-Income Terms

NO REFERENCES NO SECURITY

£10	worth ...	6/- monthly	£100	worth ...	£2 2s. monthly
£20	" ...	10/- "	£200	" ...	£4 4s. "
£50	" ...	26/- "	£500	" ...	£10 0s. "

You are invited to write for our handsome book of furniture which illustrates all that is best in modern and period styles.

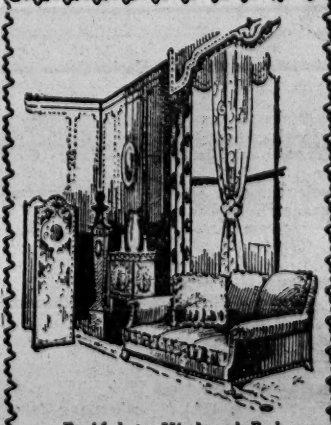
CAMPBELLS Furnishing Co. Ltd.

248, 249, 250 Tottenham Court Road, LONDON, W.1.

Telephone: Museum 2493

Cables and Telegrams: "Camfurnco-Ox-London."

(*One Minute from 3 Tube Stations and Oxford Street 'Buses*).



Restful to Mind and Body

THEATRICAL GOSSIP.

Touring Contract under Consideration—The Postponement Season—New Theatres for the Far East—Benson Companies to Resume Touring.

The Standard Touring Contract.

The draft touring contract, which was drawn up as a result of the resumed meetings between representatives of the Actors' Association and the Theatrical and Touring Managers' Association the previous week, was considered at the council meeting of the Actors' Association on Friday. The proposals were fully discussed, and after some alterations were made the draft was remitted to a further meeting.

The negotiations, we are assured, have followed a business-like and quite amicable course, and there is reason to hope that before long the London standard contract will have a companion agreement for the provinces.

Children in the Theatre.

Meanwhile Mr. Sydney Valentine, the chairman of the Association, has been expressing his views upon the subject of children on the stage. Mr. Valentine, it will be remembered, was appointed representative of the Actors' Association on the Theatrical Children's Licensing Committee, a body formed at the instigation of the Board of Education to report on the rules which should govern the performances of children under the age of 14.

The committee has concluded its deliberations, but its report has not yet been made public.

"The idea of employing little children on the stage," said Mr. Valentine to a "Daily Chronicle" representative, "is, to be quite frank, altogether repugnant to me. For one thing, there is a good deal of strain attached to work at most modern theatres, and, although little ones are apt to be attracted by a certain sparkle and spirit of adventure associated with the footlights, I cannot think that the tax on their immature mental and nervous powers can be, in the long run, good for them.

"The main reason for the employment of child actors and actresses is that money is thereby acquired by their parents or guardians. Occasionally we hear of slum homes brightened by these little salary-earners. But I don't think it is the duty of little children to support either themselves or their parents.

"Just look at this actual time-table of a child employed on the stage:—

Rise at 7.45.

School from 9 a.m. till noon and from 1 to 4 p.m.

Tea and rest from 4 to 6; followed by the theatre.

Return from the theatre, at 10 or 11 p.m. Bed.

"On such a state of things," added Mr. Valentine, "there is only one comment—Poor little mites! Poor little mites! But what chiefly I disapprove of are the troupes of performing children that are taken about the country—like so many monkeys or bears."

Postponements.

Is the postponement season about to commence? It would seem so, for at least two have just occurred. One is that of "Daddies," which Messrs. Frederick Harrison, Mollison Kidd, and Robert Courtneidge now promise for next Wednesday, instead of next Tuesday. The other change of date refers to "Eastward Ho!" at the Alhambra. This has been twice postponed, once from last Tuesday to last night, and now until to-morrow (Thursday) night. Other postponements are pending!

Bandmann's Oriental Operations.

Mr. Maurice Bandmann, who has just returned to England after two years' touring in the Far East, has outlined his plans for new theatre building in the East, whither he returns in October. These will include playhouses at Port Said, Beyrout, Jaffa, Aleppo, Damascus, and Jerusalem! They will be run in connection with his and his partners' theatres at Singapore, Rangoon, Hong Kong, Calcutta, and Bombay.

The leading dramatic actress for Maurice Bandmann's next two years' tour in the Orient is Miss Marga la Rubia (Mrs. Jose Levy), who has been staying at Marseilles for the last month or two for the benefit of her health. Captain Jose, who is proprietor of the Strand Theatre, is off to Marseilles to see his wife before she embarks Eastward Ho!

Sir Frank Benson's Return.

The early autumn will witness the return to the stage of Sir Frank Benson, whose tours of the provinces were interrupted by the outbreak of war. The Benson companies will start out again in October under the management and direction of Mr. Harold V. Neilson. The opening repertory will be "The Merchant of Venice," "Hamlet," "The Taming of the Shrew," "The Merry Wives of Windsor," and "A Midsummer Night's Dream."

Special productions will be carried for each play. A season of six weeks will be played in Manchester, followed by seasons in Edinburgh, Glasgow, Newcastle, Liverpool, Nottingham, Leeds, Sheffield, Bristol, Bradford, Birmingham, Oxford, Cambridge, and Brighton.

Aunt, Not Niece.

There seems to be an impression around that Miss Fay Compton is about to leave the cast of "Cæsar's Wife" at the Royalty to play in the new product, "The Choice," at Wyndham's. This is not so. It is Miss Fay Compton's aunt, the brilliant comedy actress, Miss Compton (wife of the distinguished dramatist, R. C. Carton), who goes to Wyndham's.

The Opera Crush.

So crowded was the Lyceum during the performance of the Carl Rosa Opera Company a night or two ago, that Managing Director Van Noorden and Business Manager H. B. Brandreth were compelled to turn away—Mrs. Van Noorden and Mrs Carl Rosa!

Actor-Aviator at Kennington.

From information just received it seems more than likely that "Cyrano" Loraine's next flight will be from the Duke of York's to the Kennington Theatre.

A Hicks Variety Play.

Mr. Seymour Hicks' forthcoming farce-comedy, "Adam and Eve," will be closely associated with variety. Part of the action will take place on a stage occupied by music hall "turns," with Mr. Hicks himself as a "spoof" mesmerist.

"Too Many Cooks."

Mr. Gilbert Miller will produce this new comedy, by Frank Craven, by arrangement with H. B. Irving, at the Savoy Theatre, on Monday next. It deals with the trials and tribulations of a young, newly-married couple, whose numerous relatives of the Cook family insist on helping them to solve their domestic troubles. The climax is reached when, with disastrous results, they take a hand in trying to build the house which the young couple had carefully planned prior to their marriage. Among the company already engaged are Miss Clare Greet, Miss Irene Browne, Mr. Edward Combermere, Mr. Henry Wenman, Mr. Sebastian Smith, and Mr. John M. East.

Gilbert and Sullivan Operas.

Mr. Geoffrey Toye, who has recently created a highly favourable impression at the Royal Philharmonic Society's concerts, and who was formerly associated with the Sir Thomas Beecham Opera Company, has been engaged by Mr. Rupert D'Oyly Carte as musical director of the forthcoming season of Gilbert and Sullivan operas at the Prince's Theatre. Mr. Percy Anderson is designing the costumes to be worn in the revivals of "The Yeomen of the Guard" and "The Gondoliers," and Mr. Hugo Rumboli is making costume designs for the revival of "Patience."

The Martin Harvey Autumn Tour.

Mr. Martin Harvey this week is at the Grand Opera House, Scarboro', where the advance booking for the popular actor's visit is of an exceptional character. He intends to submit "The Only Way," "The Breed of the Treshams," and "The Burgomaster of Stilemonde" during the week. In the week commencing Sept. 8 Mr. Martin Harvey will add "Pelleas and Melisande" to his programme, and the four plays named will constitute his repertoire throughout the tour. Next week Mr. Martin Harvey and Miss N. de Silva will be at the Grand Opera House, Harrogate.

"H. B."

A welcome message from Whitstable bears the glad tidings that H. B. Irving is recovering from his illness, which has been so much exaggerated in the Press. "Hope to be back with you all in town next month," cheerily adds "H. B."

Those who had the priceless privilege of knowing that noble actor-manager and even greater man, the late Sir Henry Irving, know how wonderfully his buoyant, "Bohemian" temperament helped him to throw off attacks of illness and spells of deep anxiety. His one surviving son, "H B.," is of a far more studious, bookish, meditative mood, and therefore it generally takes him longer to recuperate.

We shall all be glad to see "H. B." back on the stage. He has had many huge-salaried offers to make his reappearance at certain theatres and halls. In the meantime he continues to sublet the Savoy to good, sound advantage.

Demobilised.

Mr. Henry Doughty has recently obtained his release from the Army after nearly five years' service abroad. Miss Vera Leslie (Mrs Doughty) has also been demobilised, having been employed on important Government work during the war. They intend to resume operations with the Doughty-Leslie Co. as soon as possible, but in the meantime are open to engagements.

"Oliver Cromwell."

The announcement that Mr. John Drinkwater is writing a play depicting incidents in the life of Oliver Cromwell, and that Mr. Bourchier is to appear in it, brings from Mr. Laurence Cowen the intelligence that three years ago he wrote a play, entitled "Cromwell," and duly submitted it to certain managements. Its forthcoming production, delayed pending normal theatrical conditions, is now being arranged. Mr. Cowen's novel, based on this play, entitled "Bible and Sword," was recently published by Hodder and Stoughton.

Author Scores as Actor.

In the absence, owing to a family bereavement, of Mr. William Rea, the author of "Abraham Lincoln" appeared in the title-rôle of his own play at the Lyric Opera House, Hammersmith, on the evening of the 19th inst., and scored a notable success, having to respond to a number of enthusiastic curtain calls. Mr. Drinkwater did not know all the lines when he went on in the part, but as the author was able to make good the deficiencies in his memory of the precise words by improvising in the right sense of the passages. For many years the producer to the Birmingham Repertory Theatre, Mr. Drinkwater is, of course, more familiar with the requirements of the stage than most dramatists are.

"Luck of the Navy" in New York.

Mr. Percy Hutchison is indulging in a short holiday by the sea before going to America, and is spending his days golfing or motoring. Meanwhile he has completed his cast for "The Luck of the Navy" at the Manhattan Theatre, New York, and it includes Miss Muriel Martin Harvey as leading lady, Mr. H. Croker King and Miss Kate Carew as the spies, and Miss Elsie Stranack as the flapper, her original part in London.

Miss Martin Harvey is to be dressed by Lucille for her part, and her gowns are said to introduce a new note into fashion, as they are bunched up in a manner suggesting the Watteau period, a style particularly suited to Miss Martin Harvey's dainty charm.

The Scala.

That there are in London plenty of people eager to see the romantic plays in which our grandparents delighted is proved by the success attending the revival of "The Lady of Lyons" at the Scala. In spite of the warm weather and the usual emptiness of London at this time of the year, the Scala has, on more than one occasion in the past week, enjoyed a "full house."

"The Mark of the Man."

Mr. J. Henry Twyford has just concluded his first engagement since his discharge from the Army B.E.F., in the new play, "Edmund Kean," and is now engaged by Mr. Herbert Jay for another new play of modern interest, entitled, "The Mark of the Man."

"The Girl for the Boy."

Mlle. Gina Palerme has now practically completed her cast for her first production at the Duke of York's Theatre, a new musical comedy based on "La Petite Chocolatière," to be called "The Girl for the Boy," written by Austen Hurgon and George Arthurs. Messrs. Howard Carr and Bernard Rolt are jointly responsible for the music; the lyrics are by Mr. Percy Greenbank. In addition to being part author of the book, Mr. Austen Hurgon is undertaking the onerous duties of producer. He was responsible for the production of such successes as "Yes, Uncle," "Arlette," and "Theodore and Co."

Among the principal gentlemen will be Messrs. Gus McNaughton, who, it will be remembered, succeeded Mr. George Robey at the Alhambra; W. S. Percy, who was last seen at the Criterion Theatre in "Oh, Don't, Dolly"; J. C. Piddock, Jack McArdle, Frank Wyatt, Junr., and Andrew Randall, who will play the leading juvenile part. Mr. W. H. Chiswell Billing, by arrangement with Miss Violet Melnotte, will act as business manager.

A Spook Problem.

As a result of a discussion at the British Drama League Conference, Mr. Sivori Levey is offering a prize of ten £1 shares in the Everyman Theatre for the best—the most practical solution of the problem which arose—How would you bring on a Shakespearean Ghost? The only condition attached to the competition is that the ghost, being but a shadow, should not cast a shadow. Competitors should send in their suggestions before October 1, addressed to Lieut. Sivori Levey, c/o The Fountain Publishing Company, Roehampton, S.W. 15.

New Play at Liverpool.

The Liverpool Playhouse will resume operations on Monday, when an American comedy entitled "Over Sunday," from the pen of William Hurlbutt, is to be produced by the Reandean Company. The cast will embrace Miss Helen Ferrers, Miss Margaret Watson, Miss Mildred Evelyn, Mr. Malcolm Keen, Mr. Clive Brook, Miss Iris Hoey, Mr. Leslie Vernon, Miss Dorothy Turner, Mr. Deering Wells, Miss Blanche Stanley, and Miss Muriel Alexandria.

Cambridge New Theatre.

The 24th annual meeting of the New Theatre, Cambridge, Ltd., was held on Friday last, presided over by Mr. E. Mellish Clark. The directors' annual report showed that the profits amounted to £2,684 13s., which was a record, being £400 in excess of the preceding year. The following dividend was declared—preference shares 6 per cent., ordinary shares 7½ per cent., plus a bonus of 2½ per cent. The managing director, Mr. W. B. Redfern, paid a tribute to the efficient manner in which the new manager, Mr. P. H. Adams, had carried out his duties.

The Royalty, Barrow-in-Furness.

On Saturday, Sept. 27, the Royalty Stock Company will terminate their most successful repertory season of twice nightly plays which have proved most popular during the twenty weeks' run. The usual once nightly season will recommence on Sept. 29, when the opening attraction will be "The Quaker Girl." Mr. Hugh Robertson, the lessee, has an excellent list of bookings for the regular once nightly season.

New Theatre for Bristol

The directors of Bristol Theatres, Ltd., and lessees of the Theatre Royal, announce that they have acquired one of the finest and most central positions in Bristol for the erection of a new theatre, and that plans are being prepared by the eminent theatrical architect, Mr. Bertie Crewe. The New Theatre Royal will be opened Christmas, 1924, with "Jack and Jill," and several of the pantomime favourites of last year have been engaged.

The new directorate will consist of three local gentlemen, two members of Parliament, and a well-known London barrister-at-law. At the expiration of the present lease, of the Theatre Royal, the whole of the fixtures and fittings, together with several pantomimes, will be offered for sale by public auction.

"The Silent Watch."

The twice-nightly version of "The Silent Watch," Mr. Arthur Rosebery's new naval play, was produced at the Grand, Halifax, on Monday. It goes into the regular bill at the Pavilion, Weymouth, on Sept. 29. The once-nightly version will be produced later in town.

The Huddersfield Theatre.

Visitors to the opening ceremony of the autumn season at the Theatre Royal, Huddersfield, found the building transformed into a radiant palace of entertainment. Mr. Alfred Wareing, the managing director, has spared no effort in his determination to make the place popular.

Mr. Louis Calvert, who appeared in "Daddalums," in the course of an interesting address, said there was only one way in which the stage could be brought up to the high level it ought to occupy, and that was by getting at the children. It would not be possible to get the people to come to the theatre in numbers the theatre should command until our glorious language as embodied in Shakespeare received a surer foundation in the schools. Out of this would grow a more general appreciation of Shakespeare and the higher drama.

Mr. Norman A. Overton has postponed his "East Lynne" tour and is running "Did She Sin?" a new play, to be followed by "Our Great Day," a strong play of the present time.

ACTORS' ASSOCIATION.

The Council meeting was held on Friday at 32, Regent-street, with Mr. Sydney Valentine in the chair. There were also present Messrs. Norman McKinnel, A. Harding Steerman, Percy Clarbour, O. B. Clarence, Dawson Milward, Sydney Paxton and Miss Lisa Coleman.

A vote of condolence was passed unanimously with the relatives of Tom Craven, Kitty Somerville, Harry Buckland, and Louis Bradfield.

London Standard Contract.

Mr. Valentine reported that Mr. J. M. Gatti had given to Messrs. Fladgate & Co., solicitors to the Society of West-End Managers, the draft of the Standard Contract on July 14. The contract was still with Messrs Fladgate, and Mr. Valentine informed the Council that the Association's solicitors had been informed when they approached Messrs. Fladgate on the matter that Mr. Fladgate was away on his vacation. Mr. Valentine then decided to write personally to Mr. Fladgate on the matter.

Touring Standard Contract.

Mr. Valentine read the draft of the proposed Touring Contract, which was fully discussed by the Council, and some alterations made. The matter was referred back to another meeting.

Reports.

The Assistant Secretary read the solicitor's reports, and instructions were issued by the Council to the Solicitors as to the procedure in each case.

Mr. O. B. Clarence read the report of the Nominations Committee, which was adopted on the proposition by Mr. Sydney Paxton, seconded by Mr. Henry Vibart.

The report of the "Ways and Means" Committee, read by Mr. Harry Vibart, was adopted on the proposition of Mr. Clarence, seconded by Mr. Sydney Paxton.

Elections.

The following were elected members:—Florence Rutter, Cynthia Marshall, James Summers, Robert Purser, Eva Dale, Evelyn Culver, B. W. Bradfield, Frank Curtis, William Abbott, Edith Lynd, Eileen Atherley, Elsye Goise, Russell Scott, Isobel Dorothy, Edward Davies, Tom Ronald, Editha Warwick, Charles Maverne, Dorothy M. St. Julien, Robert S. Young, Cyril Wood, Douglas Rubery, Eric Stone, Ruby Burbridge, Tom C. Leybourne, Edward Blythe, Francis Lister, Harry Wynn, Louie Bates, Agnes Hamilton, Louie Beck, Nan Gordon, Eileen Rose, Lottie Wood, Ernest Leslie Drew, Irene Drew, Peggy Perrin, Dereka Coventry, Jack de Vries, Raleigh King, Sophie Campbell, Enid Revill-Reade, Hermione Lester, R. J. Hannen Swaffer, Dorothy Handel, Cora Handel, Arthur Lowrie, Maude Hastings, Francis Cavanah, Grace O'Connor, Cyril Percival, Sheila Fordram, Belle Davey, Trilby Small Alice E. Clarke, Albert E. Dodson, Fay Harcourt, Mrs. Elizabeth Primmer, Ethel Cadman, Nan Herriott, Stella Beck.

Profection Fund.

The "Protection Fund Committee" has been formed to deal with any claims on the protection fund. Any members who have a claim on the protection fund are advised to write to The Chairman, Protection Fund Committee, A.A., 32, Regent-street, W.1.

Winners at Wolverhampton.

On Monday last Messrs. Kimberley and Clyde produced "The White Slave's Wedding" at Wolverhampton, and it promises to be a winner. During the week a horse named "Limehouse Lights" was running, and as reference is made to Limehouse once or twice during the play, the members of the company—who, by the way, know nothing about horse-racing—decided to have a little flutter. They accordingly backed Limehouse Lights, which, although an outsider, won, to the delight of everyone. A good omen, surely!

Sir Alfred Butt's Autumn Plans.

Sir Alfred Butt has completed arrangements for the autumn productions at the various theatres under his management. The first will be "Who's Hooper," at the Adelphi, on or about September 6. This musical play has been adapted by Mr. Fred Thompson, from Sir Arthur Pinero's highly successful comedy, "In Chancery," with music by Mr. Howard Talbot and Mr. Ivor Novello.

The cast includes Messrs. W. H. Berry, W. H. Rawlins, Paul Plunkett, Alfred Beers, Arthur Wellesley, and Robert Michaelis, who is making his first appearance after three years' war service; Misses Marjorie Gordon, Violet Blythe, Madeline Seymour, Pollie Emery, Cicely Debenham, and M. Jean Castaner and Miss Betty Blake, the dancers who made such a success in "The Boy." "Who's Hooper" will be produced by Mr. J. A. E. Malone, with dances arranged by Mr. Willie Warde.

"The Bird of Paradise."

At the Lyric Sir Alfred will present, on Sept. 11, "The Bird of Paradise," in conjunction with the author, Mr. Richard Walton Tully. He acquired his interest in this play nearly five years ago, and has such a high opinion of its attractive qualities that he has kept it all this time rather than produce it under the abnormal conditions prevailing during the war. The scene of the play is the South Sea Islands.

This is the piece in which Miss Laurette Taylor made her first great success in America, and it has been running almost continuously throughout the United States for the last seven years. The cast includes Miss Dorothy Dix, Miss Maud Cressall, Mrs. Alexander Calvert, Miss Lindsay Gray, Miss May Ward, Mr. Lyn Harding, Mr James Carew, Mr. Fisher White, Mr. Cronin Wilson. The scenery—a very important part of the production—has been specially designed and constructed by Mr. Tritschler.

New Gaiety Play.

On or about Sept. 17 Sir Alfred Butt will present at the Gaiety a new musical play founded on "Le Coup de Telephone." This adaptation has been made by Mr. Fred Thompson, and Mr. Ivan Caryll has provided the music. The story is concerned with someone who is summoned to a doctor's house in Harley-street as the result of a telephone call, hence the French title. The notably strong cast will include Mr. G. P. Huntley, Mr. Stanley Lupino, Mr. Henri de Bray, Miss Gwennie Brogden, Miss Evelyn Laye, and Miss Nellie Taylor. Mr. Tom Reynolds will be responsible for the production; Mr. Leon Errol for the dances and ensembles, and Mr. Comelli for the costumes. This play is at present called "The Telephone Call," but Sir Alfred is seeking a title more in keeping with the Gaiety, and will be glad to receive suggestions.

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER.

They can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY,

Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement," **Mr. WILL EVANS,** Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it"

AMERICAN ACTORS' STRIKE.

TWENTY-THREE THEATRES CLOSED.

ACTORS' FIDELITY LEAGUE v. EQUITY ASSOCIATION

"THE ERA" SPECIAL CABLE.

NEW YORK, August 25—Both sides in the Actors' Equity dispute with the Producing Managers continue firm. Twenty-three theatres are now closed. The Equity Association has decided to produce plays on a co-operative basis, giving performances nightly at the Lexington Theatre for the benefit of the strikers. Leading players appear and the receipts last week amounted to $31,000. Ethel Barrymore and Conway Tearle are to do the balcony scene from "Romeo and Juliet."

A new organisation, called the Actors' Fidelity League, eight hundred strong, has been formed. It is opposed to the Equity Association, but is independent of the managers. Mr. George Cohan has resigned from the Managers' Association, and has been elected President of the Fidelity League.

The above cable from our New York correspondent shows that the strike of American actors is developing in several directions, all tending to prolong the dispute. With the actions against breach of contracts pending, the establishment of actors' theatrical performances and the formation of a rival actors' society complications are arising that will prove exceedingly difficult to arrange.

On Sunday last more than 2,000 actors and actresses on strike paraded Broadway, despite drizzling rain, carrying signs arguing the justice of their stand, among the most conspicuous of these being a big banner carried by chorus beauties and reading: "If we can rehearse twelve weeks for nothing, why not strike twelve weeks for something?"

Playwrights' Protective Society.

About fifty leading playwrights have organised themselves as a Stage Writers' Protective Association, with the object of protecting authors' interests in the present crisis and in future dealings. The society will remain neutral, but will act as mediator if called upon. Mr. Owen Davies, the secretary, declared that the society was opposed to any change in the old order of the theatre.

Chicago in Sympathy.

The Chicago billposters, the baggare, parcel, and delivery drivers, and the railway switchmen's unions have struck in sympathy with the musicians and stage hands. All the principal theatres in the city, except one, remain closed. The billposters decline to hang the theatre bills, and the switchmen refuse to switch the cars at the railroad yards containing scenery and other theatrical goods.

The Actors' Ultimatum.

A rather quaint account of the incidents immediately preceding the strike is given in the New York Commercial Bulletin of the 8th inst., recently to hand. The writer says:—The trouble between the actors and the managers, which has been brewing for some time, culminated yesterday afternoon at a mass meeting of actors and actresses at the Hotel Astor. According to the actors, their demands, which include pay for all performances over eight a week, an equity contract and recognition of the Actors' Equity Association, had been refused by the managers. Several speeches advocating strike were made, and then E. H. Sothern was introduced.

Mr. Sothern seemed to be the bearer of a message from the managers. He asked the assembled actors if they would agree to meet the managers in open meeting. He was answered by an uproarious shout of "No!" and by hisses. The attitude of the actors was that any conference with the managers should be held by the council of the Association and not by the actors as a body.

Mr. Sothern was asked to take back to the managers the word that if the demands of the actors were not agreed to by seven o'clock, the strike would be called. This was shortly before six o'clock.

In the office of Sam H. Harris, in the Cohan and Harris Theatre building, the managers were waiting, seven of them. At 7.30 o'clock, Mr. Sothern had not appeared there, nor, according to the managers, had he been heard from. Therefore, the ultimatum of the actors not having been delivered, no reply could be sent, and the strike was on.

Speaking for the managers, William A. Brady accused the Equity Association of bad faith and misrepresentation on several occasions.

He declared that the managers were not opposed to an actors' association, were not unwilling to treat with labour, were not opposed to arbitration or discussion of differences. In fact, he said, the managers had offered to arbitrate. What they are opposed to, he said, is the Actors' Equity Association as at present organised, it being in the hands, he declared, of "professional agitators."

The Actors' Association, in a statement issued last night, declared that the managers had refused to submit the differences to arbitration, had severely criticised the Association for affiliating with the American Federation of Labour, had refused all discussion of differences, and had recently formed a new organisation for the purpose of disrupting the Equity Association.

Some of these charges were contained in a resolution passed at the Hotel Astor meeting, notably the ones that the managers will not recognise the Equity Association, will not arbitrate, and have broken the equity contracts. These charges were characterised as falsehoods by Mr. Brady for the managers.

THEATRICAL LODGINGS.

THE NEED FOR UNITED ACTION.

The scarcity of theatrical lodgings in the seaside resorts this summer has occasioned a great deal of inconvenience and hardship to the artists on tour. In Southsea the shortage has been most acute, due to the abnormal season the resort has had, and many chorus girls have had to seek refuge in the police-station on Sunday nights. Local theatre managers, in discussing the question with an "Era" correspondent, agree that such a state of things is most distressing, but they do not say how the problem is to be solved beyond the united action of the artists themselves.

Profiteering in Lodgings.

Mr. Alfred Beaumont, acting manager of the Portsmouth Hippodrome, is very indignant on the rapacity which landladies display in dealing with theatrical artists. "These persons," he says, "do not reply to advance applications. They prefer to let the girls come to the town, and, after the artists have been walking about for hours, they let their rooms at enhanced prices. They are profiteers. The artists are quite helpless, and must submit to the exorbitant charges. They have perforce to come into the town without the least idea of where they are going to sleep on the Sunday night. The situation calls for remedy, but there are many difficulties.

Apartments that Failed.

Mr. Peter Davey, managing director of the Portsmouth Theatres, Ltd., which includes the King's, Southsea, the Prince's and the Theatre Royal, Portsmouth, gave illustrations of the dire straits in which artists had often found themselves whilst in the town. "But," he said emphatically, "we cannot interfere. Here we have a system of registration (he showed our representative a long circular) wherein we ask every artist who comes to our theatre to state whether or no he or she recommends the lodgings of the week. Out of over 2,000 artists we have only been able to get about 40 to fill in this form. During our pantomime run we had 70 people here at the Theatre Royal, and yet not one would take the trouble to fill in the form. I'll just give you an instance—one reason out of many—to prove that resident managers cannot interfere. A girl was coming down to the King's Theatre for a week, and she wrote me a nice, lady-like letter, appealing to me to do my best in getting her rooms. I went downstairs where our stock company was rehearsing, and I asked one of the actors if he could recommend me a place. He said he could, and gave me the address, which I forwarded to the lady in question. To my great surprise during the week she came to my office and roundly abused me for sending her to such a place! How dare I have the impertinence to think such rooms were suitable for her! Such a dirty place! There you have the crux of the problem. What one artist will think good another will think hopelessly bad. The artists must certainly help themselves in this matter.

"At the same time it is a very great pity that there are landladies who let to other people when they could be supplied with artists all the year round. There is a great need for theatrical landladies. It is not an intermittent business, and yet I suppose this holiday season has been a great temptation to them. There is a great opportunity, and a gold mine incidentally, for such persons who will cater specially for artists. Or a theatrical hostel would flourish."

Municipal Co-operation.

"The Era" asked several members of the Corporation their opinion on the state of things that had been revealed to our correspondent, and the worthy councillors did not betray any surprise. Instead they rather thought that the shortage would soon be over, as the season had so well advanced. They promised, however, to bear the matter in mind before another season commences, but at the same time pointed out that the artists and those interested in them could accomplish a great deal towards remedying the grievance.

THE REALM OF MUSIC.

CONCERT PARTY NOTES.

The Autumn and Winter Seasons—Ways and Means—The N.S.L. Season.

Looking Forward.

With the arrival of the end of August the seaside season usually begins to wane, but this year many folks are taking their holidays late, and record business is being done everywhere. At the same time most of the resident parties close down before the end of the incoming month, and the look-ahead manager or proprietor will begin to decide whether he is going to break up a combination that has been happy and successful during the summer, or make a determined attempt to carry on during the autumn and winter months. If he abandons the party he has not only to look for individual work himself, but next year he has to restart his machinery with the tiring search for suitable artists, and all the drudgery work of rehearsals; whereas the continuance of work now means that not only do artists work more harmoniously together, but it gives opportunities for improvements, and time to work up more elaborate items for the opening of next summer season.

The Question of Fees.

The run through the winter, however, is an expensive and difficult proposition to tackle, especially for the resident party manager, and to meet heavy travelling expenses he has either to obtain considerably bigger fees or cut down expenses. Many of the artists who find winter work precarious would undoubtedly accept a slightly lower salary for the guarantee of an all-the-year-round tour, and the large number of parties who carried on through last autumn and winter is proof that it can be done if managers and proprietors will be enterprising enough to give it a trial. There is no reason why salaries should be reduced to any extent if business-like methods are adopted, and ordinary commercial precautions taken, but we cannot fail to repeat our remarks in this column last week that there is more than ever a dire need for organisation and unity so that parties should not be offered varying fees. After all it is a question of quality that regulates the fee if the same certainty and share is offered to all parties, and this would quickly cause managers to pay the greatest attention to the artists composing their companies. In any case the public, who as the seaside is light-hearted, and appreciative of the slightest sign of talent, will be found much more exacting when seeking entertainment in town after a hard day's work, and the mediocre parties would soon find the necessity to improve or leave the survival to the fittest, and thus a better all round standard of entertainment would result.

All that remains then is to know where profitably to place the wares, and here, as we have before advocated, the services of real live agents are essential. If the agents are conscientious, it is a guarantee to both lesser and touring manager, and their employment is easily repaid in the reduction of work, and avoidance of disappointing and unprofitable bookings.

The Concert Party Proprietors' Association, we believe, instituted a "black list" of over-rated bookings, but members have probably not kept this up to date, or have little time to consult it when fixing up dates hurriedly; but it is the agents business, and his existence depends upon arranging bookings that pay.

The wide expanse of the concert party business demands as necessary live and conscientious agents; it demands that proprietors and managers organise and bring the C.P.P.A. to the perfection that will make it a real help and protection to its members, in the prevention of disputes, render not only legal but practical assistance in lessening bogus bookings, and generally represent the interests of the large body of proprietors who are daily increasing, and on whom the livelihood of hundreds of artists depends.

Commencement of the "Winter" Season.

With the summer season still at its height, the winter season in town is heralded by the commencement of the National Sunday League concerts at their suburban theatres. Last Sunday they opened at the Camberwell Palace, which is in the midst of a thickly populated district, where there is little counter attraction on Sundays, and next month practically all their other halls open after a cessation of little more than two months. Their packed houses is proof of their popularity with the masses of London's workers whose one day of rest is brightened by good music and light entertainment, while to the dozens of concert artists they employ on an otherwise difficult evening to fill, they are a boon. Mr. Henry Mills, the energetic secretary, is ably assisted by his son, Reggie, in the tremendous amount of organising work these concerts entail, and it would be difficult to find two better judges of talent.

In another month, too, masonic lodges will be recommencing their winter meetings, and then the artists will again be busy on what we hope will prove as profitable a winter season as the summer season has been to the concert world.

CONCERT PARTIES AT WORK.

Sun Spots.

Appearing at the Leas Pavilion, Folkestone, this week are the Sun Spots Concert Party. Some items create roars of laughter, whilst the more serious contributions are rendered by first-class artists, including the Misses Billie Seal, Dorothy Godfrey, Dorothy Lauri, Mr. Harry Fairman, Mr. Laddie de Pree, and Mr. Bet Elmore.

The Harlequins.

Westgate-on-Sea is fortunate in its entertainments this season, for the Coronation Bandstand is occupied by the Harlequins, a concert party which need not fear comparison with any along the coast. All are high-class artists, and their repertoire as as varied as could be desired. Humour predominates in their selections, and is chiefly purveyed by Mr. John E. Conan, who has an inexhaustible fund of drollery. Mr. Peter Fannen, junr., another clever comedian, joins him in melodramatic burlesque, which has many original features. Ballads are expressively sung by Mr. Arthur Hackett, who gives proof of his versatility in the comic coon duet, "Eliza Jane," sung with irresistible effect, in conjunction with Mr. Conan. Miss Marjorie Broughton is a gifted comedienne, and Miss Margaret Mackenzie uses her sweet soprano melodiously.

Special artists figure in the programme occasionally, and on Sunday, Mr. Hayden Coffin received a hearty welcome. He was down for three songs, but sang six, including such old favourites as "Queen of My Heart," and "The Village Blacksmith," and was obviously delighted with his reception. Mr. R. H. Lindo was also a special engagement, and recited with his customary grace.

Little Sunbeams.

Miss Gertrude Hick, with her company of juvenile variety artists, The Little Sunbeams, are appearing this week at the Grand Pavilion, on the Royal Prince's Parade, Bridlington. The troupe comprises 25 performers, who have been remarkably well trained as vocalists, dancers, and elocutionists.

Ye Olde Royalists.

This talented company filled a very successful engagement at Roath Park, Cardiff, last week. Mr. Fred Beck works hard and scores as the comedian of the troupe; Miss Maisie Marcelle achieves distinction in several well-rendered numbers; Miss Audrey Fayre, in a speciality, earns much admiration for her presentation of "Maid of the Mist," followed by a pretty toe dance; Miss Elsie Murray is the possessor of a capital soprano voice; Mr. Jack Marsh is undoubtedly an asset to the company, being recalled several times; while Mr. Teddy Forbes, in his violin speciality, and Mr. Islwyn Lewis at the piano complete a really fine combination of concert performers.

"The Wits."

"The Wits," presented by Richard Jerome, are the attraction at the Paddock Gardens, Guildford, this week. The seven artists who comprise the show are a brilliant and versatile combination. The company includes Winnie Victoria, a captivating comedienne; John Blazier, tenor, who quickly became popular; Hal Welsh, speciality dancer, whom the audience were loath to part with, even after a fourth number; Gwen Hylton, the possessor of an exceptionally sweet soprano voice; Jack Bennetts, with original comedy at the piano; Daisy Dancist, who offered some wonderful footwork in conjunction with Hal Welsh; and Walter Ammer, a comedian rare and refreshing

Brevities.

With Blackpool packed to the limit of its accommodation, it goes without saying that all entertainments are enjoying tremendous patronage. The alfresco fascinations of the North Pier draw the multitude, who blend their searching after pleasure and health by alternately watching the tide roll in or out and listening to the musical efforts of the orchestra and pierrots. Richard Jerome's Brevities, under the direction of Doreen Season, have given their syncopated revel of melody and merriment to the joy of the audiences.

Premier Pierrots.

The number of delighted disciples of Fred Allandale's Premier Pierrots, at the Central Pier, Blackpool, grows as the days roll on, and Jimmie Pullin, under whose personal direction the concerts are given, is enhancing his reputation as a comedian of merit, and as a producer of great ability.

Tonics.

Fred Walmsley's Tonics are holding the fort of merriment in great style at the Victoria Pier, and there seems to be a concensus of opinion that Mr. Walmsley has done nothing better in his management of the company, while individually he is one of the most effective humourists.

Ramsgate Concerts.

At the West Cliff Concert Hall, Ramsgate, the Municipal Orchestra, conducted by Capt. F. Waterhouse, continues to attract crowded audiences. Violin solos by Mr. T. Priddy, the sub-conductor, and the pianoforte accompaniments by Mr. F. Barry, are features of the fine performances given by this clever company of ex-service musicians. On Friday, Lamond, the well-known pianist, paid a first visit, and had a great reception. On Sunday Miss Margaret Halstan gave a clever selection of recitations from her large repertoire. The vocalist this week is Miss Vera Coleman, a promising soprano.

Anglo-Indians.

At the Leas Pavilion, Folkestone, last week, the Anglo-Indians, under the personal direction of Mr. Jimmie Watson, proved themselves a troupe of exceedingly clever artists. Miss Nina Richmond, soprano, is a great favourite, as is also Miss Mayra O'Shea. Miss Gladys Luty dances her way to much applause; Mr. Leslie Conway has to respond to many vigorous encores. Mr. S. Watson, baritone, is a great favourite; while Mr. Jimmie Watson, comedian, repeatedly has the house in roars of laughter. Miss Dorothy Evelyn is an admirable accompanist.

The Pops.

Messrs. Francis and Day, who are the originators of this refined and clever company of entertainers, at Buxton, can have no cause to regret their undertaking. For the remainder of the season the Thursday evening performance will be devoted to a complimentary benefit to two members of the company. Last Thursday was set aside to the courteous manager, Mr. Reg. Lowe's "Bespeak." There was a bumper house, and a special programme, including The Pops' potted pantomime, "Robinson Crusoe." Thursday this week Mr. Herbert Lee and Mr. Bert Lucas will appeal to their many friends. The audiences twice daily have been, apart from the special evening, both large and enthusiastic, the company being rewarded with applause for their artistic work.

The Onchans.

Mr. W. Collier Cubbin and his clever company of entertainers continue to attract very large concourses of visitors to this delightful headland, on which they give three performances daily. The reason of the Onchans' popularity may be traced to the circumstance that they give the public what they like. Their programmes contain the best in all the forms of art they especially affect. Mr. Leo Trainor is a born droll, and he, as producer, is responsible for the show. Audiences love to laugh, and he gives them reason for it in full measure. Mr. W. H. Atkinson, the baritone, is very popular. Miss Ethel Royston sings sentimental songs to the delight of the audience; Miss Dorrie Courtney can play the 'jo; Mr. Jesse Hackett's clear tenor voice pleases; and Miss Winifred Mansfield is a dainty comedienne.

Feldman's Songsters.

This clever combination, under the direction of Mr. Harold Brown, and including Mr. Eddie Walker, a popular comedian, still continue to attract thousands to Douglas Head twice daily, with smart, up-to-date programmes. Other members of the company are Laurie Haberline, Mr. Ted Cowley, Mr. Charles Lucas, Miss Ethel Wilfred, Miss Maud Hughes.

The Tourists.

Messrs. Gane and Morley's excellent company, "The Tourists," concluded on Friday two weeks of good business at the Victoria Pavilion, Ilfracombe. A very strong party, presenting all the latest solos, concerted items, and dances, continual change of programme was a marked factor in their success. Miss Adelaide Hartland contributed soprano ballads in the best style, musical honours being shared by that fine baritone, Mr. Montague Buxton. Miss Winifred Sloane scored in soubrette work, with La Binda as a most charming dansense. Mr. Horace Manger is a very clever humorist, Mr. Will Learmouth excels in monologues, both dramatic and amusing, whilst at the piano Mr. Harold Brewer was all that could be desired.

"BATH CONCERT PARTY'S PREDICAMENT."

TO THE EDITOR OF "THE ERA."

Sir,—May I ask you to insert these few explanations in answer to Mr. Albert Jerome's statements published in your issue of the 13th inst.? 1. I did not abscond with the money. 2. I paid Mr. Jerome the last £5 I had on the Friday morning. 3. I should not have opened at all, even on the holiday week, had I not expected a man to invest £150-£200 in the concern. This man approached me on several occasions (and I have witnesses who can prove it), but at the last moment he went back on his word and refused to find any money whatever. 4. My people, who are all well-to-do, for the first time in their lives absolutely refused to help me, though I only asked for some money on account till my affairs were straight again, and insisted on my leaving the city at once. Being at my wits' end, I consented. 6. I have paid in full all the other concert parties I engaged, and never one week did I take anywhere near their certainties, apart from that I had printing, posting, hire of chairs, hire of marquee, piano, ground rent, stage, lights, staff, &c., to pay for. 7. I struggled hard and paid up everything as far as I could to the last pound I had, and then I had to give in. I may say I lost just on £200 over the speculation.—Yours faithfully,

E. VERE MONTAGUE.

Aug. 25, 1919.

TOURING CONCERT PARTIES.

NAME.	PROPRIETOR.	AUG. 25.	SEPT. 1.	NEXT VACANCY.*
ALL SIR GARNETS		Victoria Park, Swansea. (Resident).		
BUBBLES	Gane & Morley	Pier Pavilion, Teignmouth. (Summer Season).		
BUMELE PIERROTS		Beach Pav. Leven, N.B. (Summer Season)		
BUSYBODIES	Toft & Townley	Alex. Hall, Dovercourt. (Summer Season).		
CHIC		Southport. (Resident).		
CIGARETTES		Norwich.	King's H., Herne Bay.	
CLIQUE	Sylvester Stuart	Barry Island.	Ilfracombe.	
DRAGONFLIES	Lawrence, Richardson & Crane	Roath Park, Cardiff.	Pier, Penarth.	
FRILLS AND FLOUNCES		Aiston's Gdns., Prestatyn.	Empire, Rothesay.	
GEMS, THE BRILLIANT	Ben Whitworth	Empire, Redcar.	Pier, Cleethorpes.	
GLAD PILOTS	Warwick George	Redhill.	Pier Pav., Deal.	
GREY JESTERS	Ernest Jones	Rhyl.		
GYPSIES	Gane & Morley	Britannia Pier Pav., Yarmouth.	Oly. Gardens, Cromer.	
HARLEQUINS		Floral Hall, Westgate. (Summer Season).		
HILARITY	Harry Bright		Pavilion, Barry Island.	
HUSTLERS	Harry Bright	Arcadian Pav., Leeds.	Rusholme Pav., Manchester.	
"J's," THE	Hutchins & Neville.	Queen's Hall, Seaford.	Winter Gdns, Brighton.	
JOVIAL JOLLIES	Bert Grapho	O.H., Burton-on-Trent. (Summer Season).		
JOY	Mackensie Lee	Grand Pav., Matlock Bath.	Pier Pavilion, Plymouth.	
LAVENDER & LACE	Lawrence & Carmen		Prince's, Bridlington.	
LODESTONES	Tom Percival	Pier Pav., Hunstanton (Summer Season)		
MALCOLM SCOTT C.P.		Lawns, Hove. (Summer Season).		
ONLOOKERS	Harry Bluet	Pier, Eastbourne. (Summer Season).		
PEDLARS	Leslie Fuller	Col., Whitby. (Summer Season).		
POPPIES	Tissington & Craig	Pagola Pav., Bexhill. (Summer Season).		
P.P.P.'S	Gane & Morley	Pier, Plymouth.	Gaiety, Ilfracombe.	
PUNCHINELLI	Gane & Morley	Pav., Derby.		
QUALITIES	Edyth Dare	Pier, Sandown. (Summer Season).		
QUEERS	Geo. O'Kelley	Aust. Imp Forces, Salisbury.		
QUIXOTES		Arcadia, Llandudno. (Summer Season).		
ROYAL SCARLETS	Geo. Christian	Winter Gdns., Bournemouth.	Winter Gdns., Bournemouth.	
SCOTTISH BLUEBELLS	Astor and Lauder	Penzance.	Torquay.	Sept. 29
SCOTTISH DONS	Jack Lawrence	Institute, Swanage.	Pier, Southampton.	
SEVEN ESCALADES	Walter Lintone	Lyric, Hull.	Exchange T., Long Sutton.	
SEVEN MOUNTEBANKS	Gane & Morley	Whitley Bay.		
SOCIETY SIX	Launcelot Shearson	Stowhill Pav., Newport,		
SUMMITS	Albert Lyon	Pier Pav., St. Anne's-on-Sea.	Anglesey Palace, Burton-on-Trent.	
SUPERBS		Rusholme Pav., Manchester.	Pier Pav., New Brighton.	
TOPICS	Scott & Reekie	Pier, Cromer.	H.M., Barrow.	
TOURISTS	Gane & Morley	Lounge, Hunstanton.	Spring Gdns., Norwich.	
WAVELETS		Harbour Pav., Morecambe. (Resident).		
WHITE STARS		Marine Gdns., Ramsgate. (Resident).		
WHIZ-BANGS		Assembly Hall, Towyn. (Summer Season).		
WITS	Richard Jerome	Paddock Gdns., Guildford.	Clarence Pier, Southsea.	
YE OLDE TIMERS	Jack Blakeney		Empire, Stony Stratford.	

* The charge for inserting date of next Vacancy in this column is 1/- per insertion prepaid.

THE CONCERT WORLD.

ADELINA A. LEVEY.
The Famous Story-teller.
Accepting special engagements.
Concerts.
Curtain Raiser.
Matinées.
Wires, Brockman's Hotel (facing Harbour), Ramsgate.
Letters, 63, Rosebery-square, E.C. 1.

HENRY ANDERSON,
Tenor.
Concerts, At Homes, &c.
Town or Country.
36, Boyne-road, Lewisham, S.E. 13.

MISS JANE CROFT.
The British Soprano.
Holborn Empire.
All coms., B. SHEREK.

LEWIS CORNELL.
"Chatter and Chalks."
Caricatures and Humorous Patter.
Concert Parties Produced.
Monologues and Patter Supplied.
Humorous Monologues.
2, The Mall, Ealing. Tel.: Ealing 464.
LEWIS CORNELL.

VEN DAY.
Tenor. Just demobbed. At lib. for Concerts, &c. All coms., c/o "The Era."

REGGIE DINGLE.
The Versatile Comedian.
Summer Season, till Sept. 27.
Fred Clements' Entertainers.
All coms., "Arcadia," Skegness.

MAYNARD, TOM,
The Dotty One. Prin. Com.
David Fuller's Entertainers.
Happy Valley, Silloth, Carlisle.
Disengaged Sept. 15, and onwards.

REGINALD HARCOURT,
Humorous and Dramatic Entertainer
(disengaged May 20, 1920).
Coms. only.
31, Queen Anne's-grove, Bedford Park, W.

CHARLES STANLEY. The Conjuring Humorist, Ventriloquist, &c., assisted by FLORENCE WAGHORN, phenomenal contralto, in Refined, Laughable Acts, interspersed with first-class vocalism; open for Garden Parties and all functions. Offers wanted, week Aug. 25. Write for booklets. 2, Albert Bridge-road, London, S.W. 11.

CONCERT PARTIES AND ENTERTAINERS WANTED.

ALEXANDRA THEATRE, WISBECH, CAMB.
WANTED, for 1 night only, Wednesday, Sept. 10, good Entertainers at Piano, Concert Party who have this night vacant, and Variety Artists.
Must be the Best.
Apply, stating lowest terms, to H. BANCROFT, as above, and mark envelope CONCERT.

WANTED, Concert Party Artists, for around London, in all lines; experience unnecessary. Call to-morrow evening. Call 7.30-9, GORDON, Room A, 77, New Oxford-street.

WANTED, Second Soprano for Ladies' Quartette, Concerts, At Homes, the Halls, &c.
Write, Box 568, "The Era."

SONGS AND SINGERS.

Lawrence Wright Music Co.

It is rarely that a firm has such big song successes and also has them sung by so many star artists as the Lawrence Wright Music Publishing Co. has at the present time. Miss Ina Hill, fresh from her triumphs at the Lyceum Theatre in grand opera, is appearing at the Hippodrome, Ilford, this week, where she is singing that popular number, "The Kingdom Within Your Eyes," and "For You a Rose, for me a Memory." Miss Jane Croft is submitting to Holborn audiences "Back from the Land of Yesterday," and the new valse song, "Egypt, I am Calling You," which is rapidly coming to the front as a big soprano ballad. Miss Alice Lakin, the famous contralto, at the Bedford, is singing "Back from the Land of Yesterday" and "For You a Rose, for me a Memory." The latter is also one of the big feature numbers in the programme of Miss Doris Ashton at the Empire, Wood Green, who is also doing "The Kingdom Within Your Eyes," and that most artistic of ballads, "Sing Me a Song of the Morning," which is a great success as presented by Mr. Eric Randolph at the Tivoli, New Brighton, this week. Miss Yvonne Granville, the well-known Anglo-French artist, is scoring at the Palladium this week with "The Kingdom Within Your Eyes." Miss Elsa Cowie, writing to the firm, states that this song is absolutely the biggest hit on the bill at the Palace, Carlisle, this week. This number is also being worked very successfully by Radcliffe and Ellis at the Coronet Theatre, Notting Hill Gate, this week. Miss Nellie Cartman, writing to the firm, states that she is scoring a big success with "Oh, Dreams of Long Ago!" and "That Old-Fashioned Mother of Mine." The former song is also being worked very successfully by Foley and Walker, in their act at Londonderry this week.

Herman Darewski Co.

Ernie Mayne, who is at the Holborn Empire this week, made a sensational success at Islington and Hammersmith last week with his clever comedy song, "Thtop Your Thuttering, Thammy."

A song that is wonderfully successful in the hands of the Versatile Three and many other forefront artists is that fine ballad, "I'm Sorry I Made You Cry."

"Everything is Peaches Down in Georgia," first sung by Lee White, in "U.S.," at the Ambassadors, is now being sung by such fine artists as Ella Retford, Dorothy Ward, Daisy Wood, Victoria Carmen, and Fred Barnes. This will be a sensational winner in this season's pantomimes.

The Two Rascals have too very big winners in "Can You Tame Wild Whimen?" and "The Older They Get the Harder They Fall."

Tom Dennis and Alec Harland, who are with Birchmore and Lindon's Gay Cadets at Bournemouth, are making a great hit with "Lil Liza Jane."

Parker-Charles Music Publishing Co., Ltd.

Dorothy Forster's new refrain ballad, "I Just Want You," is being sung all this week at Wood Green Empire by Miss Doris Ashton, who is achieving great success with the song.

At the Metropolitan Music Hall Walter Johnson's fine orchestra is playing "Daphne" and "Jasmine," two haunting items from the pen of A. Scott-Shaw.

The latest addition to the Parker-Charles list is a lyrical gem by Cameron Forrester, entitled, "'Tis Then Your Spirit Speaks to Mine." The music is by Geo. F. Lewis, and a very great success for this number is practically assured. Vocalists should write in without delay and make sure of a professional copy being reserved.

"The Island Delightful" is already well in evidence in several concert party programmes, and excellent reports of the success achieved by this beautiful song have been received by the firm.

A special feature of "A Last Request," "Soul of Mine," and "The Blue Mosque," is being made by the orchestras at Messrs. Barker's, Whiteley's, and other business houses. The arrangements are in the capable hands of Miss Doris Hallerton.

THE SOUTHEND ARCADIA RECORD.

Mr. Herman Darewski, having built and opened the new Arcadia Pavilion, Southend, in record time, a feat considered impossible under present conditions, is now looking for a suitable site to build a West End theatre. The fact that Mr. Darewski was able to buy a vacant site early in July last, and erect a concert hall capable of seating 1,200 and open it to the public on Aug. 9, makes one wonder what the various authorities could accomplish with regard to meeting the requirements of the great housing problem, if they would only drop discussion and commence energetic action.

A Guildford Gala Night.

Leslie Burgiss, the resident manager of Messrs. Gane and Morley's Paddock Garden Pavilion, Guildford, is holding his third annual concert at the County Hall on Sept. 11. An exceptionally attractive programme has been arranged, many prominent artists having promised their services. All Guildford knows "Burge," who by reason of his never-failing courtesy and genial personality has done much toward making the Paddock Gardens a fashionable and popular rendezvous.

Miss Brenda Gayne.

We understand that Miss Brenda Gayne, the well-known composer of "'Twas Somewhere in a Garden," and numerous other ballads, has now joined the firm of Messrs. Herman Darewski & Co.

Shakespearean Season in Watford.

Watford playgoers have been looking forward with much interest to the four weeks' season of Mr. Henry Baynton, the well-known actor, which opened at the Palace Theatre on Monday evening. No artist has gained a higher degree of popularity or a greater admiration of his skill locally than Mr. Baynton, and he was given a most enthusiastic reception when he made his initial appearance, after an absence of 14 months. Mr. Baynton has selected three of Shakespeare's plays, "Hamlet," "Merchant of Venice," and "Romeo and Juliet," for the first part of the week.

As we go to press we receive a photograph of a smart advertising scheme, in which a German submarine, beached at Hastings, figures, designed to extol the advantages of "Dr. Cassell's Tablets for the Nerves." We hope to reproduce the photograph next week.

ACADEMIES AND SCHOOLS.

THE ROYAL COLLEGE OF MUSIC (Incorporated by Royal Charter, 1883). Prince Consort-road, South Kensington, S.W. Patron, His Majesty the King. President, H.R.H. the Prince of Wales, K.G. Director, Hugh P. Allen, Esq., M. A., Mus. Doc.
Hon. Secretary, George A. Macmillan, Esq., D.Litt.
Syllabus and Official Entry Forms from CLAUDE AVELING, Registrar.

ADINE SCHOOL OF DANCING, Physical Culture, Fencing, and Elocution. Daily Dance Practices. Saturday Dances. Ballroom Classes. Stage Dancing, daily, Private or Class. Branches in Putney and Golders Green.
MME. JEANIE SMURTHWAITE, 6 and 7, George-st., Hanover-square, W. 1.
'Phone, 5379 Mayfair.

MADAME KATE FLINN, Professor of Singing and Elocution. Specialises in Voice Production and Style. Thorough training for Artists in Opera, Concerts, Vaudeville, and Solo Songs. 'Phone, Mayfair 600. 11, Henrietta-st., Cavendish-square, W. 1.

WILL GANE
AND
CECIL MORLEY, Ltd.,
CONCERT PARTY PROPRIETORS,
PIERROT,
PIERRETTE,
AND
PIANO CO.
including
WILL GANE.
LATEST BULLETIN,
CARDIFF, AUGUST 11.
8 years' record beaten.
WANTED,
NOV. 17. Dec. 8, onwards.
The biggest dates only.
SHARING TERMS PREFERRED.
25, Great Marlboro' St., London, W.1
Telegrams—"Morlais, Reg., London."
Telephone—Gerrard 3135.

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—"Nothing But the Truth."

TIVOLI.—P., Tivoli, Aberdeen, Ltd.; A. M., Mr. Walter Gilbert.—Grant and Glade present "Hip, Hip, Hooray."

PALACE.—P., Tivoli, Aberdeen, Ltd.; A. M., Mr. Geo. Neill.—Scott and Gray, entertainers; Charles Ancaster, juggler; Merrylees and Macintosh, comedians; Rena Duo, equilibrists and pictures.

Boots, The Chemists, 141, Union-street.

ABERYSTWYTH.

ROYAL PIER PAVILION.—L. & M., Mr. J. F. Younge. On Monday, Tuesday, and Wednesday, The Victory Concert Party. On Thursday, Friday, and Saturday, Edwin T. Hey's company in "Hindle Wakes."

COLISEUM.—R. M., Mr. Jenkin Humphreys.—Dan Slater's latest musical comedy, "Good Morning."

SYLVAN PALACE.—R. M., Mr. Bowman.—"The Barnstormers."

CASTLE PAVILION.—M., Mr. Roland Carr.—Ellison's Entertainers.

Boots, The Chemists, 1-2, The Arcade, Terrace-road.

ACCRINGTON.

NEW HIPPODROME.—G. M., Mr. J. Leo. Connor.—Mr. Joe Ray presents the popular revue, "The Fisher Girl."

Boots, The Chemists, 89-91, Blackburn-rd.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; R. M., Mr. Wilfrid Bryan; Sec., Miss A. Bramhall.—"True Blue," an interesting drama, is a popular feature; Harry Ray, in vocal and novelty dancing act; and pictures.

PALACE.—L., Messrs. Walker and Bennett; G. M., Mr. Arthur R. Walker; A. M., Mr. Edwin F. Gaunt.—Mr. H. C. Gold presents "John Bull's Revuette," introducing singing, dancing, and speciality statuesque scena. "The Rivals"; Auber, in unique musical act; Maggie Duggan, the Dundee street-singing girl"; and pictures.

Boots, The Chemists, 89-91, Blackburn-rd.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. E. Evans.—The Royalty Stock Company, in "The Link that Binds."

TIVOLI.—L., Signor Pepi; M., Mr. G. Johnson.—Ben Buyer, Bob Price, Delia Daly, Billy Rodgers, Peter, Jack and Lily Butt, and Bonando and Francis.

PALACE.—L. and M., Mr. C. Finch-Hatton.—Harry Burns presents "Nights of Gladness," with Elsie Bower and Tom Shenton in the cast.

HIS MAJESTY'S.—L. & M., Mrs. Calvert Routledge.—Albert Lyon's Concert Party, The Summits.

BATLEY.

HIPPODROME.—G. M., Mr. Percy Leonard.—W. Foster Horsfield and C. M. Green present the successful farcical comedy, "Hobson's Choice."

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred. W. Warden; A. M., Mr. James M. McCann.—Mr. Alfred Butt presents here the musical play, "The Lilac Domino."

ROYAL HIPPODROME.—R. M., Mr. Henry T. Downs.—Mr. Walter Bentley's new edition of the popular revue, "Odds On," forms the attraction here. Mullaney Bros., comedians and dancers, speedily make themselves favourites; and the bill is completed by Miss Cissie Lupino, in songs and dances; and Miss Jean Alexander, in realistic imitations of music hall stars.

EMPIRE.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—The Five Jocks top the bill in their attractive comedy, vocal and dancing scena; Miss Glenn Gower and a piano is paying a return visit with satisfactory results; and the Raymonds are aptly described as dainty comedienne and dancers; Mr. Dan Eden is a humorous comedian with good songs; and Miss Alsa Douglas's vocalism is a rare treat. Also billed are Selig and Hart, and the Hennessys, in speciality act.

NEW ALHAMBRA.—G. M., Mr. W. Gibson Bradley.—Vaudeville here by Miss Lavery's Comedy Girls; and Grace Cunard, in smart clubswinging. Pictures complete.

GAIETY.—G. M., Mr. Ernest E. Forbes.—Appearing here are Rea and Rex, comedians and dancers; and Molly Smith, a charming comedienne with good songs.

WEST BELFAST.—G. M., Mr. Tom Diamond.—Selby and Myers, comedians, are a draw here. Pictures complete.

COLISEUM.—G. M., Mr. James Burt.—Here are Rita and Rich, in remarkably clever vocal and dancing act; and Athelda in wonderful speciality act.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd.—Mr. Alfred Denville's stock company are in the thirteenth and last week of a highly successful season. A fine performance of Mr. Denville's new play, "Reported Missing," with the author as Capt. John Meredith, and Miss Kate Saville in the rôle of the heroine, proves very attractive.

ARGYLE THEATRE.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. H. O'Neill.—Miss Gertie Gitana is again a centre of attraction. Prominent turns also include Paul Witt and Teddie Butt, a couple of entertaining American comedians. Bert Groves, an excellent comedian; Charles Emerald and Maud Dupre, in their sketch, "Billeted"; the Johannys, in their novel colour shadow act; Horner and James, dancers; Rinaldo; and Brown's Royal Bioscope.

HIPPODROME.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood.—Vesta Tilley, in selections from her repertoire, is the centre of attraction. Supporting turns comprise Gordon and Rice, in their American comedy cycle act; Bob Anderson and his polo pony; Cornalia and Eddie, toss 'em and miss 'em; Evelyn May, a clever violiniste; J. H. Scotland and Doris Hunter.

Boots, The Chemists, 239-241, Grange-road.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell.—Fred Terry and Co., incuding Violet Farebrother, are at this house, presenting "The Scarlet Pimpernel."

GRAND.—R. M., Mr. George Harrop; A. M., Mr. T. Hopcutt.—"Nobody's Boy" opened the provincial tour on Monday, Alfred Butt and Percy Hutchison's company presenting this musical comedy.

PALACE.—R. M., Mr. Geo. Harrop; A. M., Mr. Fred Waller.—Harry Weldon and Florrie Forde head the bill this week, others on the programme being Alf. Holt, David Poole, Frank Keith, Maggie Clifton, &c.

Boots, The Chemists, 12-18, Market-street, Church-street, and Station-road.

BRADFORD.

THEATRE ROYAL.—L. & M. D., Mr. Nat. Hepworth.—The farcical comedy, "The Naughty Wife."

PRINCE'S.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—The Stanley Carlton company present "The Christian."

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Betty Barclay and a baritone (Geo. Glover); the D'Ormondes, cyclists; Elsie Southgate, violiniste, accompanied by her sister, Dorothy; Harry Marlow, comedian; Billy O'Connor; the Royal Bartle Quartette; Bruce Green, in latest songs.

Boots, The Chemists, 60-62, Kirkgate.

BRIDLINGTON

SPA OPERA HOUSE.—M. for the Corporation, Mr. Charles Palmer.—Monday, Tuesday, and Wednesday, Mr. W. Payne Seddon's company in that amusing comedy, "Eliza Comes to Stay." Thursday, Friday and Saturday, Mr. T. C. Dagnall's company in "The Freedom of the Seas."

BRISTOL.

PRINCE'S.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Asst. M., Mr. George M. Chute.—Messrs. Percy Hutchison and Alfred Butt are presenting Clifford Mills' new play, "The Luck of the Navy," the cast including Mildred Cottell as Mrs. Gordon Peele, Richard Scott as Lieut. Clive Stanton, V.C., Estelle Cleverly as Cynthia Eden, and Jackson Wilcox as Schaffer. The play is produced by Percy Hutchison.

THEATRE ROYAL.—R. M., Mr. Alfred H. Hook.—Mr. and Mrs Lodge-Percy's interesting drama, "For Love of Peg," is the attraction here. The play is produced by Hamilton Baines, and the cast includes Arthur C. Goff as Lord Hugh Trentwood, Matt Wilkinson as Adolphus, and Florrie Hall as Peg.

HIPPODROME.—M. D., Sir Oswald Stoll; R. M., Mr. S. Fortescue Harrison. Asst. M., Mr. Edward Fryer.—Return visit of the musical comedy melodrama, "The Lads of the Village," with Harold Wellesley as 'Erb, V.C.

EMPIRE.—L. & M., Mr. Sid Macaire. Asst. M., Mr. Frank Riego.—"A Trip to Paris" is the leading attraction here. Included in the programme are also The Mayfairs, in vaudeville act; The Dancing Viviennes, in speciality dancing, featuring acrobatic Jazz. The Topical Budget concludes.

Boots, The Chemists, 9-10, Wine-street.

BURSLEM.

HIPPODROME. — P., Mr. P. Collins.—Mr. Leon Vint presents "Three Weeks."

Boots, The Chemists, 28-30, Queen-st.; 19, St. John's-square.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; Asst. M., Mr. P. H. Adams.—The Taylor-Platt Company presents "Nurse Benson," with a strong cast.

PLAYHOUSE.—Mr. Geo. Dickson, with "Jack-in-the-Box," and pictures.

Boots, The Chemists, 31, Petty Cury; 6, Market-hill; 86, Mill-rd.

CASTLEFORD.

NEW ROYAL.—L., A. E. Gadsby; B. M., Cr. Hy. Masterman, J.P.—Wilson Benge's company is here again with "Her Favourite Son"

QUEEN'S.—M. D., Mr. Will H. Emerson.—Here are The Violet Vaughan Trio, voice, violin, and piano; The Okayama Troupe; Jack Shields, comedian; Tom Williams, baritone; The Mestrys, singing and dancing; John Patterson, juggler; and Leonie Dixon, comedienne.

CROYDON.

GRAND.—L. and M., Mr. Cyril Royce; A. M., Mr. W. J. White.—The attraction here is Messrs. Macdonald and Young's company in "Shanghai."

EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay. — Hilda Glyder, the O'Gorman Bros., George Gilbey, Nella Allen, pictures, Vivian Foster, Niobe, Billie Simpson, the Eight Harmony Girls, and the Oriental Trio.

Boots, The Chemists, 38, George-st.; 42-44 North End.

DARWEN.

HIPPODROME, LTD.—P., Messrs. E. & A. Shorrock.—Mr. Oswald Cray presents his sensational dope drama, "The Plaything of an Hour."

Boots, The Chemists, 10, Market-st.

DERBY.

PALACE.—L. & M., Mr. Edward Avinal.—"It's Champion, Isn't It?" a sparkling revue.

PAVILION.—R. M., Mr. C. Watkin Knight.—Messrs. Gane and Morley's concert party, Punchinelli, provide the bill of fare here.

Boots, The Chemists, 45-51, St. Peter's-street; 147, London-road; 267, Normanton-road; 41, The Wardwick; 15, St. James-street.

DEVONPORT.

HIPPODROME.—G. M., Mr. A. W. Harper.—A. Wylie-Tate production is billed here with "The Passing Show of 1919."

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Arthur Rosebery presents "For Sweethearts and Wives." Friday only, "The Silent Watch."

EMPIRE.—P., Messrs. G. W and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett.—Mr. Wm. Henshall presents Scott and Whaley in "Me and My Gal."

Boots, The Chemists, 38, Market-place.

DONCASTER.

GRAND.—L., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Mr. Graham Pockett and Miss Marguerite Cellier present "The Knife."

PALACE.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North. — A. Scranton presents The Great Como, the famous Irish-American illusionist, and company, in new illusions; Virginia Clay, American male impersonator; Jack Stocks, comedian; Hengler Brothers, silent comedians; Beautiful Lillian, Australian Posing and Cycling Girl; Scott Sanders, the "Kiltie" comedian; Robinson and Macken, presenting their Irish comedy song scena, "The Old Cobbler."

Boots, The Chemists, 71, Frenchgate.

DOUGLAS, I.O.M.

GRAND.—Sole P. & M., Mr. Fred Buxton.—Mr. W. Dalton presents his up-to-date revue, "Heads or Tails," supported by a powerful company.

GAIETY.—P., Palace and Derby Castle Ltd.; M., Mr. Charles Fox.—Messrs. Macdonald and Young present the musical play, "The Maid of the Mountains."

PALACE.—P., Palace and Derby Castle Ltd.; M., Mr. Charles Fox.—Miss Dorothy Ward, the popular principal boy; Mr Shaun Glenville, Irish comedian; Colbert club juggler; Solo, pantomimist; Jaffa, conjuring comic; Haydn Wood and Dorothy Court, with Miss Lily Mackensie at the piano, in a new musical act. Also the Royal Bioscope.

DERBY CASTLE.—P., Palace and Derby Castle, Ltd.; M. & Sec., Mr. Charles Fox.—Feldman's Entertainers, "The Dominos," and varieties in the Grand Ball Room These include Mr. Tom D. Newell, assisted by Miss Florence Gordon.

VILLA MARINA.—P., Douglas Corporation; M., Mr. Noah Moore.—Feldman's Songsters, a clever costume concert party. Hart and O'Brien, and Miss Jean Andrews.

Boots, The Chemists, Victoria-street, and Duke-street.

DOVER.

ROYAL HIPPODROME.— Jack Harrison presents "Where's the Chicken?"

KING'S HALL.—Pictures; Octave, the wandering 'cellist.

Boots, The Chemists, 11, Cannon-street.

DUNDEE.

HER MAJESTY'S.—L. & M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay.—Mr. Cecil Barth presents "The Private Secretary," which proves as entertaining as ever; Mr. Charles R. Walenn, as the Rev. Robert Spalding, squeezes every ounce of fun out of the part, and he is ably supported by Mr. Jack Hadden as Cattermole; Mr. Robert Burnett as Douglas Cattermole; and the other members of the cast.

KING'S.—P., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; D. & M., Mr. J. H. Oakden.—Ernest Shand tops the bill here, and the bill also inlcudes Josephine La Barte, in songs and impressions at the piano; Ethel Castaldini, with a capital budget of songs; Phil and Phlora, in acrobatics, dancing and silent comedy; Woodhouse and Wells, who contribute a lively interlude; Lieut. Gordon, the ventriloquist, with "Nosey"; a racy turn by Harry Stiles; and pictures.

QUEEN'S.—P., Mr. Arthur Henderson.—The variety part of the programme here is contributed by Arnold and Worth, in musical act; and Harry Harrop, burlesque comedian.

MAIN STREET THEATRE.—P., Mrs. Burke.—Dan Scott, eccentric Scotch comedian, and pictures fill the bill here.

KINNAIRD PICTURE HOUSE.—L., Messrs. Hamilton Bros.; M., Mr. Victor Hamilton.—Vocal interludes are contributed this week by Miss Nan Donaldson, the well-known Perth contralto, while the Symphony Orchestra is a decided attraction in itself.

Boots, The Chemists, 14, Reform-st.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark.—"Yes, Uncle" for the first half of the week, and "The Soldier Boy" the remainder.

PIER THEATRE.—M., Mr. H. Owen Taylor.—Messrs. Percy Hutchison and Alfred Butt's company, including Mr. Brian Lever and Miss Madge Trerchard, in "The Luck of the Navy."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond.—The Six Musical Navvies, in novelty act; Fred Cooper and company in stock-whip manipulation; Edna Payne, mimic violinist; Derry and Sloan, in dancing act; Graham and Cullen, Navy and Army nuts; Wal Lesby, patter comedian; and Jose June, comedienne.

DEVONSHIRE PARK WINTER GARDEN.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. William MacBean. Vocalist: Mr. Ernest Pike, tenor.

IN THE PAVILION.—"Moonshine."

Boots, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

GAINSBOROUGH.

KING'S.—L., Mr. Arthur Carlton; R. M., Mr. Stanley Hooper.—On Monday, Tuesday, and Wednesday, Mr. Josh. Clifton's musical comedy melange, "Here We Are," appeared here.

Boots, The Chemists, 30, Market-place.

GOOLE.

COLISEUM.—P. & M., Mr. Ben Popplewell; Asst. M., Mr. Eric Popplewell.—Brock's Cycling Maniacs; Les Fields and Lady, "The Waac and Old Bill"; Randal and Cesta, dancers; Vine and Brewer, musical act; Molly West, the ragged vocalist; Alfred Poynton, in "A Few Minutes with Celebrities"; Ferguson and Mack, the dimple sisters; and Wee Georgie Beck, juvenile comedian.

GREAT YARMOUTH.

AQUARIUM THEATRE.—L., Mr. W. H. Nightingale; G. M., Mr. W. Scott Phipp.—George Grossmith and Edward Laurillard present "Chu Chin Chow."

THEATRE ROYAL.—L., Mr. W. H. Nightingale.—Keith Kenneth presents "Eyes of Youth." Cast includes Betty Fairfax and Keith Kenneth.

BRITANNIA PIER.—G. M., Mr. H. Tunbridge.—The Gipsies, under the direction of Mr. Will Gane. The Britannia Pierrots, under Mr. Bob Roberts, continue to draw crowded audiences.

GORLESTON PAVILION.—The Wayfarers.

WELLINGTON PIER.—G. M., Mr. A. A. Cash.—Gladys Archbutt presents A. E. Storey and Co. in "Telling the Tale." The High Flight Concert Party.

HIPPODROME.—G. M., Mr. E. W. Nichols.—Varieties: Mr. and Mrs. Harry Orchid present revue, "Toyland"; Gerard and Kray, The Musical Astleys, The Seven Bubbles, La Babette, and Linwood Juvenile Band.

BEACH RING.—Mr. F. Gee's Troubadours.

Boots, The Chemists, 2, Broad-row, Kingst., and Theatre Plain.

GREENOCK.

KING'S THEATRE.—P. and M., Messrs. A. B. and J. J. Wright.—Messrs. Arthurs present the musical comedy, "Joy Days."

Boots, The Chemists, 24, Hamilton-street.

HALIFAX.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; M. D., Mr. W. Robinson.—Messrs. Warden and Hooper's company are presenting "Five Nights."

GRAND.—P., Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton.—Frank Lindo and Marion Wakeford's company in the play, "Home Sweet Home," provide a good attraction.

PALACE THEATRE.—P., Palace Theatre (Halifax), Ltd.; M., Mr. E. O. Waller.—An attractive entertainment is provided by Wallace Selkirk's juvenile spectacle, "The Clans of Bonnie Scotland," while Niblo and Doris, comedy entertainers; Dan Frazer, Scottish comedian; Alan Shaw, conjuror; the Three Nelsons, gymnasts; and Hunter and Bob, in pantomimical comedy act complete the programme.

HEREFORD.

KEMBLE THEATRE.—M., Mr. E. Stanton Jones.—Varieties and pictures constitute the programme here. The artists include The Omega Trio, novelty equilibrists, Edith Noble, mezzo-soprano, in selections from her repertoire, and Bedini and Bedini, in comedy juggling act.

NEW GARRICK THEATRE.—P. & M., Mr R. A. Maddox.—In addition to films, Frank Maura, the marvellous Mexican foot juggler, and Emeric and Ainslie, comedy entertainers, appear

CASTLE GREEN GARDENS.—Hereford Attractions Committee.—Ye Olde Timers Vaudeville Concert Party, presented by Jack Blakeney.

Boots, The Chemists, 28, High-town.

ILFRACOMBE.

VICTORIA PAVILION.—M., Mr. E. J. Tamlyn.—The Imperial Scots Costume Concert Party.

ALEXANDRA HALL.—L. & M., Mr. R. Benoke.—First three evenings, Mr. Louis Casson presents "The Girl of the Golden Gate." Last three evenings, Harry Ray and Lillie Calden and company in musical farcical comedy, "The Bluff Boys."

RUNNACLEAVE HALL.—Monday and Tuesday evenings, Miss Hilda Trevelyan and company in "The Marriage of Kitty." Wednesday and Thursday, Messrs. Cathcart and Meredith present No. 1 London Company in "Wanted, a Husband!"

GAIETY HALL.—P. & M., Mr. A. J. Harding.—Costume Concert Party, The Toppers.

ARCADE LAWN.—Mr. Edward Elliott's Pronouns.

THE PIER.—The Arabesks Concert Company.

KEIGHLEY.

HIPPODROME.—Sole P., Mr. Francis Laidler; M., Mr. F. Austin Walshaw.—A good bill is presented here, headed by the Five Olracs, in comedy stunts; Fred Carey, comedian; Barto, in mid-air; Emile Lay, vocalist; Walt. A. Kay, novelty act; W. H. Brand, acrobatic comedian; and Miss Ellis Drake and company, in a comedy sketch, "Oh! Mother."

Boots, The Chemists, 53, Cavendish-street.

KETTERING.

VICTORIA THEATRE.—M., Messrs. Alf. Bailey and Co.—Sydney Bransgrove presents Walter Howard's play, "The Silver Crucifix."

COLISEUM.—P., Thompson Bros.—T. May presents the musical comedy revue, "Peaches in Paris."

Boots, The Chemists, 31-32, Market-place.

KING'S LYNN.

THEATRE ROYAL.—L., Mr. F. H. Cooper; R. M., Mr. R. Gerald Balls.—Fred Karno and Leon Vint present "A Week-End" for the first three nights of this week, and for the latter half Leo Trood is presenting "The Tiger's Cub."

Boots, The Chemists, 43-44, High-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King.—A splendid week's entertainment is provided for the patrons of Leicester's premier theatre by the reappearance of the famous Compton Comedy Company, which has been revived by Mrs. Edward Compton. They opened on Monday with "The School for Scandal," which was followed during the week with "She Stoops to Conquer," "Romeo and Juliet," "The Merchant of Venice," "The Rivals," "As You Like It," and "Davy Garrick." Mrs. Compton has got together a fine combination of artists, which include Miss Nell Compton, Mr. H. Worrall-Thompson, Mr. Henry Crocker, Mr. Philip Gordon, and Mr. Murray Hahorn.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King; A. M., Mr. Geo. F. Warwick.—Big business is the rule here with Mr. E. Hill-Mitchelson's company, who commenced the fourth week of their stock season on Monday with the nautical play, "A Sailor's Wedding Ring." Miss Violet Carlyle as Nora Hardy, and Mr. Stanley W. Healey as Jack Astor are conspicuous successes, and the support given in the other parts calls for high commendation.

PALACE THEATRE, LTD.—M. D., Sir Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—Bransby Williams, an immense Leicester favourite, is captivating the audiences here with "Seven Ages of Man." Paul Gordon, the remarkably clever artist on the wire; Sandy Powell, comedian, assisted by Lillie Le-Main, in an excellent turn; Rosie Lloyd, a fascinating comedienne; Mutt and Jeff, capital black-faced comedy entertainers; Isa Wise, a good chorus comedienne; and Tom Gott, a humorous comedian, complete a good all-round entertainment.

PAVILION.—P., Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence.—"Ginger! That's the Stuff to Give 'Em!" is the attraction here. It is a very good revue, and includes Kitty and Tom Major, the always popular artists; Vera Hind, a smart revue artist; Ernest Batting, a good baritone; Jimmie Mackenzie, Jack Ennis, Billy Page, Anna Grey, Addie Niel, and The Denver Troupe. Pictures complete.

Boots, The Chemists, 9, Belvoir-st.; 301, Belgrave-gate.

LEITH.

ALHAMBRA.—G. M., Mr. Henry Lees; A. M., Mr. James Cousins.—The popular artists Lindsay and Harte, at the head of a strong company, which includes Edward Edward, Lily Tando, Dan Young, Pipers Kennedy and Cowden and a good chorus, are highly successful in their production of the revue entitled "It's a Walk Over."

Boots, The Chemists, 15, Leith-walk.

LLANDRINDOD WELLS.

GRAND PAVILION THEATRE.—Monday, Tuesday and Wednesday, Jay and Gerard present "The K.C." Thursday, Friday and Saturday, Jay and Gerard present "The Cook."

LONGTON.

EMPIRE THEATRE. — P., Longton Theatre Co., Ltd.; M., Mr. Chas. Bradley.—The attraction this week is Mr. Jack Williams's latest revue, "Flips and Flaps," featuring Miss Nelly Brierly, the cripple girl with the golden voice.

PICTUREDROME.—P., Mr. F. W. Pendleton; M., Mr. Bert Miller.—Desmond and Ray and a piano, in musical act; Eileen Moyes, male impersonator; Lance and Nellie, vocal and dancing act; Harry Reason, comedian; and pictures.

Boots, The Chemists, 30-32, Market-street.

MIDDLESBROUGH.

THEATRE ROYAL.—L. & P., Mr. J. C. Imeson; M. D., Mr. Cecil Imeson.—Mr. T. E. Convery's company are here in the new comedy revue, "Demobbed."

EMPIRE.—P., Empire Palace of Varieties (Middlesbrough), Ltd.; M. D., Mr. William Bartiman; A. M., Mr. Gerald Spencer.—"The Marriage Knob," a new musical revue, is being presented here this week, by Messrs. E. C. Jazon and M. Montgomery's clever company.

Boots, The Chemists, 17, Corporation-road

MORECAMBE.

ROYALTY.—S. & G. M., Mr. E. G. Bradshaw; A. M., Mr. F. Morphet.—Ralph Haslam's company present the musical comedy "Bubbly" here this week.

TOWER.—G. M., Mr. H. R. V. Addenbrooke.—Wilkie Bard tops the bill here, and he is supported by Daisy Stratton, Frank H. Fox, Renee de Banga, Leslie Elliot, The Marvellous Days, Jeavon and Jena, and Bob Pender's troupe of comedians. To-night is fixed for the manager's benefit.

WINTER GARDENS.—R. A. M., Mr. H. Levante.—Haig Bros. and Ryan, Allan Hanbury, Four Maxwells, Three Morellys, Three Candy Girls, Billy Rhodes, Gillin and Artemas.

CENTRAL PIER.—G. M., Mr. J. Kelsall.—The John Ridding Opera Company is the attraction here.

NEWCASTLE-UNDER-LYME.

KING'S THEATRE. — P., Mr. F. W. Pendleton; M., Mr. Bert Miller.—I. C. Unome, the singing collier; Mint and Mart, comedy act; Joe Lewis, comedian; Harry and Emmie Newton, singing and dancing speciality.

Boots, The Chemists, 42, High-st.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; G. M., Mr. Horace Lee.—Messrs. Harry Ray and Lillie Calden's company, in revue, "Pickles Mixed."

BLACK'S THEATRE.—P. & M., Messrs. Brothers Black; R. M., Mr. J. F. Heslop.—Wood and Craig, comedy acrobats; Le Dair, comedy conjurer, and pictures.

Boots, The Chemists, 15-17, Saville-st.

NORTHWICH.

PAVILION, LTD.—D., Messrs. Hamilton and Hughes; M. D., Mr. Robert Hamilton; R. M., Mr. Loo Best.—Mr. Harry Firth's company, in the musical revue, "Oh So Dainty," is here.

Boots, The Chemists, 25, High-street.

PAISLEY.

THEATRE.—Sole P., Mr. E. H. Bostock; M., Mr. Harry Pinchon.—Wal Langtry, comedian; Stowe Brothers, equilibrists; Pearl Christie and Will King, in a vocal and dancing scena; The Westwoods, novelty cyclists; Ulrick, barrel manipulator; Kranton, in comedy musical act; and J. C. Glass, comedian, assisted by Mamie Grant.

RINK PICTURE AND VARIETY PALACE.—Sole P., Mr. E. H. Bostock; M., Mr. D. W. Reid.—Bright and Bright, equilibrists; Evelyn and Bransby, in a pot-pourri act; Day and Daly, comedians and dancers; and pictures.

PLYMOUTH.

PALACE THEATRE.—G. M., Mr. C. E. Prance.—The feature of the programme is Daisy Jerome, styled as the electric spark; and the Quaint Q's, in comedy numbers. Other turns are provided by Rosaline Hamilton, dancing comedienne; Sinclair's Marionettes; Beri and Cornell, experts in hand and head balancing; the Balladmongers, musical numbers; Lesta Lowe, comedy girl.

REPERTORY THEATRE.—P. & L., Mr. Geo. H. King and Mr. H. D. Parry.—The Repertory Company present "The Passing of the Third Floor Back."

GRAND.—P. & L., Mr. Geo. H. King and Mr. H. G. Parry.—The Stock Company stage the powerful drama, "Should a Doctor Tell?"

THEATRE ROYAL.—D. & L., Mr. James M. Glover; A. M., Mr. H. E. Jones.—Mr. Bromley Challenor and Miss Marjorie Bellairs, in the successful comedy, "When Knights Were Bold."

PROMENADE PIER.—G. M., Mr. John Higson.—Will Gane and Cecil Morley present the concert party, Pierrot, Pierrette and Piano.

PORT TALBOT.

NEW.—Jt. L., Messrs. John Evans and Vivian Aldridge; G. M., Mr. Vivian Aldridge; M., Mrs. Vivian Aldridge.—J. Bannister Howard's company in "The Belle of New York."

ROCHDALE.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—The visit of Frederick G. Lloyd's company, in "La Poupée," is proving a popular attraction. This delightful comic opera loses none of its charm with repetition, and this week it has the advantage of being presented by a very capable company, including John Morley as Father Maxime, Harry C. Parker as Hilarius, and Miss Stella Gastelle as Alesia.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson.—A clever gymnastic act is given by the Flying Banyards; Cliff Barratt and Netta Clark appear in an amusing comedy act entitled "Auntie's Visit"; Clark and Ritchie are capable comedians; the Braks excel as acrobats; Edna Maude dances cleverly; Frank Dickenson contributes very acceptable songs; and Jock Mills ably fills the rôle of humourist.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Nord and Dane give a capital acrobatic comedy act, and M. E. Lody is an expert whistler; and pictures.

Boots, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

SALFORD.

REGENT, LTD.—M. D., Mr. W. Turner; G. M., Mr. Bert Broadbridge.—Pierce and Roslyn, Mabel Costello, Ivor Vintor, Zoe and Zona, Fred Lloyd, Hilda Mostyn, The Alaskas, Cambo and Castelle, Jim Nolan.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Bernardo.—Will Dalton presents "Oh, I." Cast includes Brothers Hanaway.

SOUTHEND-ON-SEA.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—Mr. Jack Goodson presents "Violette."

ARCADIA.—P., The New Pavilion (Southend), Ltd.; M. D., Mr. Herman Darewski.—Billy Raynor's Entertainers.

Boots, The Chemists, 130, High-st.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John W. Coulson; A. M., Mr. Wm. C. Hill Black.—Will. H. Glaze and Company present "The Price of a Good Time." On Friday night only, "A Betrayer of Women."

EMPIRE.—P., South Shields Empire Palace, Ltd.; M. D., Mr. Richard Thornton; R. M., Mr. Edwin Winter.—Wilson Hallett, in his well-known studies of children; Winifred Ward, the Immaculate Boy; Spalding and Vanguard, in a burlesque novelty, "Charlie's Night Out"; De Wynne Brothers, in a unique classical athletic act; Ellerslie Pyne, the eminent actor, in "Too Late, or An Actor's Dream"; Farrow and Fiske, the well-known baritone and comedienne at piano; and The Alexander Kids present song, dance, comedy and imitations.

QUEEN'S THEATRE.—P., Borough Theatre Co. (South Shields), Ltd.; R. M., Mr. George W. Hunter, M.C.E.A.—Bessie Slaughter, the phenomenal contralto; Ajax and Emily, presenting "Tit-bits from Vaudeville"; and pictures.

PALACE.—P., High Shields Palace Theatre Co.; M. D., Mr. Richard Thornton; R. M., Mr. John McColl.—Bertini, the youthful novelty magician; the Fordyce Family, the Tyneside Scotties, in a Scottish speciality act; and pictures.

Boots, The Chemists, 39, King-street.

STIRLING.

ALHAMBRA.—M. D., Mr. Fred Collins; R. M., Mr. Geo. Paulton.—Marie Santoi and company in "A Night in Japan"; Wynne and Webster, vocalists; Marcelle de Vere, violinist; Fred. Lamp, juggler; Kenneth J. Macrae, Gaelic singer; Phil Rallis Trio, acrobats.

OLYMPIA.—R. M., Mr. Jack M. Calder.—C. Vernon Proctor and Harry C. Robinson present "Childless Wives."

STOCKPORT.

THEATRE ROYAL.—Sole O. & M., Mr. Charles Revill; A. M., Mr. Cyril D. Revill; B. M. & S., Mr. John Revill.—Walter Melville's company in "The Female Hun."

HIPPODROME.—L., Mr. William Swire; G. M., Mr. Harry Barker.—Gyp and George, comedians; George Hyam, comedian; Two McCrans, vocalists and dancers; Ascart, comedy juggler; Tommy and Yvonne, in comedy act, "Our Sarah"; and the Myra Forbes Trio, musical entertainers.

Boots, The Chemists, 26, Bridge-street, Brow.

VENTNOR.

TOWN HALL.—A large and appreciative audience welcomed an old favourite in "The Private Secretary" last Thursday night. Mr. Cecil Barth's excellent company must have been delighted with the way their efforts were received. Mr. E. W. Avery was excellent as the Rev. Robt. Spalding, and the same remarks apply to Mr. Fawcett Lomax, who was an ideal Cattermole. The same company also appeared last week with equally successful results at the Sandown and Shanklin Town Halls.

WATFORD.

PALACE THEATRE.—M., Mr. Tom Taylor.—Mr. Henry Baynton commenced a four weeks' season here on Monday, with "Hamlet."

Boots, The Chemists, 115, High-st.

WESTCLIFF-ON-SEA.

NEW PALACE.—P., Mr. Matt. Raymond; L. & M., Mr. Herbert Jay.—"A Little Bit o' Fluff."

Boots, The Chemists, 105, Hamlet Court-road.

WEST HARTLEPOOL.

EMPIRE.—M. D., Mr. Richd. Thornton; G. M., Mr. Harry Esden; R. M., Mr. Bert Proud.—Jazon and Montgomery present the revue, "The Red Moon."

PALACE.—P. & M., Bros. Black.—The varieties supplementing pictures this week are by Peakman and Zella, in a sensational novelty act; and Alice Gill, contralto; and Swiss Jodeller.

Boots, The Chemists, 51, Lynn-st.

WEYMOUTH.

PAVILION.—L., Mr. E. Wheeler.—Messrs. Macdonald and Young's company in "Going Up." Thurs., Friday and Saturday, Mr. Geo. Dance's company in "Yes, Uncle."

ALEXANDRA GARDENS.—Ashton and Mitchell's Orchestra, and The Shrapnels Concert Party.

Boots, The Chemists, 69-70, St. Mary-st.

WHITBY.

SPA THEATRE.—M., Mr. Thos. Falkingbridge.—On Monday and the two following nights Mr. Forbes Russell presented "All of a Sudden, Peggy" to crowded houses.

COLISEUM.—M., Mr. West Hodgson.—The

NEXT WEEK'S CALLS.

MONDAY, SEPTEMBER 1, 1919.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR SEPTEMBER 22 NOW DUE.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Ella and Edna Spark.

HAMILTON HIPPODROME (rehearsal, 1).—Zomah, The Brandons, Chas. Ulrick, Dancing Madcaps, Lieut. Gordon, Brothers Brignt, Robb and Dixon.

IPSWICH HIPPODROME (rehearsal, 2).—Fulgora, Eddie Brown, Takase, Florence Yaymen, Tom Burton, Les Klicks, Sutcliffe Family.

NORWICH HIPPODROME (rehearsal, 2).—Enterprising Productions, Ltd., present "Wit and Wisdom," Dumorski.

NORWICH THEATRE ROYAL.—"The Luck of the Navy."

PAISLEY RINK PICTURE PALACE (rehearsal, 6).—Five McLeods, Bendon and Cameron, Prevost and Partner.

PAISLEY THEATRE (rehearsal, 12).—Four Royal Scots, Le Bergs, Melvin and Mayo, Phil Rallis Trio, Halma, Sisters Graham, Murpsy and Mack.

RAYMOND Is in Town.

HARRY BAWN CIRCUIT.

EDMONTON EMPIRE (rehearsal, 4).—Harry Roxbury presents "Mary Had a Little Lamb." (16 band parts required.)

EDMONTON HIPPODROME (rehearsal, 5).—Lily and Sadie, and company as booked.

MILE END EMPIRE (rehearsal, 5).—Sisters Houghton, Tom Yorke, The Nine Kute Kids, and company as booked.

LEON VINT CIRCUIT.

BARRY DOCK PALACE.—Les Trois Clockes, Harry and Emmie Newton.

LLANELLY PALACE.—"The Belle of New York."

NEATH PALACE.—Sisters Martelloni, Lewis Jones.

RAYMOND King Laugh Maker.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Ching Wu, May Sherrard, Daunton-Shaw Troupe, Carliste and Watt, Olwen and Bessie Owyn, Vi and Viola, Smith and Joyce, Alec Regan, Bioscope.

CHELSEA (rehearsal, 12).—Joe Elvin and company in "Patching It Up," The Warsaw Bros., Susie Marney, Footgers, Bob Somerville, Sisters Reeve, Joyce and Shields, Hector and Loletta, Bioscope.

EAST HAM (rehearsal, 12).—The Shaftesbury Syndicate presents "Demobilised," Maude Aston and company in "Squibs," Alexia and Morlay, Laura Novea, Lole Conn, Marie Collins.

EUSTON (rehearsal, 12).—Pierce and Roslyn, Flying Banvards, May Sherrard, Godfrey and Cragg, Geo. Rae, Mark Coney, Violet Levy, Three Mahers.

LONDON PAVILION (rehearsal, 11.30).—E. B. Cochran's production, "As You Were."

METROPOLITAN (rehearsal, 12.15).—Lily Hammersley and company in "Circumstantial Evidence," Finlay Dunn, Kuba Quartette, Havanna Troupe, Romani, Susie Marney, La Belle Nello, Sisters Reeve, Emile Footgers, Bioscope.

OXFORD (rehearsal, 12).—"A Temporary Gentleman."

SOUTH LONDON (rehearsal, 12).—Fred. Edwards and company in "Kleptomaniacs," Gaby Revette, Cullen and Carthy, Athas and Collins, Geo. Rae, Edgar Curtis, Ivy Wise, Bridson, Bioscope.

TOTTENHAM (rehearsal, 12).—Noni and Partner, Empire Operatic Quartette, Hartley Wonders, Sid Cotterell and company in "His Night Out." Kamakura Family, Olga Sydney, Katie Butler, Ernie Whitmee and a Comedienne, Bioscope.

WALTHAMSTOW (rehearsal, 1).—Linga Singh, Elsie Southgate, James Fawn, Les Nossellas, G. W. Hunter, Haywood and Hay, Alma Le Dare, Les Artois, Bioscope.

WATFORD (rehearsal, 1).—Sydney Bransgrove presents the Henry Baynton Shakespearean Company.

RAYMOND Master Magician.

LONDON THEATRES OF VARIETIES, LTD

BALHAM HIPPODROME (rehearsal, 11).—Dusty Rhodes, Norton and Gold, Jane Croft, Harry Brown Li Dong Troupe, Lily Lena, McIvor and Scott, Dick and Jim, Will Collinson and company, "Sweeping a Chimney."

CAMBERWELL PALACE (rehearsal, 4).—Gertie Gitana, George Gilbey, Tom Clare, Corner's Symphonia, Lucille Benstead, Will Tyler, Belle Mora, Alf P. James and company, Foster Kershaw.

CLAPHAM GRAND (rehearsal, 11).—J. W. Rickaby, Harry Tate, Dippy Diers, Tom Stuart, Hilda Glyder, W. B. Raby, Merle's Cockatoos, The Quintons.

COLLINS'S MUSIC HALL (rehearsal, 4).—Zetta Mor, Sam Mayo, Fyne and Hurley, Harry Atkinson, Oswald Bemand, Hughie Emeric, Ackroyd and Hardy, Walter and Lester, Albert Wyndham and company.

CROYDON EMPIRE (rehearsal, 11).—Harry Tate, May Henderson, Tom Edwards, Ben Albert, Lily Lena, Daisy James, Duncan's Collies, Gerrard.

HAMMERSMITH PALACE (rehearsal, 4). Daisy Dormer, Mullaney Brothers, G. H. Elliott, Versatile Three, Christine Roy, Walker's Juveniles, Clark's Cyclists, Hayman and Lowe, Mena.

HOLBORN EMPIRE (rehearsal, 11).—Lew Lake presents "Sons of the Sea."

ILFORD HIPPODROME (rehearsal, 4).—King and Benson, 10 Loonies, Phil Ascot Four, Tom E. Hood, Violet Essex, Shawlene, Mimi, Nellie Ryan, Arthur Brough.

ISLINGTON EMPIRE (rehearsal, 4).—Johnson Clark, Bert Errol, J. H. Wakefield, Gray and Scott, Winston Players, May Erne and He, Harry Freeman, The Bam-Bams.

KILBURN EMPIRE (rehearsal, 4).—Little Tich, S. Bransgrove's company, O'Gorman Bros., Phil Parsons, Radford and Russell, Ina Hill, The Nelsons, Lake and Barrasford.

LEWISHAM HIPPODROME (rehearsal, 4).—Albert Whelan, Edie Veno, Jack Pleasants, Dale and O'Malley, Tom Edwards, Harry Bedford, Marie Kendal, James and Grace Ross.

POPLAR HIPPODROME (rehearsal, 4).—Lew Lake presents Chas. Austin in revue.

PUTNEY HIPPODROME (rehearsal, 4).—Sam Hilton, George Gilbey, Hilda Glyder, Harry Hemsley, Brenne and Erard, Adam Tomlinson, Fisher and Lea, Alfonzo, Scotch Kelly.

PALLADIUM.—Beatie and Babs, Gus Elen, George Mozart, Maidie Scott, Bud Snyder and company, Morny Cash, Nella Allen, Madeline Loys.

SHOREDITCH OLYMPIA (rehearsal, 4).—Lew Lake presents "Jolly Jack Tar."

WILLESDEN HIPPODROME (rehearsal, 4).—Cooper and Lait, Nellie Wallace, Yvonne Granville, O'Gorman Bros., Phil Parsons, 2 Cures, Delson Trio, Marcus, Jean Aylwin.

WOOLWICH HIPPODROME (rehearsal, 4).—Albert Whelan, Jack Pleasants, Fred Russell, Dale and O'Malley, The Grumblers, May Henderson, N. C. Slaughter, Dora Dare.

RAYMOND Merriest of Magicians.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—The Royal Syndicate Co., "A Trip to Paris."

CANNOCK HIPPODROME.—"The Red Heads."

WEST BROMWICH EMPIRE.—Reliable Enterprises, Ltd., revue, "The Powder Girl."

WEST BROMWICH OLYMPIA.—Harvey and Edmund's revue, "A Night Jazz."

WEST BROMWICH THEATRE ROYAL.—T. E. Ward's company, "A Girl in the Web."

MACNAGHTEN TOUR.

Rehearsals at all halls at 12.

BLACKBURN.—The Poppentoes, Daisy Wood, "Peter," Frank Dickenson, Barleycorn Players, George Rymer, J. C. Scatter.

BRADFORD.—Fred Lloyd, Vardel and Partner, Leslie Carter, Record Quartette, Stowe Brothers, Nora McCarthy, Goff Godfrey.

BURNLEY.—Herbert La Martine, Hymack, Tom Fox, Bonaudo, The Piccadillians, Russell and Durbin, Florence Kendall.

CARLISLE.—Ben Beyer, Maurice, Sylvia and Fox, Yamamoto and Koyoshi, Squire and Thornton, Dalva Duo, George Taylor.

HALIFAX.—Manuel and Francois, Bert Elliott, Doris Brunton, George Adams, Baxter and St. Welma, Alec Fredson, Carmo.

HUDDERSFIELD.—Elsa Cowie, Garadini, E. D. Nichols and Co., Jack Barty, Alf. J. Holt, Morgan and Griffiths, Zaleski, Norman Osborne.

KEIGHLEY.—"Fine Feathers" revue.

SOUTHAMPTON.—May and Francis, The O'Cullens, Pansie, Maisie, and Max, Daly and Healy, Dalkeith, Frank and Vesta, Billy O'Connor, Napoli, Robb Wilton.

WARRINGTON.—Solbiak's Juveniles, Iijuka and Partner, Jean and Josie, Dan Fraser, Irene May, Allan Shaw, Denise and Jan.

RAYMOND Monarch of Mystery.

MOSS' TOUR.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—R. A. Roberts and Co., in "Dick Turpin," Nixon Grey, Bert La Mont presents Cowboy Minstrels, Lynda Martell, Mutt and Jeff, The Gladiators, Kelly and Drake. (Matinée Monday at 2.30.)

BIRMINGHAM GRAND (rehearsal, 1).—Ella Retford, Wallie Pearce, Pilu, Jock McKay, The Mongadors, Mary Leighton, Jack Thomas.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Farr and Farland, The Royal Breconia Singers, Stan Kavanagh and Co., Picquay and Imp, Arthur Ferriss, Louis Stone, Caron Troupe.

CARDIFF EMPIRE (rehearsal, 1).—Chas. Withers and company in "For Pity's Sake," Percy Honri, Fred Curran, Kuming and Windsor, Burr and Hope, Damerel and Boy, Sylphide Sisters.

CARDIFF OLYMPIA (rehearsal, 11).—Artists as booked. "Will artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no variety agent has the sole bookings of the former theatre."

EDINBURGH EMPIRE (rehearsal, 1).—Hetty King, Manchester Mites, McNaughtons, Royal Merry Four, Tom E. Hughes, Petite Nina and Sea Lions, Jack Lane.

FINSBURY PARK EMPIRE (rehearsal, 1).—Max Darewski, Victoria Monks, Manny and Roberts, Hayman and Franklin, Les Ruby, We Three, Will Gardner.

GATESHEAD EMPIRE (rehearsal, 12).—Wilson Hallett, Witt and Butt, Regina Trio, Spalding and Vanguard, and company as booked. (Managing director, Richard Thornton.)

GLASGOW COLISEUM (rehearsal, 1).—Julian Wylie and Jas. W. Tate present "Mr. Manhattan."

GLASGOW EMPIRE (rehearsal, 11).—Nellie and Sara Kouns, Billy Reeves and Co. in "The Right Key, but the Wrong Flat," Arthur Cooke, Daisy Taylor, Jim Nolan, Dalraine's Marionettes, Vera Wootton.

HULL PALACE (rehearsal, 1).—Ella Shields, Pasquali Bros., S. W. Wyndham, Bruce Green, Alfred Leonard, assisted by Adeline Valary, Four Swifts, Royal Bartle Quartette.

LEEDS EMPIRE (rehearsal, 1).—Albert de Courville's "Keep 'Em Alive."

LIVERPOOL EMPIRE (rehearsal, 1).—Marie Dainton, T. E. Dunville, Frank Whitman, Den and Mark, Rosie Reys, Five Nuts, Brinn, Emily Earle and J. Adler and Co.

LIVERPOOL OLYMPIA (rehearsal, 1).—Albert de Courville's "Soldier Boy."

LONDON HIPPODROME (rehearsal, 11).—"Joy Bells."

NEWCASTLE EMPIRE (rehearsal, 1).—May Moore Duprez, Tucker, Nina Gordon, Fred Sylvester and Co., Torino, Nellie Wigley, Austin Rudd.

NEWCASTLE EMPIRE CINEMA.—Picture entertainments.

NEW CROSS EMPIRE (rehearsal, 1).—Harry Burns presents "Making Movies," Frisco Five, Kara Roma, Gardey and Lady, Original Ascots, Maggie Benson, Harry Buss and Co. in "Après La Guerre."

NEWPORT EMPIRE (rehearsal, 1).—Florence Smithson, Quilbecq, Jack Merritt, Gilbert and French, George Murphy, Harry Ford.

NOTTINGHAM EMPIRE (rehearsal, 1).—Billy Merson, Bert Harrow, Felice Delia, Ed. J. Baisden, Eileen and Marjorie, Claude Gardner, Magini.

NOTTINGHAM GRAND THEATRE (rehearsal, 1).—Company as booked.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—George Carney, Margaret Golda Quartette, Beaucaire, Dorothy Eden, Zenora, Charlie Rich, Hanlon Charles Quartette, Brooklyn Comedy Four.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Betty Barclay and George Glover, Van Hoven, David Poole, Alfredo, Three Ernests, W. H. Brand, Lancs and Nellie. (Note.—South Shields bars Tynemouth.) (Managing director, Richard Thornton.)

SHEFFIELD EMPIRE (rehearsal, 1).—Harry Day presents "Stunts."

STRATFORD EMPIRE (rehearsal, 1).—Grock and Partner, Fred Barnes, George French, The Werds, Bert and Betty Wheeler, Three Sisters O'Hara, Renee and Godfrey.

SWANSEA EMPIRE (rehearsal, 2).—Albert de Courville's "Hotch Potch."

SUMMERHILL PALACE, BIRMINGHAM (rehearsal, 12).—Aubrey and Lasser, Dan Polo, Vesta Lyons.

SUNDERLAND EMPIRE (rehearsal, 1).—Kirkby and Hudson, The Elgar Hudson Quintette, The Decars, May Kinahan, Syd Moorehouse, Evelyn May, The Jovers. (Artists are requested to bring band parts for full orchestra, including horns and bassoon.) (Managing director, Richard Thornton.)

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—George Formby, Florrie Forde, Bert Terrell, Suther, Sunshine and Shadow, Fagan, Miss Beaumont Collins and Co. (Managing director, Richard Thornton.)

RAYMOND Supremest of Sorcerers.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30). Harry Herbert, Horace Wheatley, Mabel Mann, Paul Gordon, Spessell Bros. and Mack, Cosgrove and Burns, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12.30).—Dan Whitley, Alice Craven, Sammy Shields, Five Petleys, Miles Stavordale Quintette, Bioscope.

CHATHAM EMPIRE THEATRE (rehearsal, 2.30). — Frank Fay, Fields and Doreen, Frank Le Dent, The Mandos, Patti Loftus, Takio, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Holson and Bert, Broughton and Creedon, Hamamura Family, Thora, Tambo and Tambo, Goodfellow and Gregson, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Victor Andre, Penrose and Whitlock, Ethel Hook, Wardini, Pearl Mitchell, Daimler and Edie, Joe and Willy, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Roy Dove, the Lombards, Eight Little Rays of Sunshine, Bioscope.

LONDON ALHAMBRA.—Oscar Asche's Revue, "Eastward Ho!"

LONDON COLISEUM (rehearsal, 10.)—Loie Fuller's Dancing Sylphs, Arthur Prince, Gamsakourdia and Demidoff, Squire, Fairney, and Novello, Cecil Lyle, Dalmere's Circus, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—Judson Cole, Doris Ashton, McLean and Carroll, M'Lita Dolores, Romano Bros., Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Rene Ralph, Wilfred Burnand, Fuji Family, "In the Maid's Absence," Jubb and Jerome, Stidder and Betty, Bioscope.

STOLL PICTURE THEATRE (London Opera House).—Pictures and Varieties.

WOOD GREEN EMPIRE (rehearsal, 12). Ian Colquohoun, Laurelsa Quartette, Dolly Elsworthy, Kitchen Comedy Four, Bioscope.

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Jessie Cole, Lorenzi, Jack Snires, Esta Stella, Etoile Le Noir and partner, Gaston Palmer, Harry Burns presents "The Daily Mirror Beauties."

BRIGHTON HIPPODROME (rehearsal, 12).—Colley and Scott, Thayer and O'Neil, Betty Washington, Chris Van Bern, Gt. Wieland, John Tiller's 12 Palace Girls, "A Man of Principle," Wilkie Bard.

GLASGOW ALHAMBRA (rehearsal, 12).—Edna Maude, Sam Walsh, Effie Mann, Russell Vokes and "Don," Blaney and Farrar, Robert Reilly, Les Robertys, and company as booked.

LEEDS HIPPODROME (rehearsal, 12).—Van Dock, Wm. Henshall presents "Me and My Gal."

LIVERPOOL HIPPODROME (rehearsal, 12).—Ivor Vintor, J. P. Ling, Grundy and Young, Victor Kelly, the Finales, Du Calion, Margo, and company as booked.

MANCHESTER PALACE (rehearsal, 11).—Albert de Courville's "Box o' Tricks."

MARGATE HIPPODROME (rehearsal, 2.30).—Sept. 1, 2, and 3, Macdonald and Young's "Shanghai"; Sept. 4, 5, 6, Geo. Dance's "Yes, Uncle."

NEWCASTLE HIPPODROME (rehearsal, 12).—Wylie Tate's "The Follies of 1919."

PORTSMOUTH HIPPODROME (rehearsal, 1).—Grossmith and Laurillard's "Chu Chin Chow."

PRESTON EMPIRE (rehearsal, 11).—Robert Courtneidge's "Petticoat Fair."

SHEFFIELD HIPPODROME (rehearsal, 12).—Chas. Whittle, Jay Whidden, Wu Chaio Troupe, Sherlock Sisters and Clinton, Mollie Butler, the Four Shades, Culpitt, A. D. Robbins.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Harry Day's "On the Wing."

SOUTHEND HIPPODROME (rehearsal, 1.30).—Alice Hollander, Tex McLeod, D'Arcy Woolven Trio, Vasco, Geo. Jackley, De Biere and Co., pictures.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Chas. Morritt, Leslie, Stanelli, and Edgar, Lou Joyce, James Edison, the Ketos, Harry Taylor, Bert Weston.

MISCELLANEOUS.

ACTON HIPPODROME (rehearsal, 12).—Winifred Ward, Sandy Powell, Billy Val and Partner, Holden and Graham, Graham Bros., Mareski.

ALDERSHOT HIPPODROME (rehearsal, 1).—Vernon Watson, Harry Champion, Franco Piper, Flora Cromer, Ernest Krake and Co. in "The Electric Car Conductor," Ruff and Tumble, Gladys Raymond, Stephanie Anderson.

ALDERSHOT ALFRED BERT'S MILITARY HALL (rehearsal, 2.30).—Mme. Hibbert's Ladies, Casca and Florence, Violet Clare's Sketch Company, Corrie and Foote, Rome and Jerome, The Barios, Kingsley, G. H. Gilliam, Edie Gray, Addie Sylvester, Dolly Devon, Molly Paddock, Barry Gilmore, Leslie Hayes, Minnie Evans, Little Hatch, Rosie Everette, Jack Morris.

AYR PAVILION (rehearsal, 1).—Joe Pauly, Sisters Le Claire, J. E. Sutton, Mamie Holland, Billie Housini, and company, Bronx Grove, George Ali and company in "His Number's Up."

BATH PALACE THEATRE.—Johnson and Bert, Ernie Mos, Emeline Walter, Bros. Obo, Sid and Tilly Howard, Katrina and Joan.

CHELTENHAM HIPPODROME.—Josh Clifton's revue, "Here We Are."

COVENTRY HIPPODROME (rehearsal, 1.—Six Bros. Luck, Sparkling Mozelis, F. V. St. Clair, Frank H. Fox.

DUNDEE KING'S THEATRE (rehearsal, 12).—Crosland's Melody Makers, Wells and Mayban, Yamagata Troupe, Victor Wakeman, Carlton and Rosslyn, Maxford and O'Neill, Paul Vandy.

DUNFERMLINE OLYMPIA.—Sara Rees and Baritone, Hanvan and Lee, Emillion Bros. and Lady, Rastus and Banks, 5 Vital Sparks, Nelson Jackson.

DUNFERMLINE OPERA HOUSE.—Fred. Collins' revue, "Guess the Title."

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—Teddy Worth and Co., "Sunshine Sue."

GLASGOW PAVILION (rehearsal, 11).—Beth Tate, Josephine La Barte, Ragard and Brownie, Fred Lamp, and company as booked.

GOOLE COLISEUM (rehearsal, 1).—Ray and Calden's musical comedy, "The Bluff Boys."

GUILDFORD PAVILION.—"Clique."

GUILDFORD ROYAL (rehearsal, 2).—Percy Hutchison presents "General Post."

LONDON CANNING TOWN IMPERIAL THEATRE (rehearsal, 11.30).—Fred. Karno and company in "Kill or Kure," Leo Cudd's 6 Musical Navyies, Tom Reno, &c.

FRANK FAY

Formerly of Fay, 2 Coleys & Fay.
EMPIRE, CHISWICK.
Agent, Ernest Edelsten.

LONDON CANTERBURY.—Williams and Lunn, "The Circus King," Vio and Elsie, "Singaree," Fred. Alison and Vose, "Adventures Among the Cannibals," and Pathé Gazette and other new pictures. Will Artists please note that no Variety Agent has the sole bookings for this Hall.

LONDON POPLAR QUEEN'S THEATRE (rehearsal 12).—Harry Burns presents "Making Movies," Cara Magda, Lime and Shaw, Allan Stuart, Harry Langbourne, Lily Hayes, Gazette.

LONGTON EMPIRE THEATRE (rehearsal, 1).—Marie Ambrose and company, Ronaldo, May Edney, Harry Lion, Tiny and Tim, Bert Irving, Fandor Troupe of Cyclists.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Fasola, Elsie Bartlett, Miller and Canning, Stewart and Leslie, Fusco, Lee and Kingston.

PENGE EMPIRE (rehearsal, 12).—Marie Lloyd, Milton Bros., Rex King, Donovan Family, Tina Paynola, Valazzi, Poluski and Mott.

PONTYPRIDD TOWN HALL (rehearsal, 3).—Hart and O'Brian, Haley's Komets, Orpheus, Merton and Rydon, George Barry, The Lisbons, Luhanna Ladies.

READING PALACE THEATRE.—Carrie Laurie's Juveniles, Laddie and a Concertina, E. H. Best and Partner, Shirley and Ransome, Pathé's Gazette, Three Merry Idlers, The Two Australians, Spence and Jocelyn.

RICHMOND HIPPODROME (rehearsal, 12).—"Three Weeks."

ROTHERHITHE HIPPODROME.—The 4 Storks, Ben Yorke, Trevis and Trevis, The Sisters Sprightley, Eddie Gray, Zeno, Mlle. De Ulley, Ornton and Onley, Jack Straw, Russell and West, Kitty Curtis, and Bioscope.

SALFORD REGENT THEATRE.—Chas. Cohan, Madge and Dorothy Romanseca Quartette, Armstrong Howarth, Crasey Hicks and Pass, The Joannys, Nine Dainty Dots, Coyne, Dare and De Lisle, Regent Bioscope.

SHOREDITCH EMPIRE THEATRE.—Peter Bernard, Phil Kaufman, Lily Langtry, Mezettis, Sydney and Melbourne, Wager and Krisco and Kene, Bioscope, &c.

STIRLING ALHAMBRA (rehearsal, 1).—McLean Twins, Osborne Trio, Lily Layton, Brahame and De Vere, Lottie Lennox, Jack Hayworth, Phyllis and Giles.

WALHAM GREEN GRANVILLE.—Naughton and Gold, Real McKays, Taylor and Nicholls, Marjorie Fulton, Fred and May, Henri Bekker, Lilian Gordon, Ernest K. Nelson and company, Pathé's Gazette.

Entries from theatrical and variety clubs or individuals will be welcomed for the athletic sports which will be held by the Molesey Branch of the Comrades of the Great War on Saturday next, the 30th inst., on the Mole Abbey Grounds, Walton-road, West Molesey, Surrey. There are several open competitions, entries for which will be received by the Sports Secretary, Mr. J. Speller, Nursery Cottage, Grange-road, West Molesey, Surrey.

HAL BERT,

COMEDIAN.

VACANT FOR PANTO.

Coms. to Reeves & Lamport, or direct to Cambridge Lodge, Fenwick Grove, Peckham Rye, London, S.E.

The "C. W."
POOLE'S
Entertainments, under the General Management of John R. Poole, present

VINDICTIVE

VACANT—Sept. 1 and 15,
(Only vacancies this year).
Sole Agent:
B. MONTAGUE,
Albion House, 59, New Oxford St., W.C.2

KEITH PROWSE

CO., LTD.,
VARIETY, THEATRICAL,
Concert and Musical Agency Dept.
162, NEW BOND STREET, W. 1.
Artistes interviewed. Appointment only.
Regent 6000. Stalls, Wesdo, London.

ROXY La ROCCA

WIZARD OF THE HARP.
All Coms., JOE SHOEBRIDGE, (LEW LAKE'S AGENCY).

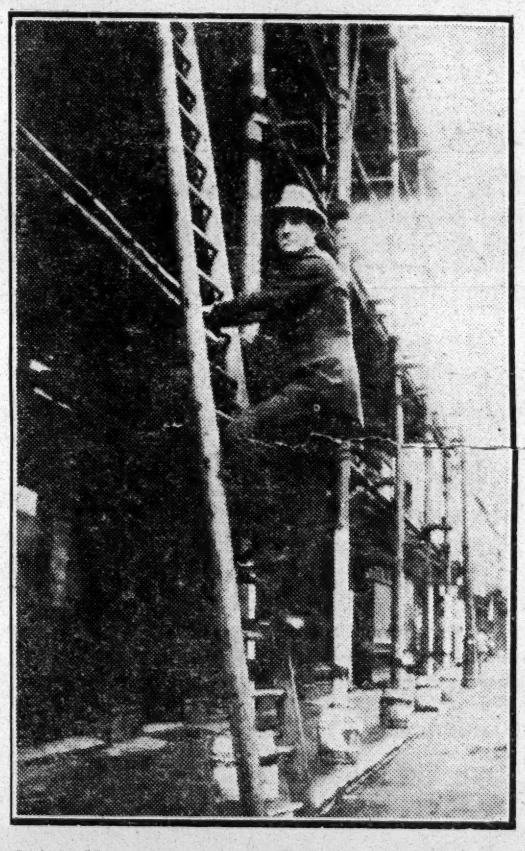
DUNCAN AND GODFREY

Specially engaged for Lew Lake's production
Sole Agents: F. & H. REEVES & LAMPORT, 18, Charing Cross Rd. W.C. 2.
"JOLLY JACK TAR"
All coms. to Sole Agents

FREDERICK
SYLVESTER AND CO.

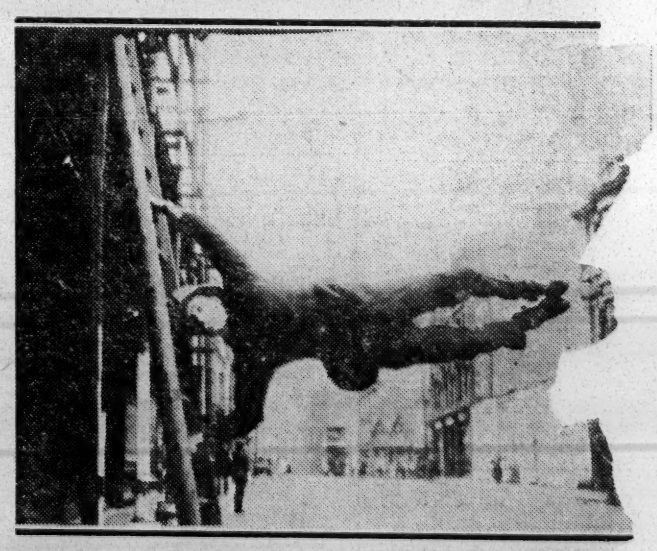
The Premier Equilibristic Manipulator.

This Week—PALACE, HULL.
Next Week—EMPIRE, NEWCASTLE



I told Landl I hac frien con lunc and her to do the and s s ' so said we'll STEW

Going Home to the "Digs" after the Matinee at Birmingham. "The Front Door" was on the Fourth Floor.



Rehearsing for the Matinee. Hurry up, "STEW," First Turn's on!

Agent - - - - - B. SHERI

R DECEMBER BOOKINGS MUST HAVE A COMEDY ACT, SO WHAT ABOUT THE VERSATILE COMEDIAN J. P.

LING

This—PAL., OLDHAM.
Next—PAL., MANCHESTER.
rincipal Agents,

The Dance Mad FRANK

WHITE

The Origin
Simultaneous Danc
HIPPO,
P.A., c/o GORRINGE'S, 17,

The Associated Offices.
ERNEST EDELSTEN, PAUL MURRAY,
T. F. DAWE, JULIAN WYLIE,
Representatives—
ADOLF BRAFF, J. L. DAVIES, ALFRED ZEITLIN,
Provincial Representative—GEO. H. MILLETT.
General Manager—CHAS. FERRIER.
5, LISLE STREET, LEICESTER SQUARE, LONDON.
Cables & Wires—"Engaging, Westrand, London." Telephone—Gerrard 748-749.
PARIS: LUCIEN KLOPP, 17, Rue La Bruyere.
NEW YORK: HARRY J. FITZGERALD, 1562, Broadway.
Representing the World's Greatest Artists and Attractions.

EORGE GROSSMITH'S AND DWARD LAURILLARD'S ENTERPRISES.

ONDON ATTRACTIONS

AT THE

WINTER GARDEN THEATRE,

DRURY LANE, W.C. 'Phone: Gerr. 416 (3 lines).

Every Evening at 8. Matinees, Saturdays, at 2.15.

GEORGE GROSSMITH and EDWARD LAURILLARD present

"KISSING TIME."

A New Musical Play.

By Guy Bolton and P. G. Wodehouse. Additional lyrics by Clifford Grey. Music by Ivan Caryll.

The Cast includes

PHYLLIS DARE, YVONNE ARNAUD, AVICE KELHAM, ISOBEL JEANS, LESLIE HENSON, GEORGE BARRETT, TOM WALLS, GEORGE GROSSMITH.

The Play produced under the direction of GEORGE GROSSMITH, by FELIX EDWARDES.

SHAFTESBURY THEATRE,

SHAFTESBURY AVENUE, W.1.

Messrs. GEORGE GROSSMITH and EDWARD LAURILLARD

Will shortly present

'BABY BUNTING,"

— A NEW MUSICAL PLAY —

Written by Fred Thompson and Worton David,

unded on the Play of "JANE," by Harry Nicholls and Wm. Lestocq.

Music by Nat D. Ayer. Lyrics by Clifford Grey.

The Cast includes—

OTHY BRUNTON. WALTER CATLETT.
Le YS FFOLLIOTT. RONALD SQUIRE.
Gr ELLISTON. DAVY BURNABY.
com BARBOUR. GILBERT CHILDS.
ROBERT NAINBY.

The Play produced by FELIX EDWARDES.

At the APOLLO.

'Phone: Gerrard 3243.

Lessee and Manager: TOM B. DAVIS.

Every Evening at 8.

ORGE GROSSMITH and EDWARD LAURILLARD present

ARTHUR BOURCHIER,
MARY GLYNNE, MARIE ILLINGTON,
ALLAN AYNESWORTH
and a Star Company in

Y OF BLOOMSBURY"

COMEDY IN THREE ACTS BY IAN HAY.

Adapted from the Author's Novel—

"HAPPY GO LUCKY."

Play produced by E. HOLMAN CLARK.

sday, Thursday and Saturday at 2.30.

SMITH AND LAURILLARD'S PROVINCIAL ATTRACTIONS

No. 1 Towns only.

"YES, UNCLE!"

"OH, JOY!"

owns.

"CHU CHIN CHOW."

Applications for dates to be addressed to RICHARD T. MAYNARD, Booking Manager, Grafton House, Golden Square, London, W.

NDON THEATRES.

AJESTY'S.

E and LILY BRAYTON'S SEASON.

CHIN CHOW."

(3rd Year.)

MOST WONDERFUL NTERTAINMENT "AS EVER SEEN."

evening at 8.

Thurs., and Sats., 2.15.

IAL THEATRES.

AND THE NEAR EAST.

A AND THE FAR EAST.

AN'S EASTERN CIRCUIT.

year. Owners and Managers ng theatres in Egypt and Near Far. Redmond Far East.

"The Nile."

PRINCE Gui, Cairo.

Mr. Fran Co., Ltd., Bombay.

ton compss, Ltd., Calcutta.

ALHA

ler; M. as and artistes a 12 Barclay le Mediterranean, Egypt, the D'Oyle Japan and back. violinist being made to extend Dorothy to 18 months. O'Conn Mediterranean to Japan, Bruce via and including South Boors, Africa.

SPA Communications to poration, E. BANDMAN, Tuesday, 4, Haymarket, S.W. Seddon's cd. Cables: Svengali, "Eliza Con don.

Kursaal Theatre Bandman, Cairo. Theatre, Calcutta. Calcutta.

PROVINCIAL THEATRES.

BLACKPOOL'S FINEST THEATRE.

HER MAJESTY'S OPERA HOUSE. WINTER GARDENS. Open all the year.

The theatre with assured business to good Attractions.

Visited by all the leading West End London Companies.

Phenomenal business.

Sir Thomas Beecham Grand Opera Season. Full Drury Lane Company and Production.

Julia Neilson, Fred Terry, Seymour Hicks, Ellaline Terriss, &c., &c., &c.

Applications for dates to JNO. R. HUDDLESTONE, Winter Gardens, Blackpool. Telegrams, Pleasure, Blackpool.

BLACKPOOL'S MASTER-PIECE.

THE GRAND THEATRE.

Proprietors, The Blackpool Tower Co., Ltd. General Manager, Geo. H. Harrop. Acting Manager, Thos. Hopcutt.

ACKNOWLEDGED BY ALL THE PRINCIPAL THEATRE IN TOWN.

THE THEATRE WHERE ALL MR. GEORGE EDWARDES' MUSICAL PLAYS ARE STAGED.

NOTE—The audience have a full view of the stage from all parts of the Building.

THE HIGH RECORD MONEY-HOLDING THEATRE IN THE TOWN.

The best lighted stage in the Provinces. Spacious and magnificently furnished. Superior dressing rooms.

ONLY FIRST-CLASS ATTRACTIONS ENTERTAINED.

All communications to Geo. H. Harrop, General Manager

(Telegrams, "Grand, Blackpool"); or to T. C. Wray, 53, St. Martin's-lane, London, W.C.

PROVINCIAL THEATRES.

CAMBRIDGE NEW THEATRE, LTD. Man. Dir.. Mr. W. B. Redfern, J.P., D.L. Assistant Manager, Mr. P. H. Adams.

A theatre among the most beautiful in England.—"Sunday Times."

All dates filled this year. A few dates still vacant in the Spring, 1920.

Telephone: 700.

Silence a polite negative.

CORK OPERA HOUSE.

Vacant for First-class Companies.

Apply, Frank J. Pitt; or, the Fredk. Mouillot's Offices, 7 and 8, Leicester-place, Leicester-square, W.C. 2.

GRIMSBY. — PRINCE OF WALES THEATRE.

Visited by most of the Principal Companies touring.

Bookings include: "Bing Boys" (second visit), "Arcadians" (6th visit), "Pamela," "Daddy Long-Legs" (2nd visit), "Arlette," "Pigeon Post," "Yes, Uncle," "Bubbly," "General Post," "Man from Toronto," "Broadway Jones," "Nothing But the Truth," "Hanky Panky," "13th Chair," "Maid of the Mountains," "Razzle Dazzle," "La Poupée" (8th visit), "Seven Days' Leave" (2nd visit), "Eliza Comes to Stay" (3rd visit), "Topsy Turvy," "Toto" (3rd visit), "Carminetta" (2nd visit), "High Jinks" (2nd visit), O'Mara Grand Opera Company (3rd visit) 2 weeks, "Luck of the Navy" (2nd visit), "Telling the Tale," "Nurse Benson," "The Jeffersons" (2nd visit), "Chinese Puzzle," "The Boy," "Betty" (2nd visit, The George Edwardes' Co., "To-night's the Night" (2nd visit), "Bing Boys on Broadway," "Southern Maid," "Quinneys" (2nd visit).

All coms., J. H. CURRY, above Theatre.

FUNDS, ETC.

ANNUITIES.

ANNUITIES.

ANNUITIES.

ACTORS AND ACTRESSES should make provision for OLD AGE OR INCAPACITATION by investing in the

ROYAL GENERAL THEATRICAL FUND, which offers GREATER ADVANTAGES than can be obtained in any Insurance Office. Write for full particulars as to rules, subscriptions, &c., to CHARLES CRUIKSHANKS, Secretary, 55 and 56, Goschen-buildings, 12 and 13, Henrietta-street, Covent-garden, London, W.C.2.

ACTORS' BENEVOLENT FUND, 8, ADAM-STREET, STRAND, W.C. 2. C. I. Coltson, Secretary.

THE ACTORS' ORPHANAGE. 3, Middle Temple-lane, E.C. 4.

ANSLOW J. AUSTIN, Hon. Secretary.

MUSIC HALL ARTISTES' RAILWAY ASSOCIATION. Head offices, 18, Charing Cross-road, W.C. Subscription, 7s. 6d.; children under twelve, 5s. Benefits include 25 per cent. reduction to parties of five or more. Free Insurance against Accident and Loss of Luggage; Free Medical Advice; and Free Legal Advice. For prospectus, &c., write to C. DOUGLAS STUART, Secretary, at above address.

PROVINCIAL ENTERTAINMENTS PROPRIETORS AND MANAGERS' ASSOCIATION.

Registered Office, 73, Bridge-street, Manchester. Telephone, 537 City. Secretary, P. Percival.

THE INCORPORATED SOCIETY OF AUTHORS Playwrights and Composers, And the Actors' Association ONE-ACT PLAY REGISTER.

Notice to bona fide Managers and Actors.—First list of plays now ready. Apply,

THE INCORPORATED SOCIETY OF AUTHORS, &c., 1, Central Buildings, Westminster, S.W.

ACTORS' ASSOCIATION 32, REGENT ST., W.1. GERRARD 1753.

THE ASSOCIATION AGENCY CAN SUPPLY ARTISTES IN ALL LINES

ACTOR SOLDIERS should send their Names, Addresses, and lines of business to the A.A., and THE ASSOCIATION will place them before the MANAGERS and ask for Preferential Treatment.

I, MURIEL HODGES, intend to apply to the London County Council for a Licence to carry on an Employment Agency for Musical Artistes, at No. 109, Hatton Garden, Holborn, E.C., such agency to be known as the "Cavendish Agency."

All objections, and the grounds therefore, must be submitted in writing to the Clerk of the Council, County Hall, Spring Gardens, S.W. 1, within 14 days from the date of publication of this advertisement.

MR. WALTER NIGHTINGALE'S THEATRES.

The Yarmouth Aquarium is going stronger than ever after its re-opening on the 4th inst. Packed houses at every performance at increased prices, and the booking plan full before opening the doors. The theatre looks very spick and span after its redecoration, and the lighting is excellent. Every inducement is provided so that touring managers can furnish the best possible article.

The Yarmouth Theatre Royal has been presenting No. 1 comedies during the season, and respective touring managers have been more than satisfied with their visits. The local public have a strong fancy for this historic house, and the visiting public are attracted to it by its traditions and the excellence of the fare provided.

Mr. Walter Nightingale is a past master in the art of booking entertainments, and managers are well aware that everything possible is done to make visits a financial success without calling for large advertising outputs.

Mr. Nightingale has called in Mr. W. Scott Phipp as general manager of the two theatres, so that hustle, economy, showmanship, and other qualifications are not lacking in the working of the Aquarium and Theatre Royal.

"PRO PATRIA" AT THE LYCEUM.

Opera in One Act, Music by Percy Colson, Adapted from the Play of the same name by George Cornwallis West, by Alfred Kalisch, Produced for the First Time, at the Lyceum Theatre on Aug. 22, by the Carl Rosa Opera Company.

General Von Keister ....Harison Cook
Lieutenant Fritz .....Albert Bond
Private Jean .....Albert Kirkman
Sergeant Pierre .....J. W. Thomson
Marie .....Mary Fleming
Thérèse .....Luia Juta

Early in 1917 Mr. George Cornwallis-West wrote a play entitled "Pro Patria," to illustrate the dissensions and divisions in an Alsatian family whose elder generation had remained French in spirit and in sympathy, and whose young men-folk were forced to fight on the German side. It was produced by Mrs. Patrick Campbell at the Coliseum. The play has now been adapted for the lyric stage by Mr. Alfred Kalisch. Mr. Percy Colson has composed the music, and the opera was successfully produced by the Carl Rosa Opera Company at the Lyceum on Friday. There is a good deal of plot in the story. In the play it came out clearly enough, but attentive reading of the synopsis is necessary to the understanding of the opera libretto. Much explanatory work—too much—devolves upon the central character, the Madame Thérèse, whose scheme of revenge on a tyrant Hun, nursed twenty years and more, complicates the main argument considerably. A prologue, setting forth how General Von Keisler, in his youth, had first commandeered Thérèse's ancestral property, then betrayed her, and afterwards, unwittingly, had entrusted her with the care of his infant child to be brought up with her own son, born of a subsequent marriage, would have made things intelligible, and would also have deepened the dramatic interest for the audience, left, as matters are at present, too much in the dark through two-thirds of the story.

The scene is laid in Thérèse's cottage in an Alsatian village. The village is in the hands of the French, but Von Keisler and his staff seem to have no difficulty in passing the outposts. The General comes to the cottage to receive from Jean, the supposed son of Thérèse, but really the German's son, and a spy, some plans for an attack on the village. His premature triumph in an impending German victory is rudely cut short by the entry of her brother-in-law, a French sergeant, with a squad of poilus, who promptly arrest him and bayonet the escaping Jean.

Mr. Colson has put a good deal of character, of the square-cut, super-man kind, into Jean's declaration of sympathy with Germany, and all things German. It is clever and suggestive, and the most dramatic portion of the work. Thérèse's long narrative, "Year After Weary Year"—which was finely sung by Miss Luia Juta, who made a convincing figure of the wronged Frenchwoman—if it does not show equal dramatic power, has much beauty in its broad, melodious phrases. Elsewhere, too, particularly in a song, "Day Follows Day," for Marie, Thérèse's niece, and in the duet she sings with her lover, Fritz, the music has much lyrical charm, and suggests that the composer might do even better things with a more romantic story than this if "Pro Patria." It is in his dialogue, which is rather dry and angular, that he is least at ease. The orchestration, while not particularly original, is effective and often picturesque, and altogether the work may be hailed as a "native" success. The Lyceum audience were apparently delighted with it, and applauded so heartily and long that Mr. Colson, Mr. Kalisch, Mr. John Cope, the conductor, and the artists had to come forward at the close again and again.

The performance was excellent. In the cast, besides Miss Juta, already mentioned, there was Miss Mary Fleming, who sang Marie's music well, Mr. Albert Bond, whose sweet tenor voice has improved much since its first appearance last year, as Fritz. Mr. Albert Kirkman, very strong both as singer and as actor as Jean, Mr. Harison Cook, effective as Von Keisler, and Mr. J. W. Thomson in the small but telling part of the sergeant.

Afterwards came "Pagliacci," with Mr. Kingsley Lark appearing as Tonio, and giving a dramatic rendering of the prologue, Miss Beatrice Miranda, in splendid voice as Nedda, Mr. John Perry, much applauded for his singing of "On With the Motley," and Mr. Frank Clarke, as a pleasant voiced Silvio.

"STELLA MARIS."

Wednesday afternoon saw the first performance—at this end of the town—of the late Alfred de Keyser's "Stella Maris," which the Carl Rosa Company produced in Liverpool early in the year, and afterwards played during their Hammersmith season in April and May. Some necessary cutting and shaping has quickened the action and strengthened the dramatic interest, and now it seems likely that the work may prove a popular addition to the repertory. Its cordial reception on Wednesday was due at least as much to the performance as to the work. As at Hammersmith, the chief parts were in the hands of Miss Miranda, as the heroine Marja, Mr. William Boland, as the Enoch Arden-like Yanik, and Mr. Kingsley Lark, as the fisherman Sylvian, and all three sang and acted with fine dramatic power. Mr. Herbert Ferrers was the able conductor.

ANSWERS TO CORRESPONDENTS.

G. H. R.—*Miss Rose Norreys played Lavender, in the production of "Sweet Lavender," at Terry's Theatre, on March 21, 1888. Miss Fortescue was not in the cast.*

C. B.—*"The Better 'Ole" was first produced at the Oxford on Aug. 4, 1917.*

N. A. O.—*We can find no record of the title having been used.*

Mr. Walter Ashton, who has most ably conducted the orchestra at the New Theatre, Northampton, during the absence in the Army of Mr. Laurie Owen, has been the recipient of a handsome silver cigarette case from the members of the band on his relinquishing the post. Mr. W. Hornsey made the presentation, which was suitably acknowledged.

"A SERIOUS THING."

Play, In One Act, by Gideon Ousely, Produced at the Abbey Theatre, Dublin, Tuesday, Aug. 19.

A Centurion ..... Philip Guiry
First Roman Soldier..F. J. McCormick
Second Roman Soldier ..Arthur Shields
Lazarus ..... Hugh Nagle

The title of this new production is deceptive, the piece disclosing a clever and up-to-date satirical skit on present-day affairs in Ireland. The piece throughout, devoid of any plot, relies absolutely on topical dialogue. Judging by the hearty laughter throughout, the play won immense success.

The scene is laid outside the tomb of Lazarus, which is guarded by two "Roman" soldiers in modern full kit khaki, the Centurion wearing the garb of a present-day Army lieutenant. The three characters indulge in discussions as to what is sedition and what not, introducing some rather new dialogue with reference to D.O.R.A. and proclaimed areas in Ireland. The several parts were effectively filled by Messrs. Philip Guiry, F. J. McCormick, Arthur Shields, and Hugh Nagle.

"THE FIDDLER'S HOUSE."

Play, in Three Acts, by Padraic Colum, Produced at the Abbey Theatre, Dublin, on Tuesday, Aug. 19.

Conn Hourican ..... Paul Farrell
Maire Hourican ..... May Craig
Anne Hourican .....Margaret Nicholls
Brian MacConnell .....Arthur Shields
James Moynihan .....Hugh Nagle

Lacking in any well-developed plot, the chief merit of the new play lay in the wonderful power of contrasted character drawing shown by the author, another attractive feature being the beautiful poetical diction in the various love passages throughout. Conn Hourican, "The Fiddler," is an idle "good-for-nothing," his only thought being his wonderful "gift" of fiddling. Heedless of the many appeals of his daughters, Maire and Anne, who entreat him, for the sake of the family respect, to give up his idle habits and help to work his farm, the fiddler decides to leave the place and travel the roads with his fiddle. Maire, the elder daughter, sacrificing the farm and her lover Brian, accompanies the old man on his journeyings, leaving the farm to her younger sister Anne and James Moynihan as a marriage dot. Conn Hourican's parting words are typical of the poetic dialogue throughout, "I'm leaving the land behind me, too; but what's land, after all, against the music that comes from far strange places, when the night is on the ground, and the bird in the grass is quiet?"

The acting was all that could be desired, Paul Farrell as Conn Hourican rendering a lifelike representation of the restless old fiddler; Misses May Craig and Margaret Nicholls, in sympathetic rôles, as his daughters, played in a natural and unaffected manner; Messrs. Arthur Shields (Brian McConnell) and Hugh Nagle (James Moynihan) as their respective lovers helping in no small measure to the success of the production.

BRIXTON THEATRE.

"A Sinner in Paradise" is the title of the play by Mr. Val Gurney that is being staged at Brixton this week, and it has the great advantage of being acted by a talented company. Mr. Val Gurney, as the child-loving husband, gives a sympathetic and convincing rendering of his part, whilst Mr. Fred Hodson and Miss Ruth Wallace, as a pair of comedy lovers, provide plenty of laughter throughout the evening. Elaine Harper, as Peggy, is very natural and wholly delightful in the one little scene she has prior to her tragic death, and Henry Carlisle as Dr. Fellows, and Hastings Medhurst as the park-keeper, are well in the picture. But even amongst the members of such an excellent company as this, the acting of Miss Lillian Hallows as Ann Morton stands out conspicuously. With consummate skill she handles a delicate theme, and, by her really powerful performance, ensures the success of the play.

Miss Marietta Sterling has taken up Miss Agnes Croxton's part in "Topsy Turvy" at the Kennington Theatre. She is Italian-born and a recruit from the concert platform. Mr. Rolls first heard her at one of the "Italy's Day" shows.

After 4½ years O.H.M.S. Mr. Arthur Linton has been engaged as musical director, with his wife (Ethel Linton), for the part of Mrs. Chalmers, for Miss Winifred Scott's "Girl from Kay's" company. The tour opens on Sept. 1.

"WHY BLAME THE GIRL?"

Drama, in Seven Scenes, by Wilson Howard, Produced, for the First Time in London, on Monday, Aug. 25, at the Elephant and Castle Theatre.

Dr. Paul Masters .....Wilson Howard
Phil Langton .....T. Chas. Conlan
Tony Farquhar, M.P...Sydney S. Smith
Rev. Mr. Lambkins .....Frank Hertie
Kitty Farquhar .....Ella Thornton
Mrs. Long ..... Dora Horton
Eleanor Long .....Maud Warburton

This drama was first produced at Nuneaton on March 17 last. The heroine of the story is Eleanor Long, a winsome girl fresh from school, whose ignorance of the evil that is to be found in the world involves her in serious trouble. The story is told in a succession of vivid scenes teeming with interest, and eventually Eleanor finds true happiness in the love of the doctor, who is a leading character in the piece.

Miss Maud Warburton and Mr. Wilson Howard, who present the play, have well cast the principal parts. Notably must we praise Miss Warburton for an admirable impersonation of Eleanor. Mr. Wilson Howard, too, was equally effective as the doctor, whose crisp sermonettes were much appreciated by the audience. Villainy was realistically depicted by Mr. T. Chas. Conlan in his vivid representation of Phil Langton. Miss Ella Thornton distinguished herself as the practical Kitty Farquhar, and Mr. Sydney S. Smith as Kitty's husband, Tony, caused much laughter as a typical dude. Mr. Frank Hertie did good work as the Rev. Mr. Lambkins. Miss Dora Horton deserves praise as the Early Victorian mother. The play was adequately mounted and staged, and was produced by the author, Mr. Wilson Howard.

A TRAVELLED ACTOR.

Alexander Loftus, who last week appeared at the Empire, Croydon, returned on the Lapland, leaving New York on June 21. Mr. Loftus was altogether seven years in the States, where travelled over 50,000 miles. He was also in Canada, five times through Ontario, and visited Nova Scotia and New Brunswick. Mr. Loftus did not get to California, but he says that the scenery in Florida is some of the most beautiful he has ever seen, the smaller towns on the Indian River and the Gulf of Mexico being simply splendid.

"The Americans are wonderful people for amusement," says Mr. Loftus, "and I don't believe you would meet anyone in the middle of the day on Broadway who was not directly or indirectly connected with the show business.

"The first thing that struck me when I got to New York was that there were no old men, and all the young ones were bald.

"My last engagement was Professor Witherspoon in Elliot, Cornstock, and Gucots's 'Leave it To Jane,' the old 'College Widow,' set to lyrics and music by Kern and P. G. Wodehouse. This piece was one of the biggest musical successes in America. Previous to that I was a year with the late John Mason in 'Common Clay,' and a year with Miss Constance Collier and John Barrymore in 'Peter Ibbetson.'

"I brought over a Broadway success, and I am only awaiting the signature of a third party before offering it to the London managers, and I am also commissioned to secure pieces for a New York theatre.

"Unless anything unforeseen occurs, I shall return after Xmas.

"I am now playing my own sketch, 'Flop, 1974,' which I did in America under the title of 'The Early Bird,' with Hubert Druce and Madeline Winthrop playing the parts now being taken by Maisie Eyling and John Betts.

AUTUMN AT BIRKENHEAD.

Mr. W. W. Kelly intimates that his autumn season at the New Theatre Royal, Birkenhead, will commence on Sept. 1 with Mr. Arthur Gibbons' company in "The Rotters."

It is anticipated that there will be great scenes at the termination of the Denville Stock Season next Saturday night. Mr. Denville and his artistic associates have made themselves wonderfully popular during the thirteen weeks of stock drama.

Last week, at the Liverpool Shakespeare Theatre, Mr. W. W. Kelly's own company, in "A Royal Divorce," played to capacity business throughout the week, and as this was the 68th visit to Liverpool of this celebrated play, the wonderful business done deserves to be chronicled. This week Mr. Kelly has as his chief attraction, Mr. Seymour Hicks and Miss Isobel Elsom in "Sleeping Partners"; and next week the Shakespeare's bill will be the popular musical farce, "Telling the Tale."

Lipton's

take a personal pride in the excellence of everything they supply for the table. QUALITY FIRST is the principle on which Lipton's business is conducted. Judge for yourself how well that ideal is maintained in all you buy from Lipton's.

LIPTON'S

The largest Tea Distributors, Manufacturers, and Retailers of Food Products in the World.

Many thousand employees are engaged on Lipton's Tea and Cocoa Estates, Ceylon.

Tea Merchants by Special Appointment to H.M. King George V., T.M. the King and Queen of Italy, and H.M the King of Spain.

Head Office: CITY ROAD, LONDON, E.C.1.

Branches and Agents throughout the United Kingdom.

LIPTON, LTD.

Sir Harry H. Johnston, G.C.M.G., K.C.B. writes:—"I am not myself much of a smoker, but my friends have tried your 'De Reszke' Cigarettes and like them exceedingly."

Max Pemberton, Esq., J.P. writes:—"The 'De Reszke' Cigarettes were very pleasing and I thought them good."

A. E. Matthews, Esq. writes:—"Without doubt the 'De Reszke' American is the one cigarette worth trying to get to-day."

Madame Albani writes:—"My friends speak highly of the excellent quality of your 'De Reszke' Cigarettes."

A CIGARETTE that has won such high approval is surely worth knowing. That is why we suggest your giving "De Reszkes" a trial.

"De Reszke"
The Aristocrat of CIGARETTES
Sold in all Tobacconists, Stores, and Military Canteens

THE ERA
ESTABLISHED 1837.

WEDNESDAY, AUGUST 27, 1919.

CONTROLLED TIPPING.

Payment for Service.

THE agreement recently arrived at between the Variety Artists' Federation and the National Association of Theatrical Employees with regard to the system of tipping, does not seem to be giving so much satisfaction in practice as it did in theory. The agreement alluded to was designed to abolish the indiscriminate form of tipping of stage hands, in favour of payments for services rendered.

A scale of pay to provide for a certain number of services was drawn up, such as 6d. for a "shout" off stage, 1s. for handling a ladder per performance, &c.; but it is evidently not sufficiently comprehensive, for we are informed that an artist was charged 2s. per performance for carrying on a table—a total of £1 4s. per week for work which occupied in the aggregate less than one hour. Still more convincing is the case brought to our notice of a provincial hall, where a boy, who receives the union rate of 15s. a week for working the limelight, leaves his machine to work an artist's slides—for ten minutes' work—and charges 30s.—double the amount he receives for a week's work.

Complaints, moreover, have reached us to the effect that the system of payment for services has not abolished tipping. After the men who have done something have been satisfied, there are those who have done nothing to be disposed of. For example, the other evening an artist, after he had paid all the stage charges at a West End hall, was asked, "What about the other boys? Aren't they going to get anything?" On the reply being given in the negative, the retort came, "Then you will be lucky if you get your stuff out of the theatre intact." Sure enough, when the artist opened at his next engagement he found his apparatus smashed.

Cheapening The Act.

The whole matter is getting very serious, so serious that it is threatening to take away the living of the lower-priced artist, and, incidentally, the living of the stage hand as well. Moreover, it compels the artist to think in terms of economy, so much so as to lower the standard of his entertainment. Wherever it is possible he will do without effect, and so save the stage hand's charge.

In America the stage hands are absolute masters of the situation. They insist that all turns requiring the transport and use of special personal scenery or properties must travel as part of their act one or more stage employees, whose duty it is to handle the particular portion of the set which does not come within the regular duties of the resident stage crew. This applies in like manner to special lighting effects, and the travelling member is forbidden to assist another act on the programme in any shape or form. Thus, we understand, carpenters are paid £8, and electricians £7, for the short time they are called upon to officiate. Although the artist may be competent to look after his properties and effects himself, he is not allowed to, and must carry a man for the job.

The injustice of having to pay assistants what amounts to a full night's pay for a few minutes' work will be appreciated at a glance. It is not intended to infer that the amount paid for a full night's attendance is excessive, but we think that the services of such a man should be available all the evening, and not necessarily for only one act. The only remedy appears to be for the men to be employed by the management direct, and for them to be available for any and all duties, apart from those that are specialised. The management would themselves reap the benefit, for the exorbitant charges have the effect of sending up the prices of acts, thereby adding to the cost of running.

THE DRAMA IN AMERICA

A New Combine—The Late Oscar Hammerstein—"See-Saw," "Too Many Husbands," and other New Plays.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, Aug. 9.—Four theatres have closed during the past week, and the following plays have ended their runs: "Three Wise Fools," at the Criterion; "The Little Journey," at the Vanderbilt; and "Up in Mabel's Room," at the Eltinge. The Spanish Opera Company at the Cort also terminated their engagement. On the other hand, there were to have been four openings, introducing three new plays and a second edition of "Chu Chin Chow." These arrangements were upset, however, by the actors' strike on the 7th inst., and only two plays, "The Challenge" and "The Red Dawn," have been presented, the others being postponed.

"The Challenge."

In this timely and interesting play the author, Eugene Walter, has taken as his theme the growing unrest in this country, and the spread of what we call Bolshevism. Dick Putnam, friend of a millionaire and engaged to his sister, is a Socialist. He believes that only by the rule of the working people can the wrongs of the world be righted. His friend, Hal Winthrop, warns him that while he may be sincere, his followers are seeking personal gain, but Dick will not listen. Even the pleadings of his sweetheart cannot change him, and he releases her from the engagement, that he may pursue his own course. By a turn of events Dick is thrown out of the party, and his life is threatened by those whom he has tried to serve. It all happens just as Winthrop predicted. So, broken and dispirited, he turns again to his own people and his sweetheart. This is literally a "problem play," for the author attacks not merely one problem, but several, and for this reason the piece becomes at times a little confusing. The speeches for and against Socialism are well written and excellently delivered.

Holbrook Blinn is the star, and his Harry Winthrop is a finely finished portrayal. Allan Dinehart carries off the chief acting honours, though, as Richard Putnam, his performance being liberally applauded. Jessie Glendinning, who played Mary Winthrop at short notice, is in every way charming. Others who score are Ruth Benson, Ben Johnson, Georgie Lawrence, Louise MacIntosh, Leonard Doyle, and Hallett Thompson. There are three acts and a prologue, showing a military hospital in France, where Putnam, as an American aviator, is saved from blindness and meets Mary Winthrop.

"The Red Dawn."

Thomas Dixon's play, particulars of which have been given, was produced at the Thirty-Ninth-street Theatre on the 6th inst.

A New Combine.

Abraham L. Erlanger, Charles B. Dillingham, and Florenz Ziegfeld, jun., have just formed a new theatrical firm. They intend to build theatres in New York, Chicago, Boston, Detroit, and Philadelphia, and to keep them open throughout the year.

The Late Oscar Hammerstein.

Oscar Hammerstein's death has been the chief topic in the theatrical world during the past week, and detailed accounts of his wonderful career have filled many columns in the newspapers. He built five theatres and four operas houses in New York, and is credited with having made and lost millions. Hammerstein brought Dan Leno to America in 1897, paying him a salary of $1,500 a week. It has been said that he made money with vaudeville and lost it with grand opera, that being his hobby. Arrangements are being made for a suitable memorial to be erected near the corner of Broadway and Forty-Second-street.

NEW YORK, Aug. 13.—Henry W. Savage has just produced a musical comedy, called "See Saw," at the Tremont Theatre, Boston. The book and lyrics were written by Earl Derr Biggers, and the music was composed by Louis A. Hirsch. The piece is a musical version of a story by Mr. Biggers, called "Love Insurance." Lord Harrowby is engaged to marry an American heiress, who has a reputation for changing her mind. So he applies to Lloyds for a policy of insurance for 100,000 dollars against the marriage falling through. As he is deeply in debt, and on the verge of financial disaster, he considers this action necessary. The Lloyds' agent who attends to the policy has a young protegé who dislikes the idea of insuring Lord Harrowby, and decides to watch matters. He discovers that the lady whom Harrowby is to marry is one whom he has met and fallen in love with while in France. However, he is in honour bound not to interfere, and the rest of the plot hinges on this situation. There is a chorus girl, with love letters written to her by Harrowby when he was a bit careless, and she, of course, gives him and his guardian no little trouble. Then Harrowby's fiancée declares her preference for the guardian, which upsets matters still further. Harrowby uses the policy as security for a debt, and this cancels the policy, leaving the girl free to marry the man of her choice. Harrowby wins a large sum playing dice, and is perfectly satisfied.

The song, "See Saw," from which the piece takes its name, opens the second act. "When Two Hearts Discover" is a very popular number, and so is "Happiest Moments." A song called "Whistle and I'll Wait for You," enlists the aid of the audience in whistling the chorus. The scene of the first act is laid on board a yacht, and that of the second in the courtyard of a Florida hotel. The dialogue is topical and witty.

Hubert Druce, who plays Harkins, valet to Harrowby, gives a humorous and clever portrayal, and Charles Brown's Harrowby is well done. Frank Carter is conspicuously successful as Richard Minot. Dorothea Mackaye plays Cynthia Meyrick delightfully.

"Too Many Husbands."

This comedy, by W. Somerset Maugham, was presented at the Globe Theatre, Atlantic City, on the 4th inst. It is said that the London title of the play will be "Hearts and Home." Briefly told, the story is of a young woman whose husband is reported killed in the war. After she has married his best friend, hubby number one turns up, so she decides to divorce them both and marry a third. The piece was splendidly acted by Estelle Winwood as the wife, Marguerite St. John as the mother, Kenneth Douglas as husband number one, Ernest Lawford as number two, and H. Cooper Cliffe as an attorney. There is the usual comment on society manners that makes Mr. Maugham so delightful. "Men who wear spats make the best husbands" is the dictum of one of the characters.

"Those Who Walk in Darkness."

Fashioned by Owen Davis from a novel by Perley Poore Sheehan, this three-act comedy-drama is described as being "surcharged with spirit and action." It is a love story, which begins in an all-night lunch wagon, and ends amid more pleasant surroundings. The chief characters are Viola Swan, a girl of the streets, played by Laura Walker; Mrs. Morse, keeper of a boarding-house of doubtful reputation, impersonated by Amy Ricard; Alec Breen, proprietor of the lunch wagon, with an ambition to be known as "the Sandwich King," acted by Arthur Shaw; and Rufus Underwood, a country lad, represented by Donald Gallaher. The latter comes to New York and stops at Mrs. Morse's boarding-house where Viola nurses him through a serious illness. Rufus, knowing of Viola's past, makes her his wife, and takes her to his home. His relatives discover his wife's antecedents, and make it lively for Viola. She not only overrides her troubles, however, but intervenes at the right moment to save a girl from entering upon a fast life. Other members of the cast are George W. Wilson, Helen Tracy, Katherine Sheldon, and Howard Kyle. This play is to be produced at the Forty-Eight-street theatre when the strike ends.

"A Regular Feller."

This new attraction, now due at the Cort Theatre, is a comedy by Mark Swan, from whom it is customary to expect two or three plays annually. It is of a rustic type, and has for its theme the "universal automobile craze," the scenes being laid on Long Island. A puncture-proof tyre has been invented by Charlie Winter, and his friend, Dan Brackett, tries to promote the sale of it. The romance, the comedy, and the dramatic incidents of the story hinge on Brackett's efforts to make the enterprise a success. Ernest Glendinning heads the cast, which includes James Bradbury, Edwin Holt, Charlotte Granville, and other popular players.

"She Would and She Did."

Grace George is appearing this season at the Vanderbilt, opening with the above-named comedy "about people you know," by Mark W. Reed. The central character is a young woman makers on a golf co course, being the on She is supported by Cromwell, Cora Withe Arnold, John Stokes, May C Harvey, Esther Howard, I Burton, William Bailey, an

"Chu Chin Chow."

Having played two season "Chu Chin Chow," has just its third at the Century The mated profits in this countr about 200,000 dollars, and t likely to be multiplied before the piece reaches t career. The fortnight's eng Century will be followed by extend to California.

ON FOOLING AND BEING FOOLE

INCIDENTS THAT BRIGHTEN THE LIVES OF ARTISTS.

By BRANSBY WILLIAMS.
(In Interview.)

Fooling—and being fooled. This is an exceedingly appropriate title to stories I am about to relate. You see, we are living in the presence of an extraordinary heat wave—*some* heat wave, I may say—and it is much too hot for ordinary mortals on this planet, like myself, to be serious!

I have fooled many, many people, and, like most fellows, have myself also been fooled. One of the biggest fooling stunts I ever did was when the "Lusitania" made her first cross-Atlantic trip. This vessel was filled with notabilities. Mark Hambourg was with me at the time, and one night there was much speech-making about how the "Lusitania" had won the blue riband of the sea. Someone made reference to the stokers—how hard they had been, and were, working—so that the owners of the ship could win the great honour they had set out to obtain. A sudden thought flashed upon me. I went down to the stokehold and borrowed grimy overalls and a dirty shirt. I smeared my face with coal dust and grease, and wore a cap as black as night. Then I sallied forth up into the saloon, and, representing myself as one of the hard-working stokers referred to, made a collection for my "pals." No one knew who I was (except, perhaps, Mark Hambourg), and I was loudly cheered for my plucky act. I collected 150 dollars for the stokers. But before I had quite completed my mission I was pounced upon by two burly stewards, and, without ceremony, flung down below, receiving some bad bruises by being bumped from step to step. Hours elapsed before I could get the oil and coaldust off my face, hands, and body, so as to return to the saloon as a respectable passenger. During the remainder of the voyage it leaked out that I was the stoker, and when I got to New York I read the story in the newspapers, which gave flashing headings as to how the "Cunard officials had been fooled by an actor."

A Begging Stunt.

I once wagered I would make 2s. 6d. an hour at an occupation which was not my accustomed one. I made up as a poor old man, and affected an unnatural cough, and began to beg for assistance. All my friends turned away from me, until I began to cough pathetically, as it were. And then money rolled in. Half-crowns, shillings, and sixpences came to me in quick succession, and I found the stunt a really good paying one.

Some time ago in Leeds there was a big benefit concert in aid of the Red Cross funds. It took place at a theatre, and I gave representations of Shakespearean characters—Hamlet, Shylock, and Cardinal Wolsey. Afterwards I went to the manager and told him my secret. The manager at once went in front of the curtain and announced to the audience that a dear old friend of his had just arrived at the theatre, and would give them a "turn." He did not say who the dear old friend was, but he said he would leave it to the audience to guess. I went on the stage dressed as R. G. Knowles, and received quite an ovation, equally as great as R. G. K. would have himself got, I think, because the audience really believed was Knowles. I gave some gags and sa a couple of verses of "Beautiful Dream Eyes," and then it leaked out that t audience had been sold! Nobody believe at first that they had been fooled. A old friend of the manager particularly was sceptical. He knew R. G. Knowles very well, and when told by the manage that "R. G. Knowles" was no other tha Bransby Williams, the old man, in broad Yorkshire dialect, said he knew both Dic and Bransby so intimately that he coul not be fooled. And so disappointed wa he when he realised the truth that he go "blind" that night. And next day h treated me to a drink.

A Big Drop.

A particularly funny incident in America. I was playing at the Million Dollar Theatre at Boston, being keenly interested in stock seaso which I had been studying in the Sta decided to witness the play, "The Soud which was really the Drury Lane pr tion, "Human Nature," at the P Theatre. I wanted to see the big The Keith Theatre and the P Theatre were adjoining each and were, in fact, connected by a subt ranean passage. As soon as I left th stage at the former theatre, I got per mission from the manager of the Bosto Theatre to go on the stage as a super the Trafalgar-square scene. I was sick at the time, and thought I wou home for a couple of minutes, so to s Troops were returning home, and I sa the foot of Nelson's monument watched the troops arrive. Sudden was recognised as the man from next who was drawing £200 a night. I a terrific reception. When I stage I got the usual 25 cents work. At one end of the subte sage I got 2s. a night, and £200.

Recently I visited Sunderla time after a lapse of twenty- an incident in which Dan L came back to my memory topped the bill at one house it at the other. One night way to the station, Leno sai here, Bransby, let us spoof people. I agreed. Dan se ing by beginning an argu said, "How much money Bransby?" I replied, "'bob'." Dan retorted, "I 4s. 9d. How can we get son this money? We will have to be done. We shall have to Members of the crowd began with us, and offers came to le In the end Dan took quite people to public-house close b them to drinks. They reall were both stony broke.

Everybody in turn time or another. Wi cently did one on me not necessary for me curred—Will told it in Era" some weeks ag perfectly true. I was my dresser. We were

AS YOU LIKE IT.

At the Seaside.—Making up.

* * *

The beach-bragger's *rôle*,—Part, and part.

* * *

Yes, the "great tragedian" who dazzles young things by the sea often enough turns out to be a genuine super-man!

* * *

Return of the Follies.—Everad-ient.

* * *

The stars at the Strand now come out at night as well as during the day'

* * *

Why do we call them stars, by the way? Because we look up to them?

* * *

And why do we call actors artists? Because they draw, I suppose.

* * *

Apropos of which, a riddle: What is the difference between an actor and an architect? One draws houses, while t'other designs them.

* * *

Heard poor Cyrano's nose the other day called a "Bridge of Size"!

* * *

Another thing that lately arrested my attention was this news heading: "Stoll Picture Theatre." Mighty smart thieves!

* * *

Moonlight bathing.—"A Midsummer Night's Dream."

* * *

Exclamation from the provinces: "Isn't tearing touring tiring?"

TOUCHSTONE.

WHAT'S ON IN TOWN.

AMBASSADORS (Cambridge Circus, W.C.).—"Green Pastures and Piccadilly," 8.30. Tues., Fri., 2.45.

APOLLO (Shaftesbury Avenue, W.).—"Tilly of Bloomsbury," 8. Tues., Thurs., Sat., 2.30.

COMEDY (Panton-st.).—"Three Wise Fools," 8.30. Tues., Thurs., Sat., 2.45. Gerr. 3724.

COURT (Sloane-square).—"Trimmed in Scarlet," 8.30. Wed., Sat., 2.30.

COVENT GARDEN OPERA HOUSE.—With Allenby in Palestine, 8.30. Wed., Sat., 2.30.

CRITERION (Piccadilly-circus). — "Our Mr. Hepplewhite," 8.30. Tues., Thurs., Sat., 2.30. Gerr. 3844

DALY'S (Leicester-sq.).—"The Maid of the Mountains," 8. Tues., Sat., 2. Gerr. 202.

DUKE OF YORK'S (St. Martin's-lane).—"Cyrano de Bergerac," 8. Mon., Thurs., Sat., 2.30. Gerr. 314.

EMPIRE (Leicester-sq.). — "The Lilac Domino," 8.15. Mon., Wed., Sat., 2.15. Gerr. 3527.

GARRICK (Charing Cross-road, W.6).—"His Little Widows," 8.15. Wed., Sat., 2.30.

GLOBE (Shaftesbury-av.).—"The Voice From the Minaret," 8. Gerr. 8722.

HAYMARKET (Haymarket, S.W. 11).—"Uncle Sam," 8.30. Wed., Thurs., Sat., 2.30. Reg. 6030.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow," 8. Wed., Thurs., Sat., 2.15. Gerr. 1777.

KINGSWAY (Gt. Queen-st., W.C. 2).—"The Rotters," 8.30. Wed., Sat., 2.30.

KENNINGTON (Kennington Park-road, S.E.).—"Topsy-Turvy 1919," 8. Thurs., 2.30.

LONDON PAVILION (Piccadilly-circus).—"As You Were," 8.30. Sat., 2.30. Gerr. 3886.

LYCEUM (Wellington-street, W.C.).—Carl Rosa Opera Co., 7.30. Wed., Thurs., Sat., 2.30.

LYRIC (Hammersmith).—"Abraham Lincoln," 8. Wed., Thurs., Sat., 2.30. 'Phone, 142, Hammersmith.

OXFORD (Oxford-st., W. 1).—"A Temporary Gentleman," 8.15. Mon., Wed., Sat., 2.30. Mus. 1740.

PRINCE'S (Shaftesbury-avenue).—"Business Before Pleasure," 8.15. Wed., Thurs., Sat., 2.15.

PALACE (Shaftesbury-avenue). — "Monsieur Beaucaire," 8. Wed., Sat., 2.15. Gerr. 6834.

QUEEN'S (Shaftesbury-avenue).—"The Cinderella Man," 8.15. Thurs., Sat., 2.30. Gerr. 9437.

ROYALTY (Dean-street, W. 1). — "Cæsar's Wife," 8.15. Thurs. and Sat., 2.30. Gerr. 3855.

ST. MARTIN'S (West-street, W.C. 2).—"The Very Idea," 8.45. Tues., Fri., Sat., 2.30.

SAVOY (Strand, W.C. 2).—"Splinters," (Les Rouges et Noirs), 8.15. Mats., Tues., Thurs., Sat., 2.30. Gerr. 3366

SCALA (Tottenham Court-road, W.).—"Pygmalion and Galatea," Tues., Fri., 8.15; Wed., 2.30. "Lady of Lyons," Wed., Thurs., Sat., 8.

STRAND (Strand, W.C. 2).—The Follies, 8.30. Tues., Thurs., Sat., 2.30. Gerr. 3452-3.

VAUDEVILLE (Strand, W.C. 2.).—"Buzz Buzz," 8.15. Tues., Thurs., Fri., Sat., 2.30. Gerr. 3815.

WINTER GARDEN THEATRE (Drury-lane, W.C.).—"Kissing Time," 8. Sat., 2.15.

VARIETY THEATRES.

COLISEUM (Charing Cross).—Tamama Gamsakourdia and Alexandre Demidoff, Loie Fuller and her dancing sylphs, W. H. Squire, Lily Fairney and Marie Novello, Hiawatha nd Minnehaha, Five Petleys, Penrose and Whitlock, &c., 2.30 and 7.45. Gerr. 7541.

HIPPODROME (Leicester-sq.). — "Joy Bells," 2.30 and 8.30. Gerr. 650.

PALLADIUM (Argyll-st., W.).—Little Tich, Albert Whelan, Maidie Scott, Whit Cunliffe, Tucker, Jay Laurier, Yvonne Granville, Lucille Benstead, Hamamura Family, Denis O'Neil and Patrick Thayer, Delson Trio, 2.30, 6, 8.40. Gerr. 1004.

VICTORIA PALACE (Victoria Station, S.W.).—Ethel Levey, Mlle. Margo, Victor Niblo, Dorothy Varick, 6.15, 8.50.

THEY SAY——

That Somerset Maugham intends to stay in China for a yea

* * *

That several London theatres are haunted.

* * *

That Mary Pickford does not believe in high heels.

* * *

That Delysia's holiday near the Pyrenees agreed with h

* * *

That the suit of armour used in Act. I of "The Cinde was worn by William Terriss when he played with "Louis XI."

* * *

That Carlton's forthcoming book will be packed with anecd

* * *

That Charlie Chaplin and his wife are the same height.

* * *

That Mme. Lopokova cooks almost as well as she d

* * *

That Miss Jose Collins has been golfing hard.

* * *

That little Joan Cooper is one of her mother's most ca

* * *

That Billie Burke considers married men make husbands.

* * *

That Ian Hay is enjoying himself at the Lask assisting in the production of "The Admirable C

THE VARIETY WORLD.

Russian Ballet to Follow "The Lilac Domino"—"Pretty Peggy" a Winner—Performing Dog Loops the Loop.

ian Ballet at the Empire.

he Lilac Domino" will end its long at the Empire Theatre on Saturday, . 13. Sir Alfred Butt has arranged for o be succeeded two days later, Sept. 15, M. Serge Diaghileff's Russian Ballet, ch recently concluded a brilliantly suc- sful season at the Alhambra. Thus the pire in its last weeks, prior to rebuild- g, returns to the type of entertainment th which its history is chiefly concerned. Diaghileff's season will last twelve eks, during which period he will present least sixteen ballets, accompanied by a aphony orchestra of over seventy per- mers. Mme. Thamar Karsavina, Lubov hernichova, and M. Leonide Massine will among the favourites who will appear the ballets.

'retty Peggy" a Winner.

ew ake's latest production, "Pretty en for the first time at the Kil- ire on Monday, with those gifted an girls, Lorna and Toots Pounds, harles Austin, the popular comedian, ncipal parts, proved a great success concerned. At the finish there was of much enthusiasm, and the stage rally heaped with bouquets. A d in this successful production ap- n the stage, and Miss Lorna , Charles Austin and Lew Lake n gave a word of thanks, Mr. Hor- Sheldon, who specially conducted premiere, striking up "For They Jolly Good Fellows." There can doubt that this is a big winner, Lew Lake said, "it is no five fur- rint, but a regular grand national."

ky" Loops the Loop.

'ky," the wonderful "human" dog nied by her master, Jack Sterzelly, a rare air flip in an Avro machine day at Blackpool. Wearing ap, "Lucky" walked up the her hind legs, and took her aeroplane, waving her paw crowd as she soared away. he machine through all the g the loop, nose diving, nd other thrilling "acro-

ne, "Lucky," who is valued at £50,000, gave an exhibi- ks to the delight of the refreshments with Mr. im to whisky and soda, anded him a cigar and elf. During her flight med by a kinema operator.

erature.

is has been very ill and in rwork in rehearsing the ier entertainments. He is ever. A day or two ago, on his condition, one of the ce gravely stated that Mr. in bed "with a tempera-

osed

's (Jennie Benson) is not only for a rest, peration. The bril- ess has gone into a ew days, and after- weeks by the sea. and has withdrawn m the Strand (pro llies into the even-

be withdrawn from ilton next Saturday. ochran will presently re- ning revue by the Maude led "Afghan."

iece.

eve—niece of that bril- and theatrical artist, Ada playing the heroine (first s Mary Glynne) in "The the St. Martin's. The lever Miss Dorothy is wife n, who, besides being con- Moss Empires' staff, runs tetches "on his own."

Theatre Profits.

ofits of the Palace Theatre for the d July 26, 1919, together with the brought forward, amounts to he directors have written off the st of new electrical installa- ng to £1,750, and after de- t on mortgage and making income tax, propose at the ral meeting to recommend ver cent. and add to re- 32,705 14s. 4d., carrying f £18,544. The reserve 40,000, and realisable 35,408.

the genial musi- olders Green Hippo- n Saturday last, at Hornsey, to Miss to Col. Gibbons. The was held at 103, Effing- attended by a large num- The happy couple, who ipients of many handsome spending their honeymoon at Congratulations.

at Hull.

who has completed a most at the Palace at Hull, did country, as he did when he performed a farm. This time seen any day going Billy, on this occa- e Hull public a new so an operatic bur- that it is over twelve as in pantomime at the Hull, along with his acrobatic work. They nown on the halls as llo. One day Merson that they should mething shorter. name, and Mer- partners tossed Keith and who l chose Keith, e Merson.

Hilda Nelson.

At Shepherd's Bush last week a very pleasing musical act, under the title of "Gems of Melody," was presented by that delightful vocalist, Hilda Nelson, accompanied by a clever 'cellist and pianiste. A cordial reception was given the entertainment, which should soon become an established success with London audiences.

Wm. Frith.

The dramatic baritone, Wm. Frith, was appearing in town last week at the Woolwich Empire, his two numbers, "Up fra' Somerset" and "My Old Shako," being enthusiastically received. On Monday next Mr. Frith will appear at the Bedford.

Hayman and Lowe.

Those versatile entertainers, Hayman and Lowe, who are on the L.T.V. Tour for another four weeks, shortly commence the Controlling Tour. New numbers in preparation include "Other Things as Well" and a "Pussyfoot" number. In January next they open in town for three months on the Syndicate and Stoll Tours.

Pauline Travis.

The clever male impersonator, Pauline Travis, who is appearing at the Grand, Clapham, this week, is introducing a capital new number by Frank Miller entitled "We'll Have a Jolly Good Time To-night." It promises to be very successful.

Dippy Diers and Flo Bennett.

This original act, which opened in town at the Palladium about three months ago, and contains much clever comedy, has been booked up some way ahead in this country, and is at present appearing on the L.T.V. Circuit.

Jack Warman.

The "Stick of Mirth," Jack Warman, who has just commenced a four months' provincial tour, and is at the Grand, Bolton, this week, has just produced a big winner, entitled "Lodgings," or "I'm Not Going to Leave," which is from his own pen.

Stephanie Anderson.

Having concluded a most successful tour in the provinces at the Grand, Hanley, last week, Stephanie Anderson and Assistant are appearing in town this week at the Woolwich Empire. Miss Anderson tells us that for the present she has no sole agent.

The Hawaiians.

We hear that Capt. Harry A. Vernham has just been "demobbed," and is now producing a big musical act which includes Frank Wilson, Evelyn Vernham, and Harry Howarth, late of the Three Scamps. This act, which is at North Shields this week, made a very favourable impression on its production last week at the Osborne Theatre, Manchester.

Dave Lee.

The new comedian, Dave Lee, who was booked up by Lew Lake for forty weeks on his recent appearance at the Victoria Palace, was appearing in town last week at Willesden. At this hall he introduced Weston and Lee's new number, "Mr. Pussyfoot," which proved a great success.

Hayman and Franklin.

At Finsbury Park on Monday next we shall have an opportunity of seeing this clever couple in a new show called "A Joy Ride," which was produced a few weeks ago at Nottingham. Joe tells us that at Swansea last week he and his wife took their first flight in an Avro machine.

Molly Butler.

The dialect comedienne, Molly Butler, who is at present playing on the Controlling Tour, was doing remarkably well last week at Brighton, where she has only appeared once previously, and then as a deputy. In a week or two Molly is putting on a new show, that is, providing she does not accept a tempting offer for a production which would be difficult to arrange owing to her advance bookings in variety.

Horace Sheldon's Flight.

Those who were sitting in the stalls at the Palladium at the second house on Tuesday evening, the 19th, must have wondered why Horace left his chair so suddenly when conducting for an important turn. Someone whispered to him that his "Maxwell" car was on fire. Horace discovered that the back lamp was in flames, and his quick attention to the matter resulted in only the hood and the spare tyre being damaged.

Willie Rolls.

Owing to the strenuous nature of his act, the Roller-skating Wizard, Willie Rolls, was advised by his doctor some time ago to take a rest, but he neglected to do so. The strain has now become so acute that Willie has had to give in, and is at Margate recuperating. He hopes to be well enough to resume the Moss Tour in about a month's time.

Osborne and Perryer.

In addition to appearing at the Victoria Palace last week, Osborne and Perryer were called upon to deputise at the Coliseum for Coram, and their entertaining show met with much appreciation. Fred Lamport has just arranged a contract for them for the Victoria Palace until 1924, and they play there three times a year, making ten dates in all. Next week Osborne and Perryer are again at the Coliseum, their fifth appearance there in five months.

Adam Tomlinson.

The popular Tyneside comedian, Adam Tomlinson, who is doing so well on the L.T.V. halls, tells the following apropos of the statement in the Press that the Americans intend flooding the English market with motors. Adam says, "The Americans are building cars so fast that they are supplying them to cats to chase the mice."

Hinsle's New Set.

At the Hippodrome, Lewisham, this week Hinsle, the comedy conjurer, is presenting his act with a new blue and gold setting which is very effective. He is meeting with gratifying receptions for his novel entertainment.

Randell Jackson and Lillie Ansell.

On Sept. 8 Mr. Randell Jackson will appear at the Grand, Clapham, in a new show, when he will be supported by Lillie Ansell, the popular artist, who has recently concluded a tour with "The Lilac Domino" Co.

An Ingenious Fraud.

On Friday a well-dressed man called at the secretary's office at the Palladium. Giving the name of "Dr. Sinclair," and stating that he was attached to Hampstead Military Hospital, he said he wanted to book 100 stalls for wounded soldiers. The clerk gave him a note to take to the box-office. On the way the man cut off that part of the note relating to the 100 stalls and inserted a request that the bearer should be paid £25. At the box-office he said he had left two cheques value £25 with Mr. Gulliver's secretary, and was to receive that amount in cash. The note was not closely examined, and the money was paid. A little later the fraud was discovered, and reported to the police, but "Dr. Sinclair" has not yet been found.

O'Neil and Thayer.

Making their first appearance in the West End at the Palladium this week, Denis and Pat have undoubtedly scored an instantaneous success, so much so that after their first performance on Monday afternoon they were given a later position. The fact that they repeated their success in this position, following the stars, is proof of the attractiveness of their act. Next week they go to the Brighton Hippo., and the following week they return to play the Chiswick Empire. Norris and Clayton are to be congratulated upon their find, which was secured by Harry Masters, who saw these boys at the Wood Green Empire three weeks ago.

Fred Sylvester.

Last week Fred Sylvester invited a friend to lunch with him. As they were walking along Fred suddenly commenced to climb a ladder, which was placed against a house that was being redecorated, and having reached the fourth storey, disappeared through a window, much to the astonishment of his pal. Presently the front door opened, and Fred called to his friend to come in. It was Fred's novel method of getting in to his "digs"!

Leslie Carter.

We saw Leslie Carter and a Piano at Chelmsford last week. He opened with a classical number, followed by some burlesque impressions, and concluded with a series of popular selections, which the audience keenly enjoyed.

Zetta Mor.

Zetta Mor, after a three months' provincial tour, returns to town next week for a four months' season on the L.T.V., Moss, and Stoll London halls.

"Bachelor Brown."

Mr. Denton Spencer tells us that Miss Grace Wyndham has just procured the rights of his latest farcical comedy sketch, "Bachelor Brown." Miss Wyndham intends to cast the sketch with the best West End artists, and, further, hopes to produce the show at an early date. The theme of "Bachelor Brown" is, we hear, quite unique, and the situations full of good comedy.

Fusco

At the Euston last week Fusco, with his piano-accordion, made his first appearance in town. Judging by his reception he will soon be back in London after fulfilling a few weeks in the provinces.

Coram Indispcsed.

When we had a chat with Coram last Monday week at the Coliseum he was complaining of the return of rheumatism which he first contracted when out in South America some twelve or thirteen years ago. Fortunately, his right arm was free from pain, and he was enabled to work, but later in the week the popular ventriloquist was obliged to lay off.

Anna Martens.

The Entente Cordiale comedienne, who is at the Ardwick Empire this week, tells us that she has been specially engaged for a season in Sweden at the Phœnix Palace, Stockholm, commencing in October next, after which she returns to resume the L.T.V. tour in December. Miss Martens has just returned from a trip to Belgium, visiting various battlefields.

"The Mummie of 50,000 Boys."

Miss Adelina A. Levey, so affectionately known to the colonial troops as the "mummie of 50,000 boys," has received a letter of appreciation from Lady Drummond, of the Canadian Red Cross Society, on her good work. The writer says: "You have certainly a very large family, and I am sure they are all very devoted to you, as indeed they have every reason to be. I wish our Canadian Government had not shut down on the award of any honours whatsoever to any of our civilian workers."

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild wish to thank Mr. G. F. Thompson, of the Hippodrome, Southend, for his collection of £22 14s. 10d. The ladies also desire to thank Mr. James Mayall, of the Hippodrome, Margate, for his collection of £21 10s. Thanks are also due to Miss Winnie Melville for her donation of £2 2s.; to Miss M. May for 9s. 10d. for "Forget-Me-Not" Day; and to Master Lee for 3s. for "Forget-Me-Not" Day; and to Mrs. Billy Merson for her subscription of £1 1s., and Miss Irma Lorraine for her subscription of £1 1s. J. Buchanan and Co., Ltd., are heartily thanked for their generous donation of £5 2s.

Men's, Women's and children's clothing and footwear is urgently needed.

Flynn and Haynson.

At the King's, Southsea, last week, Howard Flynn, the popular young composer, and Elsye Haynson, the little lady with the big voice, made their reappearance on the Moss Circuit, and did remarkably well. This week they are in town at the Euston, where they are established favourites.

"PRETTY PEGGY."

New Sporting Revue, Written by Arthur Rose and Charles Austin, Lyrics by Douglas Furber, Music Composed by A. Emmett Adams, Produced at the Kilburn Empire on Monday, Aug. 25.

Parker ..... Mr. Charles Austin
Gerald Grey .....Mr. Wilfred Seagram
Stephen Stuart .....Mr. Travis Green
Reggie Trevelyan ..Mr. Fred Malcolm
William Bull .....Mr. Ted Cowan
Jim Blunt .....Mr. W. Gillard
Tipster ..... Mr. John Grant
Waiter ..... Mr. James Treloar
Valet ..... Mr. Harry Nixon
Policeman ..... Mr. Archie Lynds
A Lady .....Miss Nancy Blackwood
A Flapper .....Miss Evelyn Rutland
Lady Babby .....Miss Toots Pounds
Peggy .....Miss Lorna Pounds

The latest Lew Lake production, "Pretty Peggy," was presented for the first time at the Kilburn Empire on Monday. The revue, which is on the usual lavish and sumptuous scale associated with Mr. Lake's productions, only more so, will be cut down to the usual two houses nightly proportions before this appears in print. The trial trip, however, commenced at 8 p.m., calling at some ports which will not be included in the itinerary so as to shorten the voyage.

In a show of such general excellence, which went without a hitch and only lasted about two hours and a half, it is enough to suggest that the bedroom and racecourse scenes could be curtailed, despite their capital caricatures of "Trimmed in Scarlet" and the racing tipster, and the "Chu Chin Chow" episode, and the wonderful dance in the Chinese interlude would suffice minus "The Green Jade Maid" song, tuneful and pretty though it is.

The plot may be briefly described. Gerald Grey, a millionaire, is giving a grand fancy dress ball with intent to propose to Lady Babby. Attracted by the glamour and beauty of the scene, Peggy, the flower girl, drifts in and is accepted as being in fancy dress, and Lady Babby befriends her and invites her to stay as a guest. Her sweetheart, Parker, the paper boy, by his faithfulness has also attracted Lady Babby's notice. In order to "make good," and by ceasing to be an idler to gain favour in her eyes, Gerald decides to change places with Parker and earn £100 by selling newspapers. Now Gerald's false friend, Stuart, desires to secure the wealth of Lady Babby, and also has designs for nobbling his horse, the Panter, among other nefarious schemes. As the masquerading nobleman overhears the plot to dope the Panter and defraud the public, who are on to a man S.P., and cause Firefly to win, he reckons without his host, for Gerald, as the paper boy, has hidden himself in the stable and changed clothes with the trainer, and the real Parker also opportunely turns up to frustrate Stuart's plans. His last effort to retrieve his fortunes by arousing the jealousy of Parker and taking advantage of this diversion to marry Lady Babby is equally unsuccessful. In the last scene Parker has a final flare up, and gives the ball of wealth, a wonderful scene of splendour and beauty.

As Peggy, of the title-rôle, Miss Lorna Pounds, who has herself originated and produced the Chinese interlude of scene 5, is simply wonderful, and her remarkable talent in song and dance, mimicry, and drama has seldom been seen to better advantage. Especially good was her impersonation of "Chu Chin Chow" and the duet and dance which followed. Toots Pounds as Lady Babby is daintiness and grace personified, and as light as a fairy on her feet. The quaintly pretty "Messenger Boy and Girl" duet and dance, in which the chorus rendered skilled "first aid," must not be forgotten. This talented pair would carry almost any piece to success by sheer dint of their exertions, and here they have an excellent vehicle for their art. Mr. Charles Austin as Parker, the paper boy, is simply bubbling over with humour, and his gay "After To-night I'll be Twice a Knight (Night)" brought down the house. Throughout the revue he is always ready with some fresh exhibition of his comic ability. Mr. Wilfred Seagram is very good as Gerald Grey; Travis Green excels as Stephen Stuart, the villain of the piece; and Fred Malcolm is capital as the secretary; and the bevy of beauty serves as a most attractive setting to a most entertaining show.

Mr. A. Emmet Adams' music is throughout delightful. Two duets are especially noteworthy, namely, "If You Were a Lady and I Were a Lord," a pretty trifle, delightfully rendered by Lorna Pounds and Charles Austin, and "Etiquette," a clever song and dance by Charles Austin and Fred Malcolm, which wins great applause. Wallace Orton's Sextette do good service, and May McGuffin's dancers are excellent. There are two remarkable dances by Lorna and Toots Pounds, the Apache jazz in the Chinese interlude being a wonderful calisthenic display; their gyrations in the reception hall, the joyous and gorgeous opening scene, runs it close. "Lovers' Land," with its quaint courting scene (Toots Pounds and Wilfred Seagram), the exquisite humour of the scene on the road to the races, also the deliciously droll scene where Parker leads in the winner and "the wrong horse" mock-melodramatic stunt are gems of comedy. After the dazzling display of the ball of wealth, with its Gaspard-cum-Cassim pantomime, there was a scene of indescribable enthusiasm, with a wealth of bouquets for the principal ladies and words of thanks from Miss Pounds, Mr. Lake, and "Parker." There is no doubt that "Pretty Peggy" is in for a long and successful run, and Mr. Lew Lake and those associated with him are to be heartily congratulated.

A Happy Outing.

On Sunday, the 17th inst., the staffs of the Theatre Royal, Hebburn, and the Grand Cinema Palace, Benwell, were given an outing by Mr. James Grantham, Newcastle-on-Tyne.

The party, numbering nearly 70, journeyed by motor to Warkworth, passing en route through some of the most picturesque scenery in Northumberland. During the afternoon Mr. George Rennie, on behalf of the Hebburn Theatre Royal employees, presented Mr. Grantham with a handsome silver mounted walking-stick, and Mrs. Grantham with a silver-mounted umbrella. The outing proved a most enjoyable one.

MY MUSIC HALL TOUR.

"FULL HOUSES" AT LOWESTOFT—MUTT AND JEFF STILL GOING STRONG—SIXTEEN LITTLE SINGERS BY THE SEA.

A holiday tour is a delightful thing. An atmosphere of sea and sunshine pervades the auditorium, mingling with the scent of oranges from the back rows, and everyone you meet is in a good humour. Your neighbours are not pale nuts and powdered beauties, but ruddy youths and sun-bronzed maids. Indeed, amid such surroundings, it is not easy to retain one's critical faculty and normal perspective.

But there is a seamy side, yea, verily! It is revealed when you visit a bustling sea resort and have trusted to luck for lodgings! I trusted to luck, foolishly, at Lowestoft. Every hotel I entered was full. It was not until I broke my rule and revealed my identity that the proprietor of the last hotel said he would save me from a night in a wind-shelter, and promised me a sofa. The sofa materialised eventually into a bed. I have a guilty feeling that he sacrificed his own comfort for mine. If he ever goes out of the hotel business, and takes to the stage, I hope I may have the pleasure of giving him his first good notice.

The programme at the Lowestoft Hippodrome was divided into two parts. The first was devoted to the usual turns, the second to a revue, while Mutt and Jeff disported upon the screen in the middle. Mutt and Jeff, who were greeted with the heartiest applause, were as quaint as ever. You probably know all about Mutt and Jeff, but if you do not I may mention that they are not, and never were, real live men, but are merely "drawings," pictures come to life, as it were. You see the possibilities at once? No real duck could be trained to drink a wine bottle (thank goodness!), but you can easily draw a duck in Indian ink and depict him going through such diverting contortions! Mutt and Jeff made Lowestoft roar—I cackled a little myself—and brought the house down.

This is not to say that the other turns were not popular. Gyto, the jocular juggler, opened the ball. It matters less being a first turn in the provinces than in town for provincial audiences are far more punctual than London ones, and Gyto had our undivided attention from the moment when he threw his first three balls into the air, to the finale, when he tossed cardboard cones from his boot on to his head.

He is a neat juggler, and tells stories while he juggles. When I try to juggle I always begin by saying "Sh!" To talk oneself while concentrated on the rising and falling objects is an even harder task than to juggle while others talk. I doubt whether Gyto's audience realised to the full the cleverness of his feat. And when he was juggling with knives they were so quiet that he had to ask whether some kind young lady would work up the tension by screaming.

The Great Maas, pale and mystic, followed upon Gyto's heels, and juggled with coins. Maas's special feat is to produce coins out of nothing, pick sovereigns out of the air, and find them in every conceivable place where sovereigns are not found by us ordinary mortals. In order to be strictly topical, notes ought to be substituted for sovereigns, but perhaps notes are less easy to materialise, and they certainly would not chink when dropped into a hat. Here is a suggestion which Maas or some other magician may care to think about. Let them produce, out of ether, a meal, and lay the table before our eyes! If would be an effective trick, and also a change from the eternal though welcome coin. If any magician can set a dinner in this fashion, I will gladly provide him with another in recognition of his achievement. (But the dinner I provide will, of course, be provided in the normal fashion.)

A novelty at the Lowestoft Hippodrome was Lew Romp's "Animated Song Sheet." Lew is assisted by sixteen Lowestoft children. He sings songs, and the choruses are sung by sixteen heads which suddenly pop through the back cloth, representing a sheet of music. The sixteen heads are black, and when they have said their say—or, rather, sung their sing—they pop back again. The effect is certainly very funny. It was quite a dramatic moment when Lew announced that his sixteen heads all came from Lowestoft, and that, though they had only had three days' tuition, they made one of the best choruses he had ever trained in the country.

Yes, they acquitted themselves well. But I wonder how often you have said that before, Lew? Perhaps I do Lowestoft an injustice in suggesting that Yarmouth and Cardiff and Bradford may produce equal juvenile talent!

The revue which concluded the evening was "Oh, Laugh!" featuring Billy Caryll. The audience did as it was told, and, oh, laughed very heartily. There is a lot of humour in the revue, and a scene in the first act provides an amusing skit on a picnic. Most of the principals were effective, but as there was not much guidance as to which was Charlie and which Lester, and which was Vena and which Gracie, I shall not risk individual mention. Revue characters are sometimes bewilderingly alike.

Billy Caryll, however, stood out. He is never at a loss for a laugh. All his humour is natural, depending less upon the things he says than the way he says them.

A stroll by the sea, a cigarette, and so to bed. EXTRA TURN.

The Terriers.

At the meeting on Sunday last Cyril Yettmah officiated as W.T., Ken Barton as V.T., Walter Norman as G.C., Capt. de Villiers as W.I., Will B. Willby as W.D., George Stebbings as Y.B., and Arthur Were as secretary.

A hearty welcome was extended to Billie Hale, Charles Saltley, and Albert Voyce upon their reappearance in the Kennel.

The election of officers for September will be held on Sunday next.

Chas. Austin.

Chatting with Charles Austin the other evening at Willesden on the new production with which he opened at Kilburn on Monday last, he said that if this engagement had not come along he was about to produce another sequel to Parker's many adventures, namely, "Parker Demobilised," which promised to be funnier than any of his other sketches. Until last year, when he proved such a big favourite at the Court, Liverpool, Chas. had not appeared in panto. for ten years.

"ERA" SPECIAL DRESS DESIGN.—NO. 29.

A REVUE DRESS.

ABOVE we publish the twenty-ninth of a series of suggestions for costumes suitable for Choruses, Revue Artistes, Variety Artistes Concert Party Artistes, or Fancy Dress Balls, drawn by "The Era" designer.

The Terms for Finished Drawings of this Design in Colour—or for carrying out Special Schemes of Design in their entirety—may be had on application. Envelopes should be marked "Design Department," "The Era," 35, Wellington Street, W.C.

THE LONDON MUSIC HALLS.

THE COLISEUM.

The present week marks the welcome return from Paris, for a considerable stay, of the Loie Fuller School of Dancing. On Monday afternoon we received a new and original ballet, "The Sacred Bird," in the course of which the Capriccio Espagnole, of Rimsky-Korsakov, was given most perfect treatment at the hands, feet and whole beauteous bodies of that score or more of maidens whose "Shepherd's Dream," of three months ago, is still in the marvelling minds of us. There was a Ballet de Sylph, too, and a Great Veil of Magic Lights and Colours; in neither a step or gesture, or speck of colour, that could detract one moment from the loveliness of things.

From beauty we went to beast, but to beast that wanted nothing to make it extraordinarily clever, and very little to make it even human. Such was "Hiawatha," an ape, that (quite unaided) rode a bicycle with the finesse of a Daunton or a Shaw, ate a dinner in the best manner of a West-End gourmet—did in fact, pretty well everything that mortal man could do, save grouse. "Hiawatha" was amazing.

Penrose and Whitlock, the "two old sports," were other newcomers. They made a rare "hit." Apart from what they can do, and how they can do it, these artists fulfil the music-hall's chief function to an exceptional degree—the function of "cheering up." Without wishing unduly to lavish praise, the writer would mark down Penrose and Whitlock as perpetrators of one of the best real cures for "the blues" he has ever come across. The Five Petleys proved themselves comedy aerial gymnasts of great ability and daring, and they included as their "clown" a young man who, for the possession of a style distinctly his own, must not pass unnoticed. The Cole and Rags "turn" gave scope for some of the most eccentric of eccentric juggling feats, and, on the lady's part, a couple of telling songs and dances.

Fred Kerr appeared in a Seymour Hicks sketch—most of the lines told the author's name to those people without programmes—that was called "Peace, Perfect Peace," and wherein he caused much merriment as an elderly respectable who, and whose dear wife Lucretia, acted "cat and dog" for the enlightenment of their impetuous daughter, and the patching up of her first conjugal "difference." Mr. Kerr had the able assistance of four anonymous artists, of whom one would like especially to mention those who played dear wife Lucretia and the business-like young son-in-law respectively.

Mlle. Tamara Gamsakourdia and M. Alexandre Demidoff, the notable Russian dancers, and the ever-popular Squire-Fairney-Novello trio, remained in the programme.

CHISWICK EMPIRE.

In addition to a new production, "A Little Camouflage"—dealt with elsewhere—the Chiswick Empire programme has many other interesting features. Lune and Shaw are responsible for much merriment in the comedy act, "Mr. Hen Peck and Pecker's Return." They extract considerable fun from their domestic amenities, and are distinctly clever. To say Nelson Jackson is at the piano is a guarantee of a further volley of merriment, for not only does N. J. rattle the ivories skilfully, but he is a delightful raconteur, and possesses the art of being surprised at his own humour.

Orpheus in a surprise act proves his versatility and skill on half-a-dozen instruments, and wins favour with each. Ian Colquhoun retains that wonderful voice of his that has long charmed all his hearers. To-day he sings with all his old skill, and proves himself as ever an artist. His interpretation of a melody dealing with "Home, Sweet Home" is quite in his best style, and is rewarded with a double "call." Marcelle is here, too, with his wonderful partner in one of the cleverest acts of its kind to be seen, and always greatly enjoyed. With quips and cranks Frank Fay proves a welcome addition to the good company. His negro impersonation of a good-tempered coon is quite refreshing; and Frank has established himself as a favourite. Then we get C. W. Poole's wonderful tableaux—there are eight of them—depicting the glory of H.M.S. Vindictive in the famous Zeebrugge attack. There is nothing better in history than this, and Poole merits approval for perpetuating a great deed. Mr. J. Persich, the courteous acting manager, is keenly alive to the requirements of his clientele, and sees they get them; and Mr. George Saker's orchestra is, as always, excellent.

THE BEDFORD.

This always comfortable house is even more so now, and has been entirely redecorated recently. It was a pleasure, too, to find a real variety bill, with such favourites as Lily Burnand, Harry Ford and Flora Cromer appearing. Lily Burnand sang two songs in her best style, and Harry Ford gave three of his numbers in his usual style, which pleased everyone, the best one, perhaps, being his "Cosy Little Home" item. Miss Flora Cromer again proved her versatility with a coster song, a ballad, and a schoolgirl number, all of which were perfectly rendered, and the audience would have liked more.

A new turn, but one that is going to be well known, is that of Percy Mayne and Jack Sheridan—names well known in the variety world. They give a very bright cross-talk act, and finish up with a song and clever dance. They know their business well, and soon get on excellent terms with their audience. In Dan Thomas we find an old friend, who, we believe, has been playing in the Colonies for some time. He is as good as ever, and gives his dame song with great success; and it was pleasant to hear his "Pet of the Ballet" number again. A musical treat is afforded by the appearance of Mme. Alice Laking, whose rich contralto voice was heard to the best advantage in "Land of Hope and Glory" and two ballads which she rendered in a most artistic manner. Sharp's Tromboneers met with a hearty reception for their capital selections, which were thoroughly enjoyed; and the Bart and Bart Trio kept the fun going in their comic interlude. Ted Saunders, the mimic, and the Frasers complete the bill, which gave evident delight to a packed house on Monday evening.

WOOD GREEN EMPIRE.

"Après la Guerre," Mr. Ralph Roberts' new sketch, with Harry Buss as the irrepressible Joe Higgins, is meeting with much favour this week at the popular Stoll hall, a similar remark applying to the boisterously funny act, "Fun in a School Room," performed by a clever troupe under the direction of Mr. Al. D. Young.

A turn in striking contrast to the above was supplied by Miss Doris Ashton, a beautiful soprano, who is gifted also with a graceful and dainty stage presence. Her first song, "In the Kingdom Within Your Eyes," was finely rendered, her following selections being sung with dramatic expression. The reception accorded the fair vocalist was of the heartiest description. The Two Selbinis, in a daring and exciting cycle act, the culminating feat of which consists of mounting a reclining ladder on a single wheel, brought down the house. Fields and Doreen, an excellently matched pair, danced, sang, and "cross-talked," to the huge delight of the audience, and at the finish were rewarded by an enthusiastic call before the "tabs."

Dan Whitley, a real comedian, with clean and original methods, has a good song in "Nuf Sed," which suits him to a nicety. His other song on the various methods of "Treating a Wife" met with much favour. Mr. Whitley's panto. date book should be full for years ahead, as he would be an acquisition to any Christmas bill. George and Ethel Deldee, in a whirlwind dance, which had its reward in a storm of applause; and Juliet and Piero, with amusing fooling, interspersed with moments of delightful harmony, completed a very satisfying bill of fare.

THE LONDON SHOREDITCH.

The programme here this week includes the Frisco Family, a musical troupe, who give an act which is full of vim. They introduce a piano-accordion, 'cello, and saxophone accompaniment to their songs, which include "Morning, Noon, and Night," and "Everybody's Jazzing Now." Anita Hayes is a pleasing comedienne, who sings gleefully about "Virginia." The Laurelsa Quartette are five real sisters who sing and dance with artistry. Fred Holt gives a patriotic number and a good portrayal of a character old man in "I Wish I Was Twenty-one." Bandmaster Morris, in addition to being a gifted instrumentalist, tells humorous stories, gives delightful imitations, and concludes with an impression of a full band.

Lowe and Loman caused roars of laughter with their patter and newspaper advertisement song. La Yettmah is a skilful lady illusionist, who produces flowers, birds, &c., from apparent void, and received hearty applause. The bill is concluded by Loupe and Ladies, a clever comedy troupe of barrel jumpers and acrobats.

LEWISHAM HIPPODROME.

Mr. Fred Karno's latest musical absurdity, entitled "Kill or Kure," is here this week. The major portion of the work falls to Mr. Archie Glen, who enacts the part of Bertram Boodle, the new consultant and proprietor of a medical establishment. He proves himself to be a clever and resourceful comedian. Miss Irene Shamrock as Nurse Phœbe sings sweetly and dances gracefully, and renders valuable help; and a well-selected company and a dainty chorus are added attractions in the success.

Adam Tomlinson, the Tyneside comedian, soon gets on intimate terms with the audience, his comments being accompanied by continuous roars of laughter. Hinsle gives a unique and amusing conjuring show, rabbits, cats, hens, and pigeons being produced in a perplexing and humorous manner. Miss Gertie Rees assists the success of this turn with some clever dancing.

The Two Cures are youngsters of amazing ability. Opening with a song and clog dance very well done, they follow with a burlesque Apache dance, and finish up with an acrobatic and knockabout display which was enthusiastically received. Mr. Henry J. Corner's "Musical Ensemble Symphonia" had a hearty reception. The violin playing of Miss Marguerite Loriot was very effective, and Mr. Corner's fine voice blends admirably with the soprano of Miss Helena Beaufoi; Miss Helen Brigstone at the piano, Mr. Henry Burton with the mustel organ, and Miss Bertha Dugon on the 'cello complete a really fine act. Mr. Harry Freeman, bright and breezy as ever, was another popular turn on the strong bill.

HACKNEY EMPIRE.

Sammy Shields was in his happiest form on Monday, at the Hackney Empire, and his infectious humour kept the house thoroughly amused. His good-natured gibes at the songs of Arizona, Picardy, and the like, were particularly well received, and the rousing football number with which he closed was greatly enjoyed. The lighter side of entertainment is well to the fore here this week. There are Ernie Lotinga and his company in that funny absurdity, "Crystals," and those very clever back-talkers and songsters, Mark Daly and Woolmer Young. The funny man of the latter combination is a capital comedian, and his companion is equally successful in the mock heroic rôle.

A well-applauded item in the programme was provided by Christine Roy, whose fine soprano was heard to distinct advantage in "Siren of Love," "Let the Great Big World Keep Turning," and "The First Love." Alice Craven, the Lancashire lass, was equally successful. She translates Rag-time into Lancashire in inimitable fashion, and after her second number the house was so enthusiastic that the programme was held up for a few seconds. Variety was added to the programme by Tambo and Tambo, whose tambourine manipulation is one of the neatest and most dexterous exhibitions on the halls; and the well-named Daring Dinnies, who appeared in a sensational pedestal-balancing act. Some clever studies were given by Wilfred Burnand, who, in some remarkably quick changes, characterised a sporting old major, an Italian organ-grinder, and a South-country farmer. They were all cleverly observed and humorous pieces of work.

DENIS O'NEIL
and
PAT THAYER

This week:
THE PALLADIUM.
(Instantaneous Success).

Next week:
HIPPODROME, BRIGHTON.

Week after:
CHISWICK EMPIRE.

All Coms. to Sole Agents,
NORRIS & CLAYTON,
29a, Charing Cross Rd.,
W.C. 2.

LONDON THEATRES OF VARIETIES, LTD.
TELEGRAMS:- RANDVOLL, WESTCENT, LONDON. Registered Address:- HOLBORN EMPIRE OFFICES, LONDON W.C.1. TELEPHONES:- HOLBORN 2462/3,4,5 & 198.

WEEK COMMENCING SEPTEMBER 1ST, 1919.

HOLBORN EMPIRE
6.10 and 9.
Tel. 5367-8-9 HOLBORN.
LEW LAKE
presents
"SONS OF THE SEA."
Box Office 10 to 10.

PALLADIUM
BEATIE & BABS — MAIDIE SCOTT
GEO. MOZART — MARY MAYFREN & CO.
GUS ELEN
MORNY CASH — BUD SNYDER & CO.
NELLA ALLEN — MONA VIVIAN
MADELINE LOYS — ELDON TRIO
THREE PERFORMANCES DAILY OF THE FULL VARIETY PROGRAMME
Telephones: GERRARD 1004 (4 lines). 2.30 6.0 8.45 Box Office, 10 to 10. Telegrams: "PALLADIUM WESDOE., London."

LEWISHAM HIPPODROME
6.15 and 8.40:
Tel. LEE GREEN 26.
ALBERT WHELAN
JACK PLEASANTS
EDIE VENO
JOHNSON CLARK
MARIE KENDALL
DALE & O'MALLEY
HARRY BEDFORD
JACK RISKIT & ASSISTANT
JAMES ROSS & GRACE

HAMMERSMITH PALACE
6.30 and 9.
Tel. HAMMERSMITH 106.
G. H. ELLIOTT
DAISY DORMER
VERSATILE THREE
CHRISTINA ROY
MENA
HAYMAN & LOWE
CLARK'S CYCLISTS.
MULLANEY BROS.
WALKER'S JUVENILES

CAMBERWELL PALACE
6.30 and 9.
Tel. HOP 1095.
GERTIE GITANA
TOM CLARE
GEO. GILBEY
FYNE & HURLEY
LUCILLE BENSTEAD
"SYMPHONIA"
FOSTER KERSH
BELLE
WILL TYLER
ALF. P. JAMES & C

GRAND PALACE, CLAPHAM JUNCTION
6.30 and 9.
Tel. BATTERSEA 88
HARRY TATE
in
"Selling a Car."
J. W. RICKABY
HILDA GLYDER
TOM STUART
DIPPY DIERS & FLO BENNETT
MERLES' COCKATOOS
W. B. RABY
THE QUINTONS.

OLYMPIA, SHOREDITCH
6.30 and 9.
Tel. LONDON WALL 1628.
LEW LAKE
presents
"JOLLY JACK TAR"
A Musical Nautical Drama

ILFORD HIPPODROME
6.15 and 8.30.
Tel. ILFORD 718
KING & BENSON
VIOLET
ARTHUR BROUGH
TEN LOONIE
TOM E. HOOD
SHAWLE
PHIL ASCOT FO
NELLIE RYAN

WOOLWICH HIPPODROME
6.15 and 8.30.
Tel. WOOLWICH 69.
ALBERT WHELAN
FRED RUSSELL
JACK PLEASANTS
LOIS BARKER & PERCY TARLING
MAY HENDERSON
DALE & O'MALLEY
YETTMAH
DORA DARE
N. C. SLAUGHTER & JENN LYND

CROYDON EMPIRE
6.15 and 8.30.
Tel. CROYDON 1174.
HARRY TATE
DAISY JAMES
TOM EDWARDS
MAY HENDERSON
LILY LENA
BEN ALBERT
GERRARD
EDGLEY & DAWE
DUNCAN'S COLLIES

ISLINGTON EM
6.30 and 9.
Tel. NORTH 571.
GILDAY & FOX
JOHNSON CLARK
BERT ERROL
ERNE & CHESTER
GREY & SCOTT
J. H. WAKEFIELD
HARRY FREEMAN
WINSTON PLAYERS
BAM BAMS

POPLAR HIPPODROME
6.30 and 9.
Tel. EAST 64.
LEW LAKE
presents
"PRETTY PEGGY,"
featuring
CHARLES AUSTIN, TOOTS POUNDS, and LORNA POUNDS.

WILLESDEN HIPPODROME
6.30 and 9.
Tel. WILLESDEN 49.
JEAN AYLWIN & CO.
NELLIE WALLACE
COOPER & LAIT
YVONNE GRANVILLE
O'GORMAN BROS.
PHIL PARSONS
MARCUS
TWO CURES
DELSON TRIO

PUTNEY HIPPODROME
6.30 and 9.
Tel. PUTNEY 2002.
HYLDA GLYDER
SCOTCH KELLY
GEORGE GILBEY
ADAM TOMLINSON
SAM HILTON
HARRY HEMSLEY
BRENNE & ERARD
FISHER & LEA
ALFONZO

BALHAM HIPPODROME
6.30 and 9. Tel. STREATHAM 1708.
MALCOLM SCOTT — DUSTY RHODES
JANE CROFT — LILY LENA
NAUGHTON & GOLD — HARRY BROWN
McIVOR & SCOTT — LI WONG TROUPE
DICK & JIM
and
WILL COLLINSON & CO.

KILBURN EMPIRE
6.30 and 9. Tel. 698 PADDINGTON.
LITTLE TICH
LAKE & BARRASFORD
O'GORMAN BROS — PHIL PARSON
RADFORD & RUSSELL — INA HIL
THE NELSONS
SYDNEY BRANSGROVE
presents Sketch entitled
"LITTLE WILLIE."

MANAGING DIRECTOR Mr. CHARLES GULLIVER
TO WHOM ALL COMMUNICATIONS SHOULD BE ADDRESSED

NOW READY.

THE ERA ANNUAL 1919.

The Most Up-to-date Professional Handbook.

(Fifty-first Year of Publication).

CONTENTS INCLUDE:

Our Variety Knights, with Portraits of
Sir [illegible]wald Stoll, Sir Walter de Frece, Sir Alfred Butt and Sir Harry Lauder.
The Actors' Association Standard Contract.
The Actors' Association Rules in Full. **The Actor's Trade Union Year.**
French Actors' Associations. **Music in Wartime and After.**
New Productions from Jan. 1, 1918, to March 31, 1919.
French Productions in 1918. **Enterprise in the Provinces.**
New Plays and Important Revivals. **The Birthday Book.**
Obituary of the Year. **Theatrical and Variety Societies and Associations.**
Theatrical and Variety Clubs. **List of Cinema Societies.**
The Syndicate Tours. **Dramatic, Variety, and Concert Agencies.**
&c., &c.

Price 1/6 Net.

Of all Newsagents or 1/9 post free from The Publisher, "Era"

Offices, 35, Wellington Street, London, W.C. 2.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, SEPTEMBER 1, 1919.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for:—
"Joy-Bells."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Max Darewski, Victoria Monks, Manny and Roberts, Hayman and Franklin, Les Ruby, We Three, Will Gardner.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Harry Burns' presents "Making Movies," Frisco Five, Kara Roma, Gardey and Lady, Original Ascots, Maggie Beuson, Harry Buss and Co., in "Apres La Guerre."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Grock and Partner, Fred Barnes, George French, The Werds, Bert and Betty Wheeler, Three Sisters O'Hara, Renee and Godfrey.

ALEXANDRA THEATRE, STOKE NEWINGTON.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Chas. Withers and Co. in "For Pity's Sake," Percy Honri, Fred Curran, Kuming and Windsor, Burr and Hope, Damsell and Boy, Sylphide Sisters.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Albert de Courville's "Hotch Potch."

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Florence Smithson, Quilbecq, Jack Merritt Gilbert & French, George Murphy, Harry Ford.

OLYMPIA, CARDIFF.
Rehearsal at 11 a.m. for
Artists as booked.
Will Artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no Variety Agent has the Sole Bookings of the former Theatre?

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Billy Merson, Bert Harrow, Felice Delia, Ed. J. Baisden, Eileen & Marjorie, Claude Gardner, Magini.

EMPIRE, GLASGOW.
Rehearsal at 11 a.m. for:—
Nellie and Sara Kouns, Billy Reeves and Co. in "The Right Key, But the Wrong Flat," Arthur Cooke, Daisy Taylor, Jim Nolan, Dalraine's Marionettes, Vera Wooton.

COLISEUM, GLASGOW
Rehearsal at 1 p.m. for:—
Julian Wylie and Jas. W. Tate presents "Mr. Manhattan."

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 12.30 p.m. for:—
R. A. Roberts and Co. in "Dick Turpin," Nixon Grey, Bert La Mont presents Cowboy Minstrels, Lynda Martell, Mutt and Jeff, The Gladiators, Kelly and Drake.
(Matinée Monday at 2.30.)

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Ella Retford, Wallie Pearce, Pilu, Jock McKay, The Mongadors, Mary Leighton, Jack Thomas.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Aubrey & Lesser, Dan Polo, Vesta Lyons.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Marie Dainton, T. E. Dunville, Frank Whitman, Den & Mark, Rosie Reys, Five Nuts, Brim, Emily Earle, & J. Adler & Co.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Soldier Boy."

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Keep 'Em Alive."

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Ella Shields, Pasquali Bros., S.W. Wyndha Bruce Green, Alfred Leonard, assisted by Adeline Valary, Four Swifts, Royal Battle Quartette.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Harry Day presents "Stunts."

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Farr and Farland, The Royal Breconia Singers, Stan Kavanagh and Company, Picquay and Imp, Arthur Ferrics, Louis Stone, Caron Troupe.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
May Moore Duprez, Tucker, Nina Gordon, Fred Sylvester and Company, Torino, Nellie Wiley, Austin Rudd.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Hetty King, Manchester Mites, McNaughtons, Royal Merry Four, Tom E. Hughes, Petite Nana and Sea Lions, Jack Lane.

EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
George Carney, Margaret Golda Quartette, Beaucaire, Dorothy Eden, Zenora, Charlie Rich, Hanlon Charles Quartette, Brooklyn Comedy Four.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Kirkby and Hudson, The Elgar Hudson Quintette, The Decars, May Kinahan, Syd Moorhouse, Evelyn May, The Jovers.
Artists are requested to bring Band Parts for full Orchestra, including Horns and Bassoon.
(Managing Director, Richard Thornton.)

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Betty Barclay and George Glover, Van Hoven, David Poole, Alfredo, Three Ernests, W. H. Brand, Lance and Nellie.
(Managing Director, Richard Thornton.)
(Note.—South Shields bars Tynemouth.)

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
George Formby, Florrie Forde, Bert Terrell, Suther, Sunshine and Shadow, Fagan, Miss Beaumont Collins and Co.
(Managing Director, Richard Thornton).

EMPIRE, GATESHEAD.
Rehearsal at 12 noon for:—
Wilson Hallett, Witt and Butt, Regina Trio, Spalding and Vanguard, and Company as booked.
(Managing Director, Richard Thornton).

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

NOTE.—These Matinées are discontinued until further notice.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
} Can be seen by appointment Only.

RAYMOND KING OF ENTERTAINERS.

An Acquisition to any Programme.

MISS LILLIE LANGTRY.
The Versatile Comedienne.
Aug. 25, Hippo., Aston.
Sept. 1, Shoreditch Empire.

MISS DAISY JAMES.
Everybody's Favourite.
This week, Grand, Clapham.
Sept. 1, Empire, Croydon.
Coms., 65, Sudbourne-road, Brixton-hill, S.W. 'Phone, 2115 Brixton.

MR. BRANSBY WILLIAMS.
Business Manager, Ernest Edelsten.

MR. F. V. ST. CLAIR.
Performer Gold Medallist.
V.A.F. Gold Medallist.
"Answers" Prize Medallist.
On Tour.

RAYMOND ENTERTAINER OF KINGS.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters, c/o "The Era."
Sole Agent, Mr. Walter Bentley.

New Songs,
"Quibbles,"
"Never Twice Alike."

MUSIC HALL CARDS.
3 LINES, 1s., 13 INSERTIONS, 12s. ADDITIONAL LINES, 6d. EACH. DISPLAYED ADVERTISEMENTS, 8s. PER INCH.

ATLAS - VULCANA TROUPE.
Gosford Lodge, Fulham.
Require Sept. 1, 8, and 15.

FAYRE FOUR, THE, SISTERS,
Tina, Inga, Lilla and Sylva, World's Greatest English Concertina Quartette.
P.A., 4, Speenham-rd., Stockwell, London.

JACK PATTERSON.
Eccentric Change Juggler.
Aug. 25, Queen's, Castleford.
Sept. 1, Metropole, Manchester.

"A LITTLE CAMOUFLAGE."

Comedy, by Eustace Hill, Produced at the Chiswick Empire, Mon., Aug. 25.

Vice-Admiral Sir Alfred Coddingham K.C.B...Right Hon. The Lord Lyveden
Sub-Lieut. Philip Bartridge, R.N. C. Stafford Dickens
Montague Rookby .....Charles Aldred
Eleanor .....Dorothy McBlain

We are in the lounge of a south coast hotel. Lieut. Philip Bartridge has come down to gain the Admiral's consent to his marriage; the old sea dog is bored, and refuses to be worried; the fact is the Admiral has his suspicions whether the Lieut., who met his fiancée at a Victory ball, has selected someone not quite of the Admiral's set. Anon, Eleanor's father turns up. The Admiral is obdurate, and snorts through arguments. Eleanor arrives to find the Admiral asleep. On waking he sees the lady. Explanation follows; but Eleanor proves a bad witness, and the old sailor bowls her out in several lying admissions, and proves that father and daughter are merely of the adventurer type, and the Lieut. has a lucky escape. The little comedy loses nothing at the hands of those entrusted with its presentation. The Rt. Hon. the Lord Lyveden is sufficiently breezy as old Admiral Coddingham, K.C.B., R.N. (retired); Sub-Lieutenant Phillip Bartridge finds an able exponent in Mr. C. Stafford Dickens; Mr. Charles Aldred is quite good as Montague Rockby, and very delightful is Miss Dorothy McBlain as Eleanor—although a bad lot, but the Admiral scores throughout.

The piece met with a very favourable reception.

ISLINGTON EMPIRE.

With George Mozart at the top of the bill, patrons of the Islington Empire are offered an entertainment of exceptional interest this week. Mozart, of course, is an entertainment in himself. He manages to pack as much character-drawing into his thumbnail sketches as you would find in many a three-act play. He has the caricaturist's subtle appreciation of all our weaknesses. He, so to speak, dissects you, whatever you are—gouty old man—suburban nut—seaside girl—and throws your own particular idiosyncrasy into relief, not unkindly, but with such unfailing accuracy that, even if you happen to be one of his victims, you cannot help but appreciate his genius, and the good-natured fun of it all.

Tom Stuart (still very much alive, in spite of that attempt on the part of some of the Press to "put him on the list" during the "flu" scare), like Mozart, is a student of character. But he tackles his subject from a different, though none the less amusing, angle. His method is pure burlesque, and screamingly funny it is. His lightning make-up, too, is particularly clever.

Hayman and Lowe, in their vocal duets at the piano, and musical comedy act, scored a distinct success on Monday evening. They apparently know the value of a good song, a point which, strange as it may seem, is so often overlooked by this class of turn. Their burlesque opera in miniature was immensely comical. Mabel Manson, the New Zealand soprano, is an attractive young lady with an equally attractive voice. She has a easy, unforced method of delivery, and all her songs, especially the inevitable "I Passed By Your Window," were most cordially received.

J. W. Rickaby's quaint comicalities are always popular, and though he tells us he is not as young as he used to be, he is certainly no less amusing. The Phil Ascot Four indulge in some astoundingly energetic dancing, their "English Pony Trot" is a novel and effective feature of their turn. The Jack O'Lanterns, a harmonious concert party with an artistic setting, Harry Brown, the coloured comedian, Geo. Murphy, the Osborne Trio and Phil Parsons are others in the programme.

CAMBERWELL PALACE.

The programme at the Camberwell Palace this week includes several popular artists, and is an attractive one in every way. Here is Ernie Mayne, "the simple one," singing "A N'Arf a N'Apple" and the "Old Dun Cow," both of which pleased his audience immensely, and small wonder at it. Mena, the one-armed magician, is a genuinely mystifying person, and performs more astonishing feats with his solitary arm than many of his profession can with two.

A very original act, in a charming Egyptian setting, is provided by the Winston Players. Miss Beatrice Winston is an accomplished and delightful violinist, and is very ably assisted by Miss Christine Gibson with the 'cello and Miss May Salkeld on the harp, while the quartette is completed by Miss Gertrude Kaye, a soprano of conspicuous charm, whose song, "Three Roses," is a delight.

Hodge, assisted by Johnson Clark, is as good as ever, and makes some astonishingly funny and occasionally notably apt remarks. This is extremely good ventriloquism. Scotch Kelly is as Scotch and as quaint as usual, and therefore as welcome to his hearers; while Sylvia gives a clever speciality act. Lake and Barrasford, two clever singers; Lily Lena, a fascinating comedinnne; Phil Parsons, a smart humorist, with a voice; and Sinclair's Diamonds, three clever dancers, complete a most attractive programme.

BIRTHS, MARRIAGES, DEATHS

BIRTH.

NELLIE NASH (Anderson & Nash), lovely daughter, Aug. 21. Halwell-st., Plymouth.

MARRIAGE.

CULLING-WARD.—On Thursday, Aug. 14, 1919, by special licence, at the Registry Office, Richmond, Otto C. Culling to Madge Rockingham (widow of the late Edgar Ward).

DEATH.

NIGHTINGALE.—On Aug. 23, Jack, the dearly beloved son of Mr. and Mrs. Joe Nightingale (Maud Brenton), in his 13th year, after short illness.

IN MEMORIAM.

WHITE.—In ever loving remembrance of my deal old guv'nor, Tom White, who died Aug. 17, 1900. Gone, but never forgotten by his faithful servant "Pimple." R.I.P.

PROVINCIAL CENTRES.

(*Continued from page 6.*)

NOTTINGHAM.

THEATRE ROYAL.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; R. M., Mr. Harry Lyons.—The Grossmith and Laurillard company are here in the second edition of "Yes, Uncle," in which the humour is vividly portrayed by that excellent comedian Mr. George Gregory. The musical numbers are brightly rendered by Miss Stella Esdaile, Miss Chloe O'Hara, Miss Ursula Hughes, and Mr. G. T. Milsom, while valuable help comes from Mr. Will Bishop, junr., Mr. Paddy Dupres, and Mr. Kenneth Blain.

GRAND.—P., Nottingham Grand Theatre and Estates, Ltd.; R. M., Mr. Frederick Monckton.—A capital cast presents the play, "Lest We Forget," to well-filled houses. The principal rôles are well sustained by the Misses Nina Gerrard, Lena Brand, Messrs. James Hart, Courtney Robinson, Roland Willis, and J. Wilson.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Arthur H. Williams.—An interesting and enjoyable programme includes Pimple, in his film burlesque, "Father," assisted by Joe Evans and company; Nixon Grey, a real laughter raiser; Farr and Farland, excellent comedy makers; The Poppescus, in a clever bar act; The Comedy Four, giving harmony and eccentric items; Lloyd and Montrose, entertainers; and The Kitchen Comedy Four.

HIPPODROME.—P., Nottingham Hippodrome, Ltd.; R. M., Mr. F. Dudman Bromwich.—Captain Bairnsfather's new skit, "Lucky Old Bill," is exploited by

MUSIC SOCIETIES' ORGANISATION.

With an increased sense of their social value, musicians of all ranks and classes realise the necessity for organisation. They show a tendency to combine to secure recognition of their just claims, and a willingness to fraternise, to break away from the cliques and cults which have done so much in times past to mar musical harmony and to retard development. A united endeavour on the part of the members of the National Orchestral Association to obtain higher pay for work in musical plays was entirely successful, after amicable negotiations had been entered upon between Mr. Stanley Grainger, the Association's secretary, on the one hand, and Mr. J. M. Gatty, president of the Society of West End Managers, on the other. Much remains to be done in other directions. The Performing Rights Society and the Amalgamated Musicians' Union still continue to rage furiously together, and their disputes seem to have resulted in a deadlock. Whether one sides with this or that party, one must come to the conclusion, shown plainly enough by Mr. Dan Godfrey in a letter to the "Telegraph" a short time since, that each is working against its best interests. Mr. Godfrey said "he would gladly perform Elgar's symphonies and Delius's tone poems at Bournemouth, but the performing rights are so considerable as to make it impracticable." Thus, for want of a little clear-headed discussion and common sense, the composers and the P.R.S. both lose their fees, and the public loses their chance of hearing the works. And nobody gains anything.

The zeal for organisation has invaded the music industries. At the Convention of Music Trades, held in Birmingham in June, a scheme for the Federation of the Music Industries of Great Britain was put forward and adopted. In the words of Mr. Alexander Dow, chairman of the committee, "the first and strongest interest of the Federated Board will be the development at home and abroad of the British music industries, and whatever can be done will be done to improve the quality and diminish the cost of British musical products. The Board will also give all the strength that a powerful trade association can lend to every scheme, Governmental, municipal, or private, which has for its object the spread of musical education throughout the people, and to the encouragement of musical performance in every possible way." Such a scheme may do much to encourage instrument-making, in which England had few rivals in Jacobean and Eliabethan times. That there is life in the craft circles only waiting favourable conditions for growth was shown by the results of Mr. W. W. Cobbett's prize offer to native violin-makers early in the year. Fifty-six violins were sent in. A few months ago the Pianoforte Manufacturers' Association exhibited what was stated to be the first completely all-British pianoforte—that is, the first produced in recent times, we are surely to understand, for did not the firm of Broadwood present Beethoven with a "grand" and send it all the way to Vienna to him? That, presumably, was "all-British," for no German "parts," such as went to make up our pianos in pre-war days, came over the North Sea in the eighteenth century. The Bluthners and Bechsteins are of a much later growth. The astonishing thing is that the British makers, once masters of the situation, should have allowed themselves to be ousted from their position in the field

Harry Thurston in a truly side-splitting manner, and continuous daughter follows his comicalities. Tom Edwards makes his ventriloquial entertainment almost realistic in its cleverness, and he is assisted by Miss Alice Melville, a bright and pleasing vocalist. Capital items are supplied by Freda Lawrence, vocalist; A. B. Ashe, singing Hebrew; Barton Cawley, comedian; Ruby Roya, comedienne; and the Milly and Gordon Trio, in a speciality.

Boots, The Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St Ann's Well-road; High-street and Pelham-street, Exchange Walk; 21, London-road; 181, Mansfield-road; 10, Listergate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

NUNEATON.

HIPPODROME.—P., United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn.—Oswald Bemand, The Six Greenlees, The Larkum Brothers, The Sisters Gaye, Madie and Gent, R. W. Willie, Lena Larl.

Boots, The Chemists, 11, Market-place.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—Mr. Nevill Graham presents "The Maid of the East," with a first-rate company, including Messrs. J. T. Macmillan, Frank A. Wood, Colin Coop, Misses Sylva Dancourt, Nelly Carlyle, Roseva Skelton Marie McCauley, and Winnifred Hare. There was a large and enthusiastic audience on Monday.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—"His Last Leave," under the direction of Mr. Will Glaze.

EMPIRE PALACE.—M. D., Mr. Frank Allen; A. M., Mr. R. Sidebotham.—Return visit of "The Better 'Ole," under the direction of Chas. B. Cochran, with a good cast, realistic effects, and artistic scenery.

HIPPODROME. — R. M., Mr. H. C. Savage.—This week's programme includes the Great Morritt, "man of mystery"; Billy Reeves, comedian; Norah Blaney and Gwen Farrar, burlesquers; the Anti "Pussyfoot"; the original Les Trombettas, the Ketos, comics; and Bert Weston, in novelty act.

Boots, The Chemists, 55 and 57, Snig-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 44, Abbeydale-road; 207, Broomhill-street; 6, High-street; 2-4, Duke-street-park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road; Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

SOUTHAMPTON.

GRAND.—R. M., Mr. Arthur Weston.—The George Edwardes' production, "The Maid of the Mountains."

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—Varieties by Osborne and Perryer, in comedy sketches; Muriel George and Ernest Butcher, in songs and comedy duets; Clark's Crazy Comedy Cyclists; the Bros. Curran, boxing comedians; Alcide Capitaine, gymnast; Gicardo, juggler; Alby Williams, Welsh tenor; Edis and Forbes, in their musical comedy burlesque, "Fresh Hair"; Joe and Betty Binns, in comedy and music.

HIPPODROME.—R. M., Mr. Harry Yardley.—The company includes De Biere, illusionist; Fyne and Hurley, comedians; Lupino Lane, comedian; May Sherrard, comedienne; D'Arcy Woolven Trio, in tunes and topicalities; Enzer Duo, speciality act; and Evelyn Taylor, comedienne.

ROYAL PIER.—R. M., Mr. H. C. Sait.—Carlton Frederick's concert party, Les Vivandiers, including Della Fredricks and Wilfred Dane, supported by a musical speciality act by Henriette and Selina.

Boots, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above-bar; 163, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois-hill.

STOCKTON.

GRAND.—P., Alderman J. Batty; M., Mr. W. Batty.—Frank Cass, comedian; The Uniques, comedy cyclists; Tubby Turner and Partner, comedy act; Leonard and Stevens, sketches; Gloriana, concertinist; Scot Argyle, mimic; and Minnie and Babs, in song and dance.

HIPPODROME.—P., North E. Entertainments, Ltd.; S., Mr. G. V. Stainton; M., Mr. H. B. Metcalfe.—Paul Stephens, the American wire-less-one; Horace Wheatley, Irish comedian; Brujilian Trio, musicans; Madge Velma's glebe singers; Arle Kane, and a few chairs; Rex King, the one-man programme; and Harold Heath, coon singer and dancer.

Boots, The Chemists, 104-105, High-street.

TORQUAY.

THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; Secretary, Mr. Arthur Pearse.—Mr. Gilbert Miller presents "Nothing But the Truth." Mr. Alexander Bradley successfully sustains the rôle of Mr. Ralston, with Mr. Reginald Andrews a very able supporter as Robert Bennett.

PAVILION.—G. M. (for the Corporation), Mr. Chas. G. Price.—Great interest is aroused this week by the first visit to Torquay of "The Chinese Puzzle," as presented by Mr. Chas. Macdona. The leading part of Chi Lung is convincingly presented by Mr. Tarver Penna.

PRINCESS PIER CONCERT HALL.—A. M., Mr. A. T. Tremlett.—Mr. Frank Desmond and his party, The Utopians, are the attraction here.

Boots, The Chemists, 46-48, Fleet-street.

Mr. Warwick Pryce, the eminent entertainer at the piano, will join Mr. Nevil Maskelyne's programme at St. George's Hall as from Monday next.

MENA

THE ONE-ARMED MAGICIAN

Managers and Agents are invited to see this really novel and entertaining show at **The Camberwell Palace** this week. Times 8-20 and 10-55.

Sept. 1, HAMMERSMITH PALACE. Sept. 8, WILLESDEN.

A REAL NOVELTY WITH AN ORIGINAL SETTING THAT DEMANDS ATTENTION.

D P., to above, or 80, Lordship Lane, S.E. 22.

MISS MAY LEVEY

THE ADONIS OF VAUDEVILLE.

Concluded McNAUGHTON CIRCUIT

WARRINGTON PRESS: "The cleverest male impersonator we have seen."

ENORMOUS SUCCESS EVERYWHERE. Broadhead & Sons, 5th year

Sept. 1, MORECAMBE WINTER GARDENS.
H. KEYNON, Esq.

NEW COMPANIES REGISTERED

Compiled for "The Era" from Official sources by Jordan & Sons, Ltd., of Chancery-lane.

PALLADIUM (TUTBURY), LTD.—Regd. Aug. 14. The School House, Tutbury, Stanord. To acquire theatres, halls, &c., for the representation of animated pictures by cinematograph, &c. Capital, £3,000 in 3,000 Ordinary shares of £1 each. Directors: H. Plant, Mosley-terrace, Tutbury; D. Rutherford, The School House, Tutbury; T. Jenkins, Park House, Stapenhill, Burton-on-Trent.

GLADYS ARCHBUTT AND E. LEWIS WALLER, LTD.—Regd. Aug. 15. 60, Chandos-street, W.C. To carry on the business of universal theatrical providers of millinery, dressers, &c. Capital, £10,000 in 7,500 Ordinary shares of £1 each, and 2,500 7 per cent. Preference shares of £1 each. Directors: E. L. Waller, 7, Park-road, Regent's Park, N.W.; Gwladys V. Gribbons, 23, Museum Chambers, W.C.; F. E. Spencer, "Minearoo," 55, Norbury-crescent, Norbury, Surrey.

JESMOND PAVILION (NEWCASTLE-UPON-TYNE), LTD.—Regd. Aug. 15. To carry on the business of proprietors of theatres, music halls, cinematograph theatres, &c. Capital, £7,000 in 7,000 shares of £1 each. Directors: G. H. Beaty, 12, Poplar-crescent, Gateshead; E. M. Mosley, 142, Church-street, Walker; E. S. Jameson, 3, Chelsea Villas, Newcastle-on-Tyne, and six others.

WALES ELECTRIC THEATRES, LTD.—Regd. Aug. 16. The Palladium, Clarence-place, Newport, Mon. To acquire and carry on the business of proprietors and managers of theatres, &c. Capital, £9,000 in 9,000 shares of £1 each. Directors. S. Laurance, H. M. Warner, G. Rose (managing directors).

GRANTHAM KINEMA, LTD.—Regd. Aug. 19. Capital, £12,000 in 12,000 shares of £1 each.

LINCOLN KINEMA, LTD.—Regd. Aug. 19. Nominal capital, £12,000 in 12,000 shares of £1 each. Regd. office: 90, Charing Cross-road, W.C. 2. To acquire and carry on the business of cinematograph and other entertainment. Directors: J. Gale, W. J. Repard (managing directors).

GAINSBOROUGH KINEMA, LTD. Regd. Aug. 19. Capital, £20,000 in 20 shares of £1 each. 90, Charing Cross-road, W.C. 2. To acquire and carry on the business of cinematograph and other entertainment. Directors, A. J. Gale, Repard (managing directors).

SUBURBAN KINEMAS, LTD. Aug. 19. 90, Charing Cross-road, To acquire and carry on the business of cinematograph and other entertainments. Capital, £40,000 in 40,000 shares of £1 each. Directors: A. J. Gale, W. J. Repard (managing directors).

GRAFTON DANCE CLUB, LTD. Regd. Aug. 19. To acquire and provide a club where dances may be held. Capital, £500 in 500 shares of £1 each. Directors, J. W. May, 109, Maida Vale, N.W.; E. A. Cordell, 3, Boundary-road, St. John's Wood, N.W.

LANGLEY CINEMA, LTD.—Regd. 19. 45, Newhall-road, Birmingham. To carry on the business of cinematograph picture exhibitors, &c. Capital, £10,000 Ordinary shares of £1 each. Directors to be appointed.

ELECTRIC THEATRE (BUSH-LANE, CANNON-STREET), LTD.—Regd. Aug. 19. Bush-lane, Cannon-street, E.C. 4. To carry on the business of proprietors of cinematograph theatres. Capital, £3,000 in shares of £1 each.

THE PALACE (DEWSBURY), LTD.—Regd. Aug. 16. Old Borough Chambers, Bond-street, Dewsbury. To carry on the business of cinematograph theatre proprietors. £30,000 in 30,000 shares of £1 each. Directors: R. Bruce, Slaithwaite-road, Dewsbury; J. A. Turver, Moor House, Slaithwaite-road, Dewsbury; P. A. Hinchcliffe, 14, Regent-street, Barnsley, and four others.

AMUSEMENT PARKS, LTD.—Regd. Aug. 9, 1919. 18, Cecil-court, Charing Cross-road, W.C. 2. To carry on the business of picture theatre, &c. Capital, £4,500 in 2,000 7 per cent. cumulative Par. Preference shares of £1 each and 2,000 Ordinary shares of 5s. each. Directors: F. Benton, W. J. Payne, H. J. Brett, R. S. Colly.

"The Old Times Back Again," an up-to-date drama, from the prolific pen of Sheila Walsh, is to see its first production on Monday next at the Elephant and Castle Theatre. Mr. Harry Foxwell presents the play, and a powerful cast has been engaged.

Two Inspiring Books.

THE "MUMMIE" OF 50,000 BOYS

Adelina Amina Levey's Diary.
1915–1918 WITH PHOTOGRAPH.
ONE SHILLING.

The "Mummie" Reciter

CHEER-O!

And other Popular Selections written by Mr. Sivori Levey, from the Repertoire of
ADELINA AMINA LEVEY

Photo by Claude Hay

The Famous Raconteuse and the "Mummie" of 50,000 Boys.
ONE SHILLING.

THE FOUNTAIN PUBLISHING
6, Rochampton Lane, Roe

"THE ERA" FILM SECTION

BRITISH FILMS IN POLAND.

By TOM TITT.

[Tom Titt, whose real name is the formidable but typically Polish one of Jan Stanislaw de Junosza Rosciszewski, will be readily recognised as the popular cartoonist of the "Daily Sketch," the "Sunday Evening Telegram," and other favourite periodicals. The article below is the result of a wide knowledge of the tastes of his countrymen and a desire to see British films take the place in other countries to which their worth entitles them.]

London to the average Pole, who has no extensive experience of foreign travel, appears as a great metropolis seething with swarming humanity to all intents and purposes harmlessly pursuing their respectable occupations in the day time, but with the fall of night indulging in mysterious exploits full of romantic wonders and blood-curdling murders that are never discovered by the police, but find their way eventually on to the picture screen. He had an opportunity recently of sampling this idea of London, when "the nocturnal escapades of a dare-devil young blood (clubman) in the East End" were enthralling respectable paterfamilias, and coy maidens, all ardent picture house patrons of Warsaw, in a six reel melodrama called "The Mysteries of London." This film was shown last month ...incipal palatial picture house ...seum," situated in Nowy Swiat, the ...st fashionable and busy thoroughfare of ...e Polish capital. The arrival of the first ...itish film was announced in the leading ...rsaw daily, the "Kurjer Warszawski," ... big advertisement on the front page, ...ed in cunningly contrived phrases, ...ng that the above film was ap... for three months of continuous ...n a London "Crystal Palace" (sic). ...ppearance of this, and the arrival of ... British films, were acclaimed in the ...l press as an event of the week, be...use the Polish public are enthusiastically ...isposed towards everything British, and are keenly interested in seeing their productions. And no wonder that after five years of war, and three of living under the Hun, they were getting tired of being ...ed with cheaply staged and poorly ...ed German and Hungarian films, and ... later stages of enemy occupation ... see only Italian and Danish films. ...out of these they could have but ...hoice, and when this year the ...rench films afforded them an ...ity of seeing more up-to-date pro...ns, which are mostly of topical nature ... delight of the populace was unbounded.

...eference for British Products.

...Poles are, as in everything else, giv...rence to the products of Britain— ... enormous interest displayed in ... advertised film which could ... the melodramatic tastes of the few, as the Warsaw public differ from that of other capitals in being more critical and in insisting on excellent acting, staging, and also in rational plots.

Not only the subject of the film is criticised by the Polish cinema-goers, but also the way in which it is projected on the screen, and no Pole would sit quietly more than a minute without remonstrating with the local manager (who in Warsaw is always at the service of the public, and not merely a man who counts the takings—the prices being uniform in all parts of the house, except boxes) when the film flickers, or is out of focus, or "rainy," or should the duration of the programme, say, of two hours, be so much crowded with pictures, that shown in the normal way, it would take four hours at least to project them in an "orderly manner." A Pole would not put up, for instance, with a "Victory March," being hurried through, and showing Admiral Beatty making quick nervous steps like a marionette, or Sir Douglas Haig fidgetting on a prancing horse. The Polish operator "rehearses" his film first before showing it to the public, and in such cases like "the chase of cattle thieves by a posse of cowboys," he does not urge on the pursuers by making the film jump in convulsions, and get off the reel. He takes great interest in his job, and great care of his films, and he knows that these mad nonsensical "chasers" are not to the tastes of the patrons. The public wants to see films containing clean, wholesome stories, but not devoid of the human passions which are the main feature of the British production. But so-called "clean cut British story" should be acted in such a way as to cater for the peculiarities, prejudices and tastes of the Polish renter, and if the British manufacturer, in his fight with the American producer for the world's markets should have his eye on the reunited Great Poland with an idea of his film interests getting established there in a firm way he will have to avoid the two main extremes, speaking generally, of the American and English producer. Particularly the stories of a blood and thunder and penny shocker kind with "thrilling stunts," or absurd so-called comedies of the third-rate American films.

Fresh Field for English Comedies.

If the British producer desires to supercede his American rival he will have to get the best brains, and investigate the market, and get actors with enthusiasm, energy, and delight in their art—students of human nature, able to produce a series of stories with plots that can be understood by a Chinaman or Portuguese with real live human interest in them. Genuine comedies, for which the English comedian is the best in the world, as he possesses the remarkable facial attributes for visualising the expression to that point of caricature of which the Polish people are so fond—and so different from the style of the French comic, who has never been naturalised in Poland—have all the chances of success. Should a comedian of such high standard as George Robey, whose name is very well known in Warsaw, appear there on the screen the film is assured a great popularity. Why Charlie Chaplin or Mary Pickford are able to score enormous successes in Poland, and remain favourites with the poorest of the land, is because they are so intensely human, so much like the native tramp or slavey, in spite of the American surroundings amongst which they appear on the screen.

Popular Picture Players.

In the same way Pauline Frederick or Elsie Fergusson would appeal to the tastes of the upper classes, and Douglas Fairbanks or William Hart would enthrall the members of the younger generation. Charles Ray, playing in a series of distinctly and typically American stories, remains superior to the characteristics of his own race, and in his acting there is nothing that one could classify as "American." His type, for instance, of a shy farmer's son passing unscathed through the vice of the city and becoming a self-made man—a leader of men—would be extremely popular, as such types are now to be encountered in Poland.

One more name must be mentioned, that of Miss Mae Marsh, who is so typically Polish, in her features and in her sentiments, bearing and acting, that she could play in any Polish historical film. I have taken these names at random, but I am sure that one will be able to find British films not only that are easy to understand, but also likely to captivate the Polish audiences. Unknown actors here may shine as stars in Poland, providing they will get into the habit of not "acting for the camera," but living through their parts as Charles Ray does.

The Literature of the Screen.

Not less important is the choice of a Polish name, or an equivalent native nickname, in case of a comedian, and he further becomes a popular favourite if the film is furnished with good translations of subtitles, and provided with that "literature of the screen," which, in some American films, is indeed of a superior mark, and moreover retains the attention, and keeps the audience intensely interested. A Polish audience can sit spellbound through many hours of a continuous plot. They cannot bear like the English audience to have a film cut into snippets, and to see the fatal words, "To be continued," just when they are most keenly interested in their hero's adventures. One has only to glance at any daily newspaper in Warsaw to see its front pages occupied wholly by large "picture palace" advertisements, while the theatres, including the national one supported by the state have to be satisfied with small type references.

Princely Producers.

The interest displayed by the Poles in the films is not simply confined to the seeing or renting of foreign films, but the foremost aristocratic families have become organisers of the film industry, and stage managers of the home products. It appears like a romance, for example, to read the history of the Lubomirski family. Quite recently four brothers of that ancient house, Princes Casimir, George, André, and Zdzislaw, have formed a first Polish company in Warsaw under the name of the Kornak Film Company, with a capital running into many figures. This company has engaged as their players the famous actors of the leading theatres of Cracow, Posen, Lwow, and Vilno—with a view of filming gradually all the masterpieces of native literature, and also producing films recording the stirring episodes of Polish history.

It is organising a school for kinema artists, scenario or continuity writers, stage managers, directors, mechanics, and operators. Big premises for the manufacture of negatives, studios for taking pictures, barracks for accommodating peasants to act as supers in costume plays, and storages for wardrobes—some containing historical costumes from the possession of the Lubomirski Castle—have been secured, and it is all situated amidst natural settings of wonderful grandeur and charm of Zakopane Valley. Broad streams roaring and thundering down from Tatra mountains enable the works to utilise the water power for all plants and electric installations. The mountain scenery near at hand is beautifully inspiring, and much like the Rockies—while the sunshine is as good as that of Los Angeles. The company intends to erect palatial kinemas in all parts of New Poland. Reunited Poland is now in the throes of reconstruction. Her people have to bend her energies of long and laborious hours to the task of making the country again able to take her place among the nations, and when the..r strenuous work is over they like the recreation which a camera comedy affords, and which alone enables them to take their mind for a space from the exhausting labours of the day. Comedy then has distinctly a future before it, and they who are first in the field will come unto their kingdom.

Broadwest.

The end of one film has scarcely run through the Broadwest camera than more negative is inserted and a new film commenced. Walter West is now busily engaged directing Violet Hopson and Stewart Rome in a film version of the "Daily Sketch" serial "Snow in the Desert." The film will carry a strong cast, including Sir Simeon Stuart, who is playing the part of Miss Hopson's father. Miss Hopson will wear some very charming frocks in this film, and an interesting point in connection with the film is that the hero's office (Stewart Rome is the hero) contains real tape machines.

ROUND ABOUT FILMLAND.

"The Tar-heel Warrior"—Great Demand for Marvels of the Universe—Houdini in Aeroplane Accident.

Western Import.

"The Tar Heel Warrior," the drama which Western Import will screen at the Shaftesbury Pavilion on Friday, is largely a character study of an old Southern gentleman, contributed by Walt Whitman, an excellent type for the part. His various attempts to save his old mansion from an unscrupulous money-lender, the manner in which he finally stoops to dishonesty in an effort to keep it from slipping away, followed by his exoneration and final success, are not without a touch of real pathos. Walt Whitman's screen presence is always appealing; J. P. Lockney, Dorcas Matthews and James McLaughlin stand out in a supporting cast that renders valuable assistance to the star player. On the same occasion a Mack-Sennett laugh-maker, "Oriental Love," will be screened; and a Billiken Bright Spot, "A Berth Scandal."

Granger's Marvels.

Never in all their very active career has Granger's experienced so unprecedented a demand as for their new series of interest films, "Marvels of the Universe." The wide range of subjects is a great boon to the trade. It is hard to say which pictures give the most pleasure—the hairbreadth escapes chronicled on the Alps, the moving panorama of the far-flung British Empire, or the patiently-taken pictures of natural history. Granger's "Marvels of the Universe" suit all tastes and all programmes.

"The Grip of Iron" Filmed.

"Famous Pictures" are hard at work in their studio at Whetstone, where Bert Haldane is engaged in the production of a film version of "The Grip of Iron," a play with powerful and thrilling dramatic moments, and which is being dealt with on those elaborate and careful lines which have made Haldane famous as a producer.

Ronald Power is playing a strong character part in this play—that of Capt. Guerin, a retired sailor, who, having come into a fortune, which he "carefully" draws out of the bank and "secures" in his private safe, is murdered by the "strangler" after a desperate struggle in the endeavour to defend his money.

Southend Theatre as Cinema.

Southend Corporation Watch Committee has considered an application made on behalf of the new proprietors of the Empire Theatre for the grant of a cinematograph licence in respect thereof, when altered in accordance with the plans which the committee has approved.

The intention is greatly to improve and enlarge the accommodation in the theatre, which will be used for cinematograph purposes only, and the excise licence in respect of which will now be surrendered.

The committee has acceded to the application.

Vaudeville Theatre, Reading.

Plans showing alterations and additions proposed to be made to the Vaudeville Electric Theatre, Broad-street, Reading, have been approved, including the remodelling of the existing entrance, vestibule, &c., and the formation of tea-rooms on the floors over the same, the erection of a platform at the screen end of the theatre; the building of an organ loft on the right-hand side of the screen, and the formation of covered lobbies to the exits on each side of the screen; and the placing of a glass canopy projecting over the footway in front of the building, provided the consent of the Highways and Lighting Committee is obtained to the projection and subject to compliance with the Borough Surveyor's requirements.

Houdini's Narrow Escape.

News has been received from America of Houdini's narrow escape from death while rehearsing as the star character of "The Grim Game," his forthcoming picture. The scenario writer, in an effort to devise some thrilling stunt, conceived the plan for him to jump from one plane to another high in the air, while Director Willett galloped behind in another plane. The aviators swung the two machines close together, and the character was just about to drop into the lower plane when a sudden puff of wind brought the two planes together, the two propellers locked for a moment and then in a whirling, crashing mass they fell towards the earth with the star dangling at the end of the rope. About a thousand feet from the ground the two machines separated and both landed safely, one on the side of a hill and the other in a bean field. The latter machine, with only one wing, turned over on its back when it struck, but both pilot and player crawled out uninjured. Director Willett, in the camera plane, kept on cranking in spite of the accident, and caught most of it with his camera.

It is curious that only a fortnight later Houdini had the misfortune to break one of the small bones in his left hand, while doing a very simple stunt in his current Lasky picture. He had just completed a really hazardous feat high in the air, and came off safely. Then he got down to earth, and when about two or three feet from terra firma sustained the injury mentioned. Houdini expects to return to England in November, to fulfil his engagement with Moss' Empires.

The WORLD'S RIGHTS of

Samuelson's Companion Pictures

FAITH, HOPE, and CHARITY

have been acquired by

Granger's Exclusives, Ltd.

who, in deference to the wish of several exhibitors who desire to show these films independently, have altered the titles as follows:

'FAITH' to 'IN BONDAGE.' 'HOPE' to 'SWEETHEARTS.' 'CHARITY' to 'SOME ARTIST?'

All Enquiries to: **GRANGER'S EXCLUSIVES, Ltd., South Wolfe Street, Stoke-on-Trent**

And 191, Wardour Street, London, W.1.

"THE ERA" FILM SECTION

UNITED KINGDOM PHOTOPLAYS, Ltd.

Have REMOVED to Larger Premises at

CHARING CROSS HOUSE, 29A, CHARING CROSS RD., W.C.2

THE TRADE AND PRESS pronounce

THE LAST SENTENCE

(THE FIRST EDISON DE LUXE SERIES),

"A Triumph of Acting and Photography."

Controlled by

UNITED KINGDOM PHOTOPLAYS, Ltd.,

Managing Director,
A. H. SOWERBUTTS,

'Grams—"Unikinphos, London."
'Phone—Gerrard 8742.

29A, CHARING CROSS ROAD, W.C.2

3, Pembroke Terrace, CARDIFF.

'Grams—"Photogeny, Cardiff."
'Phone—1763 Cardiff.

Midland rights controlled by—

PERFECTION PICTURES, Ltd., 88, John Bright Street, BIRMINGHAM.

TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"WHO CARES?"

A STORY OF YOUTH AND AGE, BASED ON THE AMERICAN NOVEL OF COSMO HAMILTON.

Production ..... Select Pictures
Type ..... Drama
Stars ..... Constance Talmadge, Harrison Ford
Length ..... Five Parts
Distributors ..... Messrs. Walturdaw Co., Ltd.
Release ..... May 10, 1920

The keynote of this film, screened at the West End Cinema on Wednesday, might well be the French motto, "If Youth only knew—if Age only could!" for it is a struggle between the buoyancy of youth and the wisdom which experience alone can bring. Joan Ludlow, driven to desperation by the cynicism of her grandparents, jealous of her youth, runs away to Martin Grey, a neighbour and old playmate. When Martin consents to take her to his friend, Alice Palgrave, they find her away, and seeing no other course, Martin persuades her to marry him. He is deeply in love with her, but realises that Joan is too young to undertake the responsibilities of marriage, and allows her to go her own way untrammelled. Joan soon flirts with Gilbert Palgrave, her friend's husband, a man about town, but in all innocence, and it is not until she sees her husband caught, as she believes, in the wiles of Toodles, a chorus girl, that she crosses the bridge between girlhood and womanhood, and discovers that she loves Martin. Gilbert lures her to a lonely cottage, and she is only rescued by Martin in the nick of time. The production is an excellent one in all ways; the acting is safe in the hands of Constance Talmadge as the wilful Joan and Harrison Ford as Martin. The settings, both indoor and outdoor, are admirable and the film has caught the spirit of Cosmo Hamilton's book, without exploiting its sensational side.

[See our Film Markings.]

* * *

"HEARTS OF MEN."

LITTLE CHILD'S GOOD INFLUENCE ON A ROUGH COMMUNITY OF MEN.

Distributors ..... L.I.F.T.
Star ..... George Beban
Type ..... Drama
Length ..... Six Reels

Niccolo, the hero of this picture, is a poor illiterate Italian who has settled in the United States with his old mother and his motherless little boy, Beppo. The doctor advises a high and dry climate to prolong the mother's life, and Niccolo, lured by a shark of a land agents, invests all his savings in purchasing 160 acres of derelict land in Arizona. Arrived with his little son, he bravely prepares to extract a living from the soil, but his arrival causes speculation amongst the community of labourers working on the adjacent land, who determine to make it hot for Niccolo. Little Beppo, however, softens their hearts to such an extent that they turn round and help him all they can, and when oil is discovered on Niccolo's land, and little Beppo, who was reported dead, is restored to him, none are more pleased than the community of rough men. The part of Niccolo gives Mr. George Beban an excellent opportunity for some emotional acting, and little George Beban, junior, plays up well to his father in the character of Beppo.

* * *

"SUNKEN ROCKS."

DOMESTIC TRAGEDY THAT ENDED HAPPILY.

Production .... Hepworth Picture Play
Stars .. Alma Taylor, Gerald Ames, and star cast.
Type ..... Drama
Length ..... Five Reels

The fact that it is a Hepworth film alone insures its success, but apart from that, a very artistic picture was shown at the West End Cinema on Wednesday in "Sunken Rocks," based on the story by the well-known novelist, Mr. E. Temple Thurston. The story in itself is familiar. The young wife, married to a drink-sodden husband, the death of her baby, and the sympathy of the doctor who attends her, and which gradually ripens into mutual love. The action, however, turns mainly on the unravelling of the husband's death. Farrar returns home drunk and quarrels with Dr. Purnell, one of his guests. In trying to strike the doctor he falls, his head striking the cut-glass decanter in his hand, and he dies. The doctor's first instinct to rouse the sleeping household is checked by the thought of the subsequent police accusation against himself and Mrs. Farrar, whose farewell interview had been witnessed by one of the other guests. Instead, therefore, he arranges a false burglary and all the signs of a struggle and escape, before summoning the police. The detectives are suspicious of the doctor, but as the months pass no solution is forthcoming. At length the tramp and burglar who witnessed the doctor's scene with Farrar is found, and consents to give evidence. The doctor is acquitted, and he and Evelyn find happiness at last. With Alma Taylor, Gerald Ames, James Carew, and Nigel Playfair in the cast, detailed criticism is not necessary. It is a film that will be immensely successful.

Shown on the same occasion was the first of a new series of Hepworth Cartoon Burlesque, by Anson-Dyer entitled "The Merchant of Venice," some very amusing cartoon incidents were contrived of the immortal play, and the series will admirably suit the purpose for which they were created.

(See Our Film Markings.)

* * *

"THE FINAL CLOSE UP."

EXCITING ADVENTURES OF AN IRISH-AMERICAN COLLEEN.

Production ..... Artistic Films, Ltd.
Type ..... Drama
Star ..... Shirley Mason
Length ..... 5,000 feet
Release ..... June, 1920

At the Super Cinema, on Monday, the 18th inst., a trade show of this Paramount picture was successfully given. There is a quaint touch of artistic originality and brightness about this story of a quick-witted and pretty girl of lowly origin who makes good. The silhouettes of the millionaire "poppa" and the jealous rival are skilfully limned. The photography, by James Van Trees, is excellent, and very pretty and tasteful are the views and seascapes at Winchester-by-the-Sea, U.S.A., and the scenes at the fashionable hotel situate there. Nora Nolan works in a departmental store, and the hot weather causes her to collapse. Providentially one, Jimmie Norton, an Irish-American with a journalistic bent, takes up the cudgels on her behalf, and, though his outspoken comments get him dismissed from his post, having a rich father he is enabled to pose as fairy godmother with his last 200 dollars, and then, as a professional baseball player, have a good time with Nora by the sad sea waves. The story goes on to describe the attempts of her jealous rival and a crook to disgrace her and cause her exodus from the hotel, but she cleverly turns the tables on them and prevents the rifling of the hotel safe. Then Jimmie's father, who loathes society girls, decides to have a look at her, and is so pleased that he satisfactorily demonstrates what happens when a millionaire's son falls in love with a pretty colleen. The arch tenderness and charm of this pair of turtle-doves, Nora and Jimmie, is delightfully illustrated by Shirley Mason, a brisk and attractive heroine, and Francis McDonald.

* * *

"THE IRON TEST."

A THRILLING SERIAL OF CIRCUS LIFE.

Production ..... Vitagraph
Type ..... Melodrama
Stars ..... Antonio Moreno and Carol Holloway
Length ..... 15 Episodes
Release ..... Dec. 1, 1919

The trade show on Tuesday, 19th inst., of this super-melodramatic serial was given at the Cinema Theatre, Great Windmill-street, when four of the incidents were depicted, the others being reserved for Tuesday, the 26th. Bert Ferde, the hero, a part played with engaging daring and alacrity by Antonio Moreno, joins his villainous cousin's circus as a means of livelihood, having been left penniless. His grandfather dying, leaves him his sole heir, but in the event of his previous demise, his ruthless cousin, Lewis Craven, is to inherit his millions. Naturally, from this time forth Craven persistently plots his cousin's death, and a double motive for the crime is furnished by the fact that both are in love with the pretty circus girl and fearless horsewoman, Edith Paige, a part charmingly rendered by Miss Carol Holloway. Barney Fuerey, in the sinister rôle of Lewis Craven, is also particularly good. The photography by Graham Baker is excellent, and many of the pictures are very beautiful as well as exciting. "The Ring of Fire," when Bert's clothing catches alight as he springs through a blazing hoop, and "The Noose," when some wonderful effects of swimming under water, after the scuttling of his boat, and Bert's rescue by the coast patrol boat, are secured, deserve special mention. This film by Albert E. Smith and Cyrus Townsend Brady will show, in the closing scenes, how after intensive hairbreadth escapes, Bert gains his inheritance and his bride, and the villain leaps to death.

[See our Film Markings.]

* * *

"WISP O' THE WOODS."

IN WHICH LOVE CONQUERS BARRIERS OF WEALTH AND PRIDE.

Production ..... British Lion Film
Type ..... Sentimental Drama
Stars .... Constance Worth and Evan Thomas
Length ..... Five Parts
Release ..... June, 1920
Distributors ..... Messrs. Grangers' Exclusives, Ltd.

"Wisp o' the Woods," screened for Messrs. Grangers Exclusives, Ltd., at the West End Cinema, on Tuesday, is a film conspicuous for its beauty of outdoor settings and photography. The story is redeemed from conventionality by its strong situations and sheer joyousness of spirit. Echo, the "Wisp o' the Woods," is the daughter of James Whitmore, who has forsaken the city and lived a recluse since his wife's death on the birth of his daughter. Her only companions are the wild things of the woods, and Pasquali, one of the gipsies of a neighbouring encampment. Richard Blake, tired of London and the wiles of Miss Collis, whom his parents expect him to marry, seeks solitude in the woods, and meeting Echo, soon falls in love with her. His suit is forbidden by Whitmore, for he is the son of Sir Philip Blake, his old partner who ruined him. When Sir Philip comes down with his wife and Miss Collis, a duel of wits is carried out, between Pasquali and Juanita, who loves him, Richard, and the respective fathers, and Echo and Miss Collis. Eventually love triumphs, and as there is a natural bar between Pasquali and Echo, Juanita's jealousy is appeased, and mutual reconciliations lead to the lovers' happiness. The acting of Miss Constance Worth is very natural, and a capital cast includes Mr. Evan Thomas and Mr. S. G. Warmington

[See our Film Markings.]

* * *

"CHASING A FORTUNE."

AMUSING CASE OF MISTAKEN IDENTITY.

Production ..... Wm. Fox
Star ..... George Walsh
Type ..... Comedy-Drama
Length ..... Five Parts

This film shows the amusing, if at times awkward, situation in which young Jack Trevor finds himself, owing to his being compelled, at the instance of a gang of crooks, to impersonate a rich man to whom he bears a striking resemblance, who had been killed in the same railway smash as had incapacitated Jack for the time being. Trevor is not at all averse to accept the good things that come to a man of wealth, more especially as he is claimed as her cousin by a charming girl, though he protests he is not the man she thinks he is. But Trevor draws the line when he learns that his self-imposed guardians are arranging for his entry into a mental hospital, basing their action on the fact that the prospective patient persists in denying his own identity. It is now that the athletic prowess of the debonair George Walsh comes to the fore; and the way in which he escapes from the plotter's meshes, after thrashing and rendering helpless each in turn, is a delight to witness. The film met with a very hearty reception from a huge audience.

[See our Film Markings.]

* * *

"HUGON THE MIGHTY."

A STRONG MAN'S WEAKNESS.

Production ..... Phillips.
Star ..... Munroe Salisbury
Type ..... Drama
Length ..... Five Parts

A French-Canadian named Hugon, simple as a child, yet with the heart and strength of a lion, trusts to nothing but his courage and strength to get him out of the many dangers and difficulties which beset the squatter in the wilds of the forest. But he eventually learns, though slow to realise, that a strong man may, after the manner of David and Goliath, succumb to a frail and weak mortal—in Hugon's case, to a girl with whom, in spite of her early taunts, he falls in love, and is later requited by her affection. Many stirring episodes and some extremely beautiful scenes of wild Canadian scenery are shown in the course of the picture; and the acting, especially of the principal and his sweetheart (enacted by Miss Marjorie Bennett), was admirable.

* * *

"A PERFECT LADY."

TOWN REFORMER IN NEED OF REFORMATION.

Production ..... Still-Goldwyn
Star ..... Madge Kennedy
Type ..... Drama
Length ..... Five Parts

The narrow-minded bigotry of a church overseer of a small township, which eventually recoils upon himself, is the main theme of this fine film. The leading lady of a travelling show, named Lucille, visits the town, but in the course of a day or two is warned off at the instance of the overseer and his church council, which includes the minister. This latter, a fine fellow, quickly comes to the conclusion that Lucille is a good-natured, honourable woman, and she soon has in him a staunch champion. The girl, courageous as she is good, declines to leave the town, and opens a temperance dance hall, being joined in her enterprise by two companions of the travelling show, and it is owing to their resource that the double life led by the overseer is shown up. His hypocrisy exposed, he beats a hurried retreat; and the hall and its brave little owner, together with her friend, the minister, are safe from further molestation. The acting is admirable, and the film generally a decided hit.

[See our Film Markings.]

* * *

"YOU CAN'T BELIEVE EVERYTHING."

SCANDAL GETS BUSY, BUT LOVE TRIUMPHS OVER ALL.

Production ..... Western Import, Ltd.
Type ..... Drama
Star ..... Gloria Swanson
Length ..... Five Reels
Release ..... March 15, 1920

Most of the action in the Western Import film, "You Can't Believe Everything," shown at the Shaftesbury Pavilion on Friday, takes place while the characters are bathing or swimming. The story turns, too, on the prevalence of scandal and judging by appearances. Patricia Reynolds is one of the guests at the coast resort of Mrs. Powellson and her daughter, Amy. Pat is a favourite with all, especially the male guests, and her friendship with Jim Wheeler, an invalid, arouses the jealousy of Grace, her friend, secretly in love with Jim. Pat is lured into a motor ride with Danforth, another guest, and to escape his advances she rushes into the woods. Here she is able to save Jim from committing suicide in the water, and both get back to safety. Meanwhile Amy Powellson, borrowing Pat's coat, has gone with her lover, Kirby, into a questionable restaurant, and the next day Pat is cold-shouldered by the matrons. Unable to say where she was at the time, as she is unwilling to mention Jim's attempt, she is saved by Chubb, another guest, who gives out that she was on his yacht, and is engaged to him. To save scandal, Pat agrees, but again she is stranded, this time on Chubb's yacht, and she swims ashore. There she meets Jim, and she marries him, confronting the gossips the following morning with the truth regarding Amy and Chubb. Gloria Swanson has a strong part, and plays it with conviction.

Shown on the same occasion was a Billiken one-reel picture, entitled "His Cool Nerve," and released Jan. 6. An elderly spinster possessed of a fortune is wooed respectively by a widower and neighbour, and the ice-man, whose suit was not so cool as his living. Some lively scenes take place, but the widower triumphs in the end.

"Her Nature Dance," also shown, is a Mack Sennett Triangle Keystone re-issue. Jealous husbands and wives, a typical Keystone restaurant where the food is served up automatically, a funny fountain jet, and a troupe of lady dancers all play prominent parts, and the Keystone comedians make the most of their material.

[See our Film Markings.]

* * *

"FORTUNE'S CHILD."

HOW A SWEET-TEMPERED GIRL BROUGHT HAPPINESS AND GOOD FORTUNE TO HER FRIENDS.

Production ..... Vitagraph (Grete)
Type ..... Drama
Star ..... Gladys Leslie
Length ..... Five Reels
Release ..... March 15

This film, which was exhibited at a trade show on Friday at the West End Cinema, is concerned with the gentle ministrations of tender-hearted little Beth. When we first meet her she is a maid-of-all-work in a none too nice boarding house. A false accusation of theft leads, however, to her dismissal, and her wanderings bring her into contact with Jimmie Vernon, an impoverished but comparatively clean-living young pugilist. Their adventures together are vividly depicted, but they manage to weather all storms, and their final happiness is assured. Incidentally, Beth is able to bring much happiness into the home of one Robert Wynn, both by preventing a closely impending rupture between man and wife, and also by restoring to the Wynn family their baby boy, who had been kidnapped by a gang of shady characters. The pictures of the underworld are intensely realistic, and the many exciting incidents follow each other in rapid succession. In the all-important part of Beth, Miss Gladys Leslie, described as the "Girl with the Million-Dollar Smile," gives a rendering which is a positive tour de force. An artist who very successfully enlists the sympathies of her audience is Miss Leslie, and she receives capital assistance from the remainder of the cast, particularly from Mr. Kempton Greene, as the bright and nippy young boxer, and from Mr. Stanley Walpole, as paterfamilias Wynn.

[See our Film Markings.]

* * *

"HER HUSBAND"

A WOMAN'S LOYALTY TO A WORTHLESS HUSBAND.

Production ..... Vitagraph
Type ..... Drama
Star ..... Clara Kimball Young
Length ..... Two Reels
Release ..... Jan. 1

In this film, which was shown to the trade at the West End Cinema on Friday, Dora Allen contracts a clandestine marriage with a young military student, Tom Harcourt, and when her secret is discovered is turned out by her father. Tom is, however, a ne'er-do-well, and is eventually incarcerated for forgery. During his imprisonment Dora stands by her husband with unswerving fidelity, but on his release he resumes his life of crime, and eventually steals money from the safe of the office where Dora is now employed. Thanks, however, to the good offices of John Darrell, who is Dora's employer, her innocence is established, and by Tom's timely death the way is paved to a happy ending. A reconciliation is secured between Dora and her father, and she is left free to marry Darrell. The film is strong and tense, and is characterised by some excellent acting. Miss Clara Kimball Young makes an appealing figure as the steadfast wife, Mr. Darwin Karr provides a finished character-study as the dissolute husband, Mr. Earle Williams is duly sympathetic as John Darrell, and Mr. James Lackye makes a portly and kindly Allen père.

[See our Film Markings.]

* * *

"THE TRANSGRESSOR."

STEEL MAGNATE NEGLECTS HIS WORKERS, BUT HIS CHILDREN SAVE THE COMMUNITY FROM DESTRUCTION.

Distributors ..... Gaumont
Star ..... Marion Swayne
Type ..... Drama
Length ..... Six Reels

This picture is a grim study of the industrial conditions under which the steel workers in Crucible City worked. Caleb Carson, the steel magnate, had no sympathy with his workers, and his neglect in providing his employees with safety appliances is the cause of much discontent. Claire Daude', one of the workers, meets with an accident through this omission, but is saved from death by Caleb's son, Charles, and the young couple ultimately fall in love. Meanwhile, a foreign agitator stirs up the discontent already prevalent, and the mob make for Caleb's home to lynch him. How Caleb is saved from the mob, his repentance and reparation, together with the very humane love stories of his daughter and son, whose marriage he finally sanctions, are shown in a masterly manner. The actual workings of a large steel mills are depicted in this picture, and the fire scene and rescue from the burning house, are carried through in a thrilling and dramatic style. Lighting and photography are both good.

* * *

"THE LONE WOLF."

PROFESSIONAL SPY FALLS IN LOVE WITH AND MARRIES THE WOMAN WHO HAD BEEN SET TO WATCH HIM.

Distributors ..... Gaumont
Stars .... Bert Lytell and Hazel Dawn
Type ..... Drama
Length ..... 6,365 Feet

The hero of this story is Marcel, the little drudge at a Paris hotel, who only receives kindness from an occasional visitor, named Bourke, a professional spy. Bourke is killed by Grosse, and Marcel vows vengeance. Fifteen years pass, and Marcel becomes a spy, his clever operations earning for him the title of "The Lone Wolf." Whilst engaged in his risky profession he meets Lucy Shannon, and is instrumental in saving her from a gang of spies known as The Pack, of which Grosse is a leading member. After numerous adventures they escape by aeroplane, pursued by Grosse, and an exciting fight in mid-air between the two aeroplanes ends in Grosse being shot. Lone Wolf and Miss Shannon land in England, and there is every hope of a happy future for hero and heroine. Some strong acting is given by Bert Lytell and Hazel Dawn. Thrilling and daring stunts abound throughout the picture, including the fight in mid-air, a race between a motor-boat and motor-car, and a running fight between two motor-cars in the street.

[See our Film Markings.]

* * *

"THE SNEAK."

A TALE OF GIPSY LOVE AND LIFE.

Production ..... Fox Film
Star ..... Gladys Brockwell
Type ..... Drama
Length ..... Six Reels
Distributors ..... Fox Film Co.

Some fine Romany scenes, indicating the characteristics of the gipsy tribes, are introduced into this picture. Miss Gladys Brockwell, who plays Rhona, gives a remarkable display of vivid and passionate acting, and is supported by a fine cast. Rhona, the daughter of Pannel, the gipsy king, loves Wester Churen, on whom she bestows her hand, to the wrath of Francisco, Churen's rival. The latter's chance for revenge comes when Barrington, an artist, gets Rhona to pose for him. Francisco persuades Wester that Rhona is unfaithful, and has her banished from the tribe. The proving of Rhona's innocence, culminating in a terrific and realistic duel between her and Francisco, and the final happiness of Rhona and Wester, bring a dramatic picture to a happy conclusion.

[See our Film Markings.]

STAFFORD & CO., Ltd., NETHERFIELD NOTTS

FOR

POSTERS

London Office: 25, DENMARK ST., W.C. 2
Telephone: 8151 Gerrard.
Call or write for Catalogues.

KINEMA ARTISTES WANTED for British productions. We train, produce, and are agents for the principal companies. We are Press guaranteed. Write to-day for free guide to PRODUCER, Victoria Kinema College, 36, Rathbone-place, W.

LANTERN SLIDES of every description.

ADVANCE NOTICES, PORTRAITS & ADVERTS ON.

Have **POSTCARDS** made from your photogs with Up-to-date Gags, Artistic Designs & Wording.

BROMIDE PRINTS & ENLARGEMEN in Best Style.

We specialise in the three above requirements for the Professio

SEND US YOUR ORDERS FOR PROMPT DELIVERY.

GEORGE PALMER (UNIVERSAL CINEMA SUPPLIES), **LTD.,**

47, Gerrard Street, Shaftesbury Avenue, London, W.1.

Telephone:—Regent 1475. Telegrams:—GEREMLAPSI, LONDON.

"Every-week" Dramas

"Every-week" Dramas make "every-week" patrons because . . . they're the best.

They're the kind that make everybody happy; you, your pa[illegible] and your banker!

Western Import Co., Ltd.,
86-88, Wardour Street, W.C. 1.

"THE ERA" FILM SECTION

CINEMATOGRAPH EXHIBITORS' ASSOCIATION.

MEETING OF SCOTTISH BRANCH.

An important and largely attended meeting of the Scottish Branch of the Cinematograph Exhibitors' Association was held in the Central Halls, Bath-street, Glasgow, recently to consider the attitude concerning the Famous Lasky controversy. As chairman of the meeting, Mr. J. J. Bennell made a clear and conclusive statement of the position of affairs from the initial stages at the Glasgow Conference down to the latest resolution on the subject as adopted by the General Council of the C.E.A. as a general principle. It was stated by Mr. Bennell that the resolution in question was in the following terms:—

That all films of all manufacturers and all renters shall be at the disposal of all exhibitors in open competition.

That all renter-exhibitors shall give to this Association a legal guarantee that theatres under their management or control shall not have preferential rights in regard to any films which are handled on the renting side of their business.

That all manufacturing renters shall give to the Association a legal guarantee that theatres under their management or control shall not have preferential rights in regard to films which are produced or acquired by them.

President's Address.

In the course of his address President Bennell dealt with all the various points which arose in connection with the dispute and explained that at the meeting of the council at which the above resolution was adopted he and Councillor Welsh represented the Scottish branch. The resolution in question was formulated after a long discussion on the whole subject, and it was resolved that that resolution should be sent to every member of the Association, together with all the evidence which had been collected on the subject. It had also been resolved that along with this evidence the resolutions on postcard should also be sent to each member, asking them to vote in the affirmative or in the negative to the following question:—

In the event of Famous Lasky Film Service, Ltd., Famous Lasky British Productions, Ltd., Picture Playhouse, Ltd., or any other company or combination not complying with the conditions set out in the Association's resolutions, are you in favour of a boycott of all films controlled or handled by such companies or combinations?

In giving his general views upon the whole subject, Mr. Bennell said that the C.E.A. had been accused of wobbling, but in his opinion the Association had been perfectly strong in its attitude throughout. It was the outside agitators who had been pushing it, and he personally felt that fair and reasonable consideration to the whole question had been given by the members of the C.E.A. Council. With regard to the menace to the industry, he asked if—in view of all the facts which were before them—there was not any danger to British exhibitors in the whole movement? When they received the evidence to which he had referred he thought they would see that there was such a danger—and a real danger—to the British exhibitor; and if they read that evidence several important facts would emerge well worthy of their serious consideration. He asked the company to consider what had been happening in other industries, pointing to the fact that in the boot-making industry the Americans had already control of 80 per cent. of the footwear manufactured in this country. They had also tried the same methods in other departments of trade, though not so successfully—notably in the tobacco trade, and to some extent in the motor trade. There had now been five years' stagnation in Great Britain through the war, and but for the war they would have had films which were quite the equal of those to be found in America. Therefore they protested all the more that at this particular time, just after they had been tied up so long, the Americans should come along as they had done. He did not think it was fair that they as Britishers should be thrust back, and he was patriotic enough to want British theatres for Britishers. "Opposition must come, and it is bound to come," concluded Mr. Bennell, "but let us all say that it is legitimate and fair opposition. But here we have evidence that this position is hardly fair and hardly legitimate, and I therefore think that we should do all we can to prevent it."

Another Meeting Proposed.

In continuing the debate and discussion Councillor Welsh said he thought that no good purpose would be served by doing anything definite that afternoon, and the real point was whether they should reply in the affirmative or the negative to the question upon which they were now asked to record their votes by postcard. This would thereafter lay down a general policy upon which they were prepared to act in regard to the Famous Lasky or any other producing company, and he counselled caution rather than haste. There had been a great deal of discussion about the Association and its attitude on this question but he agreed with Mr. Bennell that exhibitors had not much cause to complain; what they should do was to keep their heads and watch developments, and hit at the right time.

Mr. McBride suggested that as the matter was so important they should hold another meeting of exhibitors after they had had an opportunity of reading the evidence. They would then be in a much better position to decide what they should do. They must do nothing as exhibitors which would injure their Association, and he accordingly moved that a special meeting should be arranged after the evidence was submitted from the council, and the members had an opportunity of acquainting themselves therewith.

In supporting the suggestion made by Mr. McBride, it was suggested by Mr. Dunlop that meantime, in addition to arrangements being made for the holding of a further meeting to deal with the whole subject, members should be circularised, asking them not to return their postcards until after such a meeting had been held. After some further discussion, however, an amendment was moved by Mr. Scott, and seconded by Mr. Fred Green, that no further meetings should be held, but that members should vote when they received their postcards on the evidence submitted to them, and this eventually was passed by a large majority.

SHEFFIELD BRANCH.

The annual meeting of the Sheffield Branch of the C.E.A. was held at Wiley's Hartshead, and was well attended.

Thanks from the Lord Mayor and the Sheffield War Savings Committee was received for the help given by the committee in the Victory Loan campaign.

The secretary reported that so far as the scheme for cinema insurance was concerned the matter was being considered by the General Council of the C.E.A.

District councils were mentioned, and it was decided that Sheffield saw no reason for district councils at present.

The Famous Lasky dispute was discussed and after prolonged deliberations it was decided to adjourn the matter, and, if necessary, to call a special meeting to discuss it.

It was reported that there was every indication that the A.M.U. were about to move again in regard to a further increase of wages.

The revision of charges for admission was again up, and it was decided to leave it over for the next meeting, when it should be specially mentioned in the circular convening the meeting.

The meeting extended a hearty welcome back to Wilfred Bryan after his year in the Army.

A vote of sympathy was passed to Mr. Isaac Graham, of the "Star," on the accident he had met with whilst motoring.

COMING TRADE SHOWS.

LONDON.

World We Live in (Walturdaw), West End, 11, Aug. 27.

Soul of a Magdalen (W. and F.), Shaftesbury, 11.15, Aug. 27.

Love That Dares (Fox), Super, 11, Aug.

Lone Defender (Gaumont), Shaftesbury, 15, Aug. 28.

Elmo the Mighty (Trans-Atlantic), Super, 11, Aug. 28.

March Hare (Lucky Cat), West End, 11, Aug. 28.

The Tar-Heel Warrior (Western Import), Shaf. Pav., 11, Aug. 29; 86, Wardour-st., 2.30, Aug. 29.

Possession (Hepworth), West End Cinema, 11.30, Sept. 2.

Easy Money (Granger), West End Cinema, 11.15, Sept. 3.

BIRMINGHAM.

The Sneak (Fox), Picture House, 11, Aug. 27.

Her Nature Dance, &c. (West Imp.), Scala, 11, Aug. 27.

Unknown Quantity (Ruffell's), De Luxe, 11, Aug. 27.

Hearts of Men (L.I.F.T.), Futurist, 11, Aug. 23.

BELFAST.

Judgment of the Desert and The Green Terror (Gaumont), Own Theatre, 11, Aug. 27.

BRISTOL.

Star Ranger (Fox), Clare-st., 11, Aug. 27.

Ticket (Pathé), Palace, 11.30, Aug 27.

CARDIFF.

Sunnyside, Chaplain, &c. (Western Imp.), Castle Cinema, 11, Aug. 29.

Last Sentence (U.K. Photoplays), Olympia, 2.30, Aug. 29.

DUBLIN.

Little Child Shall Lead Them (Moss), Carlton, 11, Aug. 27.

Divorce Trap (Fox), Pillar, 11, Aug. 27.

GLASGOW.

Racing Strain (Stoll), Cranston's, 11, Aug. 27.

Mandarin's Gold (Grainger's), Cranston's, 11, Aug. 27.

Island of Adventure (F. B. O.), Salon, 11, Aug. 27.

Island of Adventure (F. B. O.), Ovr Theatre, 3, Aug. 27.

Iron Test (Ruffell's), Picture House, 11, Aug. 27.

Light of Western Stars (Stoll), Cranston's, 11, Aug. 28.

Silent Strength (Ruffell's), Salon, 11, Aug. 28.

Silver Girl (Pathé), Pathé Theatre, 11 and 3, Aug. 29.

LEEDS.

Silent Strength (Ruffell's), Kinema Exchange, 11, Aug. 27.

Reclaimed (Greta), Kinema Exchange, 10.40, Aug. 28.

Elmo the Mighty (Trans-Atlantic), Briggate, 11, Aug. 28.

Chasing a Fortune (Fox), Kinema Exchange, 11.40, Aug. 28.

Good Bad Man (Western Imp.), Kinema Exchange, 11.40, Aug. 29.

LIVERPOOL.

Innocent's Progress, &c. (West. Imp.), City Picture House, 11, Aug. 27.

Hoarded Assets (Ruffell's), Scala, 11, Aug. 27.

Roaring Road and Vicky Vim (Famous Lasky), Scala, 11, Aug. 28.

MANCHESTER.

Lone Wolf (Gaumont), Own Theatre, 11 and 2.30, Aug. 27.

Daughter of Eve (Walturdaw), Kinema Exchange, 11, Aug. 27.

Elmo the Mighty (Trans-Atlantic), Oxford, 11, Aug. 27.

Wilderness Trail (Fox), Kinema Exchange, 3, Aug. 27.

Stitch in Time (Ruffell's), Market-street, 11, Aug. 27.

Love that Dares (Fox), Own Theatre, 11 and 3, Aug. 28.

Innocent's Progress, &c. (West. Imp.), Own Theatre, 2.30, Aug. 28.

NEWCASTLE.

Be a Little Sport (Fox), Own Theatre, 11 and 3, Aug. 27.

Girl Problem (Ruffell's), Queen's, 11, Aug. 27.

Sands of Time (Jockelson's), Pavilion, 12.15, Aug. 27.

Great Scout (F. B. O.), Pavilion, 11, Aug. 28.

Facing the Music, &c. (West. Imp.), 26, Northumberland-st., 11, Aug. 27.

NOTTINGHAM.

Elmo the Mighty (Trans-Atlantic), Parliament, 11, Aug. 27.

Roaring Wind and Vicky Vim (Famous Lasky), Picture Theatre, 11, Aug. 28.

Transgressor and Lone Wolf (Gaumont), Scala, 11, Aug. 28.

SHEFFIELD.

A Woman There Was (Fox), Tivoli, 11, Aug. 27.

FILM ACTORS' NOTES.

An All-round Athlete.

Hobart Bosworth, one of the most popular of screen stars, and an actor whose ability and personality have made him a favourite with the picturegoer for a number of years past, has signed a contract with Thomas H. Ince, producer of the Ince-Paramount pictures, to appear as the star in a number of productions. Hobart Bosworth is an all-round athlete, and specialises in swimming, boxing, and fencing. He migrated from the dramatic stage to the screen.

Henry Gsell.

The many admirers of Henry Gsell will be pleased to know that he is again to be seen on the screen opposite Pearl White in her new Pathé serial, "The Lightning Raider." He was born in Los Angeles, and has had a long career on the speaking stage, in addition to his numerous screen appearances. He is a product of the stock school of acting which is unquestionably the finest training for an actor. Mr. Gsell's stage experience includes appearances with Mrs. Langtry, Arnold Daly, and Julia Dean, and his most recent screen engagement was with "Little Women." Unlike the majority of screen players who do serial work, he prefers serials to features, and hopes to continue indefinitely in this line of work.

Jack Norworth.

Jack Norworth, the famous entertainer of the vaudeville and musical comedy stage, writer and singer of popular song successes and producer of musical shows, has been signed as star in "The Crooked Dagger," a forthcoming Pathé serial. He is at present playing on the Keith Vaudeville Circuit.

Geraldine Farrar.

Geraldine Farrar, whose latest Artcraft picture, "The Devil Stone," will shortly be seen, has gained as much fame as a film star as she has as an opera singer. After some musical training at Boston and New York she was, we hear, allowed to try her voice before Melba, as a result of which a substantial offer was made to her by the Damrosch Opera Company. This was refused, as was also an even bigger offer from Grau, and Miss Farrar came to Europe, where after further study she made her début at the age of nineteen. After several years of European success she returned to America to sing at the Metropolitan Opera House. Her entry into the picture world attracted much attention, and her first film, "Carmen," stamped her as an actress of unusual talent. Two of her Artcraft pictures yet to come are "Maria Rosa" and "Temptation."

Olga Sydney on the Films.

We hear that Olga Sydney, the popular young mimic, has just fixed up an important contract to feature in a film production for the B. and C. Co.

"Maciste"—and Others.

When it was announced some weeks ago that the L.I.F.T. Co. had secured a contract for the entire output of the Unione Italiano Cinematografica it was hoped that the first of the big super productions to be supplied under this agreement would be ready before the end of July. In the meantime, L.I.F.T. have been busy with subjects previously arranged for in anticipation of the early arrival of these important films. Unexpected difficulties in transport, however, caused some delay, but the first batch of these big subjects has now arrived in this country, and will be exhibited to the trade in due course.

This consignment of films includes "Maciste in Love," a fine Itala production; "Happy Souls," with the beautiful Francesca Bertini in an exceptionally fine part; two Sansonia Albertini productions, entitled "King of the Abyss" and "The Drama of a Sleeping Car," and three other productions, the titles of which have not yet been settled, produced by the Cines Co. and the Itala companies. The first of these subjects to be exhibited will be "Maciste in Love," which L.I.F.T. will present at the Shaftesbury Pavilion on Sept. 10.

British Films Abroad.

That the British film is popular abroad there is little doubt, for during the past two years the majority of Broadwest films have, we hear, been exported to India, Egypt, Holland, France, Spain, Scandinavia, South Africa, China, Strait Settlement, Federated Malay States, Australia, Japan, Belgium, Switzerland, Italy, Cyprus, East Africa, South America, West Indies, Canada, Dutch East Indies, Brazil, and Greece. Miss Hopson is exceptionally popular in India, and her mail contains many letters from admirers in this part of the world.

Picture Theatre Destroyed.

The Royal Cinema, a large picture theatre at Cleethorpes, the Lincolnshire holiday resort, was completely burnt out on Wednesday night. Shortly before 10 o'clock a film in the operating-box caught fire, and the flames quickly spread. The operator was badly injured, and had to be carried from the building. An alarm was raised, but fortunately there was no panic, and the house was cleared without accident to anyone.

Losing No Time.

Granger's are hard at work completing arrangements for the trade shows of their Samuelson plays, "In Bondage," "Sweethearts," and "Some Artist!" Already lengthy lists have been prepared, and to Glasgow falls the honour of being the first town out of London where one of these great plays will be shown.

A DELIGHTFUL SCENE FROM THE RURAL ROMANCE, "WHEN YOU AND I WERE YOUNG."

GEORGE PALMER, 81-83, SHAFTESBURY AVENUE, LONDON, W., and 47, GERRARD ST., SHAFTESBURY AV., LONDON, W.
'Phone Numbers: Regent 5600, 5601 and 1475.
Terms for Private Entertainments given on application.

"THE CARTER CASE."

THREE THRILLING EPISODES OF A CRAIG KENNEDY SERIAL.

[illegible]tion .....New Bio.
....Herbert Rawlinson and Margaret Marsh.
.....Drama
[illegible]th ..... Fifteen Episodes

ee episodes of a Craig Kennedy serial, Arthur B. Reeve and John W. Grey, e shown at the Marble Arch Pavilion Wednesday. The element of sensation is ædominant from the beginning of the ory. Episode number one reveals how Shelby Carter, the wealthy proprietor of big chemical works, has had fitted up a secret room over the huge organ in his New York mansion; where he lives with his daughter, Anita. A mysterious prophecy which he receives that he is to die very shortly is fulfilled, and from this point starts the battle which is fought over the fortune he has left. His daughter, now an orphan, relies on the help of Craig Kennedy, a famous young scientific chemist, who has fallen in love with her, and makes use of his knoweldge of science and its appliances to thwart her persecutors, the hief of whom is a beautiful young woman Cleo Clark, matters being complicated by her love for Kennedy. Into the [illegible]d a mysterious aviator ane; needless to say, e many and cleverly l runs into fifteen epi- Mr. Herbert Rawlinson eal representative of the ory, and equally happy has ion of Miss Margaret Walsh f the heroine, who meets with trange adventures, the second owing how she nearly meets her a vacuum chamber in which she en refuge.

See our Film Markings.]

"The Beetle."

Richard Marsh's popular novel, "The Beetle," is the subject of the latest B.M.P. film productions. The plot contains many intense moments and situations, and a notable cast of artists have availed themselves of the numerous opportunities which this interesting story affords. Under the capable direction of Mr. Alexander Butler this film should attain the same high standard of excellence as his many other successful productions.

Stoll.

The Stoll Film Co., Ltd., have purchased "Fool's Gold," a five-reel drama, powerful and engrossing, in which the leading parts are played by Mitchell Lewis and Florence Turner. The trade show date will shortly be announced.

On Friday morning, at the London Opera House, Stoll's will screen "The Kingdom of Youth," a Goldwyn picture, with Madge Kennedy, who is the personification of youth in her new picture. It brings out to the full her exhilarating freshness, and "The Kingdom of Youth" gives her versatility its truest test.

"Mr. Wu."

Stoll's have decided to release "Mr. Wu" in the metropolitan area on May 10 next year. Although considerable business has been effected upon all Stoll's British productions—particularly "The Rocks of Valpre" and "God's Good Man"—the forward bookings on "Mr. Wu" have passed all records set up in the firm, and they are many. We hope to shortly announce the date of the trade show. A preliminary view of the unassembled film suggests that the production by Maurice Elvey is remarkably good. Matheson Lang has established an enviable reputation in the silent drama, but in "Mr. Wu," we hear, he excels any previous effort. In this Chinese drama of love and passion the exhibitor has a drawing card of rare value.

"Possession."

"Possession," from the famous novel by Olive Wadsley, is the title of the next Hepworth picture play which Henry Edwards has just produced. The film is to be submitted to the trade at the West End Cinema on Tuesday next, Sept. 2, at 11.30 a.m. Henry Edwards, Chrissie White, Gerald Ames, and Gwynne Herbert all have big parts in the production, and we are informed that the picture play is well in keeping with the progressive policy of the house of Hepworth.

The famous duel scene in the story between Richard Staire (Gerald Ames) and Blaise Barewski (Henry Edwards) is stated on good authority to be one of the finest that has ever been done for the film. Beautiful English scenery, magnificent settings, and brilliant acting are said to be the outstanding features in this latest Henry Edwards' production.

"The Bridal Chair."

F.B.O.'s Samuelson production, featuring "The Daily Mirror" £1,000 Beauty Winner, has, we hear, been booked up very briskly in the Lancashire district. Yorkshire and Warwickshire, Leicester and Staffordshire, are going out big on it, and everywhere "The Bridal Chair" has been welcomed, apart from its big drawing possibilities as a film, that is likely to strike a new and refreshing note in the standards of British productions. We learn that it will have a big publicity send-off close upon release date.

LANTERN SLIDE ANNOUNCEMENTS

LANTERN SLIDE ANNOUNCEMENTS. with Original Comic or Straight Design, PER RETURN POST, 2s. 6d. Special Ideas for Fire Dance Acts, &c. ROCKETT, 22, Frith-st., Shaftesbury-avenue London, W. 'Phone, Gerrard 9844.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.
Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks	Suitability
Oct. 13 ..	The Bullsheviks	Star Transatlantic	Comedy	1000	6¾	B
Oct. 13 ..	Beware of the Dog	Roke Transatlantic	Comedy	1000	6½	B
Oct. 16 ..	Sauce for the Goose	Roke Transatlantic	Comedy	1000	6½	B
Oct. 16 ..	The Transatlantic Screen Magazine	Transatlantic	Interest	800	7	D

EXCLUSIVES.

Notknown	Chasing A Fortune	Fox	Comedy-Drama	5000	8¾	B
Notknown	The Sneak	Fox	Drama	5000	9	B
Notknown	The Iron Test	Vitagraph	Serial	15Ep.	8¾	B
Notknown	Wisp of the Woods	Granger-British Lion	Drama	5000	8¾	B
Notknown	The Lone Wolf	Gaumont-Select	Drama	—	9¼	B
Notknown	The Ghost of Rosie Taylor ..	Astra	Comedy-Drama	—	8¾	B
Notknown	Heart of Gold	Walker's Pictures	Drama	5000	9	B
Notknown	Who Cares?	Walturdaw-Select	Comedy-Drama	5000	9	B
Notknown	Bare-Fisted Gallagher ..	Jury's	Drama	5000	9	B
Notknown	The Merchant of Vin-Ice ..	Anson Dyer-Hepworth	Cartoon-Burleque	2000	10	D
Notknown	Sunken Rocks	Hepworth	Drama	5000	9¾	B
Notknown	The Wilderness Trail ..	Fox	Drama	5000	9	B
Notknown	Beau Brocade	Artistic	Drama	5000	8¾	D
Notknown	Tatterly	Artistic	Drama	5000	8¾	D
Notknown	The Treacherous Ice Man ..	W'strn Imp'rt Billikin	—	1000	8	B
Notknown	Her Native Dance .. .	W'strn Imp'rt Keystone	—	2000	8¾	B
Notknown	You Can't Be'ieve Everything	W'strn Imp'rt Social	Drama	5000	9	A B
Notknown	Pals First	Jury's Yorke	Comedy-Drama	6000	9	B
Notknown	A Perfect Lady	Goldwyn-Stoll	—	5000	9	B
Notknown	Fortune's Child	Vitagraph	Drama	5000	8¾	B
Notknown	Her Husband	Vitagraph	Drama	2000	8¾	B
Notknown	Royal Visit to Bournville ..	Gaumont	Interest	1000	9	D
Notknown	Restless Souls	Gaumont-Photo Play	Social-Drama	5000	9	B
Notknown	Strife	U.K. Janon	Drama	5000	8¾	B
Notknown	New Bio.	New Bio.	Drama	—	9½	D
Notknown	The Roaring Road	Paramount-F.P.L.	Comedy-Drama	5000	9¾	D
Notknown	Vickey Van	Paramount	Drama	5000	8¾	B

Certainly **NOT!**

Ashley Prosperity Pictures cannot be beaten!!!

Ashley Exclusives:—5, GT. NEWPORT ST., LONDON, W.C.2.

ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week.]

PLAYS.

Abbott, Ernest, Co.—Sept. 1, King's, Oswestry.
Allington Charsley Opera Co.—Aug. 25, R., Bath.
Anthony in Wonderland.—Aug. 25, T. R., Aldershot; Sept. 1, Pal. Pier, Brighton.
Après la Guerre.—Aug. 25, Pal., Oldham.
Arcadians.—Aug. 25, Canterbury; Sept. 1, Cambridge (3), Ramsgate (3).
Arcadians.—Aug. 25, R., Newport.
Are You a Mason?—Aug. 25, T., Perth; Sept. 1, Lyceum, Dumfries.
Baby Mine.—Aug. 25, T.R., Birmingham; Sept. 1, Woolwich.
Baynton, Henry, Shakespearean Co.—Aug. 25, Pal., Watford.
Be Careful, Baby.—Sept. 1, T.R., Leamington (3), Q.H., Minehead (3).
Belinda.—Aug. 25, T.R., Worcester.
Betty (Geo. Edwardes Co.).—Aug. 25, P.G.T., Folkestone; Aug. 28, Hip., Margate.
Betty (Macdonald and Young Co.).—Aug. 25, Cromer, Hunstanton, Ilkley; Sept. 1, Whitley, Bridlington.
Betty at Bay.—Aug. 25, G., Hull; Sept. 1, T.R., Blackburn.
Billeted.—Aug. 25, E., Preston; Sept. 1, O.H., Bridlington.
Blindness of Virtue.—Sept. 1, Lyceum, Ipswich.
Bonnie Brier Bush.—Aug. 25, Met., Glasgow; Sept. 1, Perth T., Perth.
Boy, The.—Aug. 25, Bognor, Worthing; Sept. 1, Southampton.
Broadway Jones.—Aug. 25, Southsea; Sept. 1, Ilfracombe.
Bubbly.—Aug. 25, Morecambe; Sept. 1, T.R., Nottingham.
Carminetta.—Aug. 25, New, Salisbury.
Cash on Delivery.—Sept. 1, King's, Hammersmith.
Charley's Aunt.—Aug. 25, R., Portsmouth; Sept. 1, Royalty, Chester.
Chinese Puzzle.—Aug. 25, T., Torquay; Sept. 1, O.H., Cheltenham.
Chu Chin Chow.—Aug. 25, T.R., Manchester.
Compton Comedy Co.—Aug. 25, O.H., Leicester; Sept. 1, Pav., Barmouth.
Curse of the Black Pearl.—Aug. 25, P., Portsmouth; Sept. 1, T.R., Stratford.
Custody of the Child.—Aug. 25, West Bromwich.
Daddy Longlegs.—Aug. 25, P., Manchester; Sept. 1, P.O.W., Birmingham.
Dear Brutus. — Aug. 25, Pal., Pier, Brighton; Sept. 1, T.R., Worthing (3), Bognor (3).
Disgraced.—Sept. 1, Hip., Maidenhead.
Dotell Rep., W. L. — Aug. 25, P.H., Tipperary.
Eyes of Youth.—Aug. 25, T.R., Yarmouth; Sept. 1, O.H., Clacton.
Fair and Warmer (A. Butt's Co.).—Sept. 1, New T., Cardiff.
Fair and Warmer.—Aug. 25, Hammersmith; Sept. 1, Grimsby.
Female Hun.—Aug. 25, T.R., Stockport; Sept. 1, G., Oldham.
Five Nights.—Aug. 25, R., Halifax; Sept. 1, R., Ashton.
Forgotten.—Aug. 25, Cambridge T., Spennymoor; Sept. 1, Vic., Stanley.
Freedom of the Seas (T. C. Dagnall's Co.).—Aug. 25, O.H., Bridlington; Sept. 1, O.H., Leicester.
Gay Bohemia.—Aug. 25, T.R., Bolton; Sept. 1, Pal., Tynemouth.
General Post.—Aug. 25, W.P., Brighton; Sept. 1, T.R., Guildford.
Girl from Ciro's.—Sept. 1, E., Southend.
Girl of the Golden Gate.—Aug. 25, Alex., Ilfracombe; Aug. 28, Pal., Yeovil.
Going Up (Macdonald and Young).—Aug. 25, Weymouth (3), Weston (3); Sept. 1, Bognor, Worthing.
Going Up.—Sept. 1, T.R., Portsmouth.
Grumpy.—Aug. 25, T.R., Macclesfield; Sept. 1, County, Bedford.
Heart of a Thief.—Aug. 25, Alex., Pontefract; Sept. 1, Pal., Rawtenstall.
Hero Hathaway and V. A. Baron Rep. Co.—Aug. 25, T.R., Seaham Harbour.
High Jinks.—Aug. 25, Winter G., New Brighton; Sept. 1, Pav., Colwyn Bay.
Hill, Mitchelson E., Co. (stock company).—T.R., Leicester.
Ignorance.—Aug. 25, G.T., West Hartlepool; Sept. 1, T.R., Dewsbury.
In the Night Watch.—Aug. 25, T.R., York.
Irish Players.—Aug. 25, Claremorris (2), Ballyhannis (2), Kilrush (3).
Irresistible Marmaduke, The.—Aug. 25, Southend; Sept. 1, N. Wales.
Jeffersons.—Aug. 18, Grand, Douglas.
La Poupée.—Aug. 25, Rochdale; Sept. 1, Bolton.
Lass of Dingley Moor.—Aug. 25, Royalty, Chester; Sept. 1, T.R., Edinburgh.
Law Divine.—Aug. 25, R. County, Reading; Sept. 1, O.H., Northampton.
Lilac Domino.—Aug. 25, O.H., Belfast; Sept. 1, G., Dublin.
Lilac Domino.—Aug. 25, Colwyn, Llandudno; Sept. 1, Aldershot.
Litchfield, Emma, Co.—Aug. 25, T.R., Jarrow.
Little Bit of Fluff.—Aug. 25, Pal., Westcliff-on-Sea; Sept. 1, Av., Yarmouth.
Lodge-Percy.—Aug. 25, Hip., Bilston.
Love and the Law.—Aug. 25, Hip., Hudders field; Sept. 1, G., Halifax.
Luck of the Navy (Midland Co.).—Aug. 25, Pier T., Eastbourne; Sept. 1, T.R., Norwich.
Luck of the Navy (South).—Aug. 25, Bristol (3), Taunton (3).
Maid of the East.—Aug. 25, Ly., Sheffield; Sept. 1, P., Manchester.
Maid of the Midnight Sun.—Aug. 25, Alex., Ilfracombe; Aug. 28, Pal., Yeovil.
Maid of the Mountains (Macdonald and Young).—Aug. 25, Douglas; Sept. 1, Morecambe.
Maid of the Mountains (Geo. Edwardes Co.).—Aug. 25, Gaiety, Dublin.
Maid of the South.—Aug. 25, Pal., Weston-super-Mare; Sept. 1, E., Bristol.
Man from Toronto.—Aug. 25, Golders Green Empire; Sept. 1, Court, Liverpool.
Married Man's Sweetheart.—Sept. 1, O.H., Burnley.
Mill Girl's Wedding.—Aug. 25, Royalty, Chester; Sept. 1, T.R., Edinburgh.
Miss Lancashire, Ltd.—Aug. 25, Met., Manchester.
Monty's Flapper.—Aug. 25, O.H., Buxton; Sept. 1, T.R., Macclesfield (3).
Mr. Manhattan.—Aug. 25, Hip., Liverpool.
Naughty Wife.—Aug. 25, T.R., Bradford; Sept. 1, Hip., Keighley.
Nobody's Boy.—Aug. 25, G.T., Blackpool; Sept. 1, Ly., Edinburgh.
Nothing But the Truth.—Aug. 25, O.H., Torquay; Sept. 1, Yeovil (3), Weston (3).
Nothing But the Truth.—Aug. 25, H.M., Aberdeen; Sept. 1, King's, Greenock.
Nurse Benson.—Aug. 25, New T., Cambridge; Sept. 1, T.R., Lincoln.
Oh! Joy!—Aug. 25, Court T., Liverpool; Sept. 1, G., Blackpool.
O'Mara Op. Co.—Aug. 25, T.R., Blackburn; Sept. 1, Prince's, Bradford.
One Law for Both.—Aug. 25, Hip., Chesterfield.
Peg o' My Heart.—Aug. 25, Rhyl, Aberystwith; Sept. 1, Weston, Weymouth.
Peg o' My Heart (A. Butt).—Sept. 1, T.R., Plymouth.
Plaything of an Hour (White Co.).—Aug 25, Trowbridge (3), Chippenham (3).
Private Secretary.—Aug. 25, Dundee; Sept. 1, R., Newcastle.
Purple Mask.—Aug. 25, Ly., Edinburgh; Sept. 1, H.M., Dundee.
Purple Mask.—Sept. 1, Brixton T.
Rajah's Ruby.—Aug. 25, Hip., Bolton; Sept. 1, Col., Portsmouth.
Remnant.—Aug. 25, T.R., Birmingham; Sept. 1, T.R., Woolwich.
Ridding Opera Co.—Aug. 25, Central Pier, Morecambe.
Romance (John Cecil).—Aug. 25, T.R., Brighton; Sept. 1, Pav., Rhyl.
Rosary, The.—Aug. 25, Pal., Radcliffe.
Roses of Picardy.—Aug. 25, T.R., West Stanley; Sept. 1, New, Tredegar.
Rotters.—Sept. 1, T.R., Birkenhead.
Sally in Our Alley.—Sept. 1, P.H., Runcorn.
Scandal (Arthur Bourchier's North Co.).—Aug. 25, King's, Glasgow; Sept. 1, H.M.T., Aberdeen.
Scandal (Arthur Bourchier's South Co.).—Aug. 25, Wimbledon T.; Sept. 1, G., Rhyl.
Secret Service Girl.—Sept. 1, T., Sheffield.
Seven Days' Leave (North).—Aug. 25, New T., Crewe; Sept. 1, T.R., Hanley.
Seven Days' Leave (South).—Aug. 25, Pal., Ramsgate; Sept. 1, Borough, Stratford.
Shanghai.—Aug. 25, Croydon; Sept. 1, Margate, Folkestone.
Sherlock Holmes.—Aug. 25, Pal., Llanelly; Sept. 1, Alex., Birmingham.
Sign of the Cross.—Aug. 25, O.H., St. Helens; Sept. 1, T.R., Rochdale.
Soiled (North Co.).—Aug. 25, E., Cowdenbeath; Sept. 1, Mech., Dumfries.
Soiled (South Co.).—Aug. 25, Vic., Walthamstow.
Soldier Boy.—Aug. 25, E. Stratford; Sept. 1, Oly., Liverpool.
Soldier Boy.—Aug. 25, G., Hastings (3), Eastbourne (3); Sept. 1, O.H., Scarborough.
Sweethearts and Wives.—Aug. 25, T.R., Dewsbury; Sept. 1, Met., Glasgow.
Tails Up.—Aug. 28, 29, 30, Kursaal, Bognor.
Tainted Goods.—Aug. 25, O.H., Coventry; Sept. 1, New T., Crewe.
Tatters.—Aug. 25, Junc., Manchester; Sept. 1, P., Portsmouth.
Telling the Tale (Archbutt and Story).—Aug. 25, Wellington Pier, Yarmouth; Sept. 1, Hippo., Sheerness.
Temporary Gentleman.—Aug. 25, Richmond T.
Three Weeks.—Aug. 25, Hip., Burslem; Sept. 1, Hip., Richmond.
Tiger's Cub.—Aug. 25, Bury St. Edmunds (3), King's Lynn (3); Sept. 1, G. Deal.
Tommy's Best Pal.—Aug. 25, O.H., Dudley; Sept. 1, E., Longton.
Tommy's French Wife.—Aug. 25, Pal., Durham; Sept. 1, G.T., Falkirk.
Uncle Sam.—Aug. 25, Wolverhampton; Sept. 1, Exeter.
Warning to Mothers.—Sept. 1, Portsmouth.
Week End (No. 2 Co.).—Aug. 25, King's Lynn (3), Peterboro' (3); Sept. 1, E., Swindon.
When Knights Were Bold.—Aug. 25, T.R., Plymouth; Sept. 1, Pal., Westcliff-on-Sea.
Woman's Victory. — Aug. 25, Royalty, Chester; Sept. 1, T.R., Edinburgh.
Yellow Ticket.—Aug. 25, O.H., Northampton.
Yes. Uncle.—Aug. 25, T.R., Nottingham; Sept. 1, Lyceum, Sheffield.

REVUES.

After the Ball.—Aug. 25, Maidstone; Sept. 1, Kingston E.
All Aboard.—Aug. 25, T.R., Merthyr; Sept. 1, Pav., Torquay.
All Bluff.—Aug. 25, Met., Bootle; Sept. 1, R., Barnsley.
Better 'Ole.—Aug. 25, E., Sheffield.
Bing Boys on Broadway.—Aug. 25, Marina T., Lowestoft; Sept. 1, O.H., Middlesbrough.
Bluff Boys.—Aug. 25, Barnstaple (3), Ilfracombe (3); Sept. 1, Col., Goole.
Box of Tricks.—Aug. 25, Pal., Manchester.
Buzz Along.—Aug. 25, Col., Shoreham; Sept. 1, Al., Stourbridge.
Dilly Dally.—Aug. 25, P.H., Runcorn; Sept. 1, Pav., Northwich.
Excuse Me.—Aug. 25, Temperance H., Tredegar.
Fine Feathers.—Aug. 25, G., Mansfield.
Flips and Flaps.—Aug. 25, E., Longton.
Guess the Title.—Aug. 25, O.H., Kirkcaldy; Sept. 1, O.H., Dunfermline.
Happy Days.—Aug. 25, Pal., Lancaster.
Heads or Tails.—Aug. 25, G., Douglas; Sept. 1, Bury.
Hello! Blackpool.—Sept. 1, Hip., Wrexham.
Hullo, Baby!—Aug. 25, O.H., Workington; Sept. 1, Maryport.
It's Champion, Isn't It?—Aug. 25, Pal., Derby; Sept. 8, Garrick, Edinburgh.
It's Topping.—Aug. 25, Granville.
Jack-in-the-Box.—Aug. 25, Wolverhampton.
Joy Wheel.—Aug. 25, Pav., Liverpool.
Keep 'Em Alive.—Aug. 25, G., Birmingham; Sept. 1, E., Leeds.
Keep Off the Grass.—Aug. 25, Hip., Bishop Auckland; Sept. 1, Pal., Durham.
Kill or Cure.—Aug. 25, Hip., Lewisham; Sept. 1, Canning Town.
Lads of the Village.—Aug. 25, Hip., Bristol; Sept. 1, Chelsea.
Lights Up.—Aug. 25, Hip., Cannock; Sept 1, Pav., Chorley.
Moonstruck.—Aug. 25, E., Shepherds Bush; Sept. 1, Pal., Plymouth.
Mumming Birds.—Aug. 25, Hip., Rotherhithe; Sept. 1, E., Chatham.
Na Poo.—Aug. 25, O.H., Kidderminster.
Nights of Gladness.—Sept. 1, Hip., Accrington
Odds On.—Aug. 25, H., Belfast; Sept. 1, H., Dublin.
Oh! I.—Aug. 25, Hip., Salford; Sept. 1, Piv., Barrow.
Oh, So Dainty!—Aug. 25, Pav., Northwich; Sept. 1, Hip., Lancaster.
On the Wing.—Aug. 25, Olympia, Liverpool; Sept. 1, Hip., Boscombe.
Stunts.—Aug. 25, E., Cardiff; Sept. 1, E., Sheffield.
Toodle-oo.—Aug. 25, Pal., Redditch; Sept 1, Met., Abertillery.
Us.—Aug. 25, P.O.W., Grimsby.
What a Lark.—Aug. 25, Pal. T., Newcastle; Sept. 1, G., West Hartlepool.
You're Spotted.—Sept. 1, Hip., Mexborough.

TYNESIDE THEATRES.

For some time past theatre proprietors in the Newcastle district have been striving to secure permission to make the closing hour 11 p.m., instead of 10.15, as hitherto. At the recent meeting of the Newcastle-on-Tyne Licensing Justices applications were made by Mr. F. E. Foster, Mr. G. T. Hall, and Mr. T. Muckle on behalf of the Empire, Hippodrome, and Grand Theatre for facilities to close at 11 p.m. After considering the question, the justices intimated that they would reconsider the matter at the Annual Brewster Sessions to be held in February next.

Cases were pointed out to the applicants in which alterations had been made to licensed premises and to places of entertainment without the necessary plans having first been submitted for approval. The chairman remarked that if the same action was adopted in future serious results would ensue to the persons concerned.

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday. Whilst exercising all necessary care, we do not hold ourselves responsible for any loss sustained in connection with "The Era" Letter Box.

Allen, Mr. Walter
Asne, Miss Nora
Ashe, Mr. A.
Ashwell, Miss Lena
Asroy, Mr. James
Austin, Mr. C.

Baker, Madam N.
Bannerman, Miss M.
Barker, Mr. Granville
Beaumont, Miss L
Blanche, Miss M.
"Bobbie"
Bostock, Mr. Chas.
Bostock, Mr. Frank
Brandon, Miss Kate
Brewster, Miss E.
Bruyne, Mr. Harry

Caddick, Mr. J.
Calthrop, Mr. D.
Calvert, Mr. James
Caper, Mr. T. Treby
Carlyle, Miss Bobby
Cartledge, Miss B.
Cecil, Mr. J. J.
Clifton, Miss D.
Collard, Mr. Avalon
Collier, Miss C.
Coombe, Mr. G.

D'Alberti, Mr. J.
Darillo, Miss Freda
Denton, Miss M. H.
Denton, Mr. R.
Denville, Mr. H.
Di Bendatto, Mr. C.
Du Cann, Capt.
Duncan, Mr. W. O.

Elsom, Miss Isobel

Fane, Mr. R. M.
Fasola, G., Esq.
Fields, Miss Fanny
Ford, Miss Gene
Fossett, Sir Robert
— Fulbrook, Esq.
Fyscher, Mr. E. T.

Gem, Miss Rene
Guy, Mr. J.

Harker, Miss Daisy
Harvey, Miss Marie
Hernie, Miss Lilian
Hickes, Miss Anna
Hinchcliffe, Mr.
Holmes, Mr. Graham
Hutchley, Mr. W. T.

Irving, Mr. H. B.

Kelly, Capt.
Kemp, Mrs. Gus
Kersey, Miss Whitie
Kingston, Miss G.
Kurton, Miss Peggy

Lang, Mr. Matheson
Lashwood, Mr. G.
Launer, Miss Cora
Lauri, Miss Edward
Lawlin, Miss Kitty
Leedman, Mr. F.
Lenton, Miss Olive
Leslie, Mr. W.
Leyton, Mr. George
Lovell, Miss Zoe
Lupino, Mr. George

Mabel and Bert
MacVean, Mr. Jock
Mainbridge, Mr.
Masters, Mr. E.
Mayer, Mr. D.
Mayne, Mr. Thorpe
Mead, Mr. D. D.
Melba, Dame N.
Mezzetti, Walter
Millard, Mr. V.
Missourie, Mr. H.
Monsieur & Madame
Mozart, Mr. G.
Murray, Miss

Navone, Miss Jean
Nelson, Mr. Phil
Newman, Miss Zoe
Norton, Mr. Davis

O'Bryne, Mr. Oby
O'Connell, Mr. L.
O'Connor, Miss L.
Olracs, Five
Osman, Miss Gladys
Overton, Mrs. N.

Paganini, Mr. B
Paule, Miss Jeanne
Paumier, Mrs. R. M.
Pillans, Miss Helen
Poole, Mr. J.

Quartermaine, Mr.

Raby, Mr. W. B.
Rappo, Messrs., and Ella
Ray, Miss Lilian
Reid, Mr. F. W.
Robertson, Mr. H. B.
Rolyat, Mr. Dan
Rose, Mr. Leonard
Rowland, Capt.
Rowles, Mr. H. G.
Royal Talma and Bosco, Messieurs

Samson, Mr.
Seymour, Mr. E. D.
Siems, Esq.
Smith, Mr. A.
Squire, Mr. Tom
Stanley, Mr. J. B.
Stephens, Mr. W.
Stewart, Miss Gertrude
Stillwell, Mr. J.
Strong, Mr. Mark
Suckley, Mr.
Cramer
Swanston, Mr. A.
Syd & May

Taylor, Miss Maidie
Tempest, Mr. Charles
Temple, Miss M.
Terry, Miss Phyllis Neilson
Terry, Mr. J. S.
Thomas, Miss
Thorne, Mr. E.
Thornton, Miss Maudie
Tindell, Miss Ivy
Tremayne, Miss F
Tulley, Mr. Richard

Vanbrugh, Miss V.
Vere, Miss Grace
Vincent, Mr. W. G.
Vuire and Coney
Wakefield, Miss J
Waterman, Mrs.
West, Mr. Harry B.
Whitsliff Ten Trio
Whyte, Mr. A.
Wighton, Mr. Ernest
Wilkshire, Mr. V.
William, Mr. H. G.
Williams, Mr. Grafton
Williams, Mr. R. A.
Willis, Mr. Hubert
Wilson, Mr. Joseph
Wingfield, Mr. Conway
Wingrove, Mrs. T.
Worth, Miss C.

BIRTHDAYS OF THE WEEK.

Happy Returns to—

Jack Pleasants, Wednesday, Aug. 27.
Mara Collings, Wednesday, Aug. 27.
Walter Kenyon, Wednesday, Aug. 27.
Lalla Selbini, Thursday, Aug. 28.
Charles Williams, Thursday, Aug. 28.
Charles Dalton, Friday, Aug. 29.
Cecil de Lee, Friday, Aug. 29.
P. A. Gawthorne, Monday, Sept. 1.
G. R. Sims, Tuesday, Sept. 2.
Isa Bowman, Tuesday, Sept. 2.
Edna May, Tuesday, Sept. 2.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

WHITBREAD'S

BOTTLED BEERS

maintain their popularity because they are MATURED in the BOTTLE, and are not artificially brought into condition by the injection of carbonic acid gas.

For name of Nearest Agent apply to Chief Offices—

Britannia St., King's Cross
LONDON, W.C.1.

Telephones— No. 2510 North (3 lines).
Telegraphic Address— "Beerseller, Phone, London."

"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*

IMMEDIATE CASH
ACCOMMODATION TO
THE PROFESSION
Cash advanced same day as applied for in sums from £5 to £1,000 at lowest rates.
Call, write, or 'phone—
LAMBTONS LIMITED,
Financiers to the Profession,
75, High St., Lewisham, S.E.13.
'Phone—1193 Lee Green.

ANYONE
in London or Country requiring an ADVANCE upon their Share under A WILL can obtain the same through
LOWNE & CO., Ltd.,
3[illegible] Hart Street, Bloomsbury, W.C.

C[illegible] ADVANCED
[illegible]OM £10 UPWARDS
to Members of the Profession.
Cal Write or 'Phone—Mayfair, 1746.
BEDFORD, COLEMAN, Ltd
17, HANOVER SQUARE, LONDON, W.1.

ADVANCES
From £10 upwards. Low Interest. Easy repayments. Write, call, or 'phone (1936 Gerrard).
A. BARNES, Ltd. 444, STRAND, LONDON, W.C.2.

"That gentle physick, given in time, had cur'd me."
HENRY VIII., *Act 4, Scene 1.*

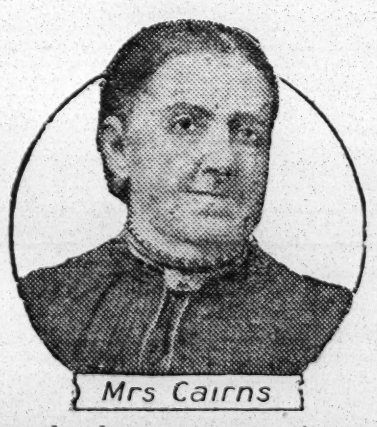
A Pleasant Way to Health
NO SPECIAL DIET—NO DRUGS—NO LOSS OF TIME.
Just a glass of sparkling, refreshing, purifying
"FRUIT SALT"
TRADE MARK
This is the Natural Way.

This world-famous natural aperient gently stimulates the liver, the body's filter. With this important organ working properly the blood becomes pure and the nerves normal. Sound refreshing sleep, a clear brain, and good digestion are sure to follow.

CAUTION.—Examine carefully the wrapper, bottle and capsule, and remember that "FRUIT SALT" IS PREPARED ONLY BY J. C. ENO, LIMITED
DO NOT BE IMPOSED UPON BY IMITATIONS.
"FRUIT SALT" WORKS, POMEROY STREET, LONDON, S.E.
SOLD THROUGHOUT THE WORLD.

Severe Kidney Pains.

Lady Who Suffered for Thirty Years now Better than Ever, Thanks to Dr. Cassell's Tablets.


Mrs Cairns

Mrs. Walker, of 41, Kelburn Street, Barrhead, near Glasgow, says:—

"I have pleasure in telling you that my mother, Mrs. Cairns, has derived very great benefit from Dr. Cassell's Tablets. My mother is now sixty-seven years of age, and has suffered for about 30 years from a functional complaint which used to make her unable to move sometimes. About two months ago she caught a chill which affected her kidneys and laid her up altogether. She was in frightful pain all round her body and in her back, and to move at all caused her intense suffering. We tried all sorts of things for her, but she got no better—in fact, thought she was never going to be well again. However, reading about Dr. Cassell's Tablets, I decided to get her some, and from that time she improved wonderfully. She is now better than she has been for years, and it is all due to Dr. Cassell's Tablets.

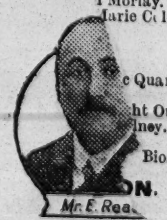
Replies to recent inquiries show Mrs. Cairns, now nearly 72, to be quite free from old trouble, proving the thoroughness and permanence of the cure described above.

Severe Indigestion.

Mrs Treacher Upon

Mrs. Treacher, 5, Norfolk Road, Dalston, London, N.E., says:—"I could not eat, and my sleep was disturbing and unrefreshing. Pain after food became so violent and my appetite so bad that I ate little or nothing. At last I tried Dr. Cassell's Tablets, and my pain went, and soon I was as well as ever."

Nerve Power Restored.


Mr. E. Read

Mr. Read, 24, Balham New Road, Balham, London, S.W., says:—"An accident to my spine caused paralysis of my whole body. I was utterly helpless, could not even feed myself. I was looked upon as incurable. After taking Dr. Cassell's Tablets power gradually returned and I gained health and strength until now I am permanently cured."

Dr. Cassell's Tablets

Prices: 1/3 and 3/- (the 3/- size being the more economical). Sold by Chemists in all parts of the World. Ask for Dr. Cassell's Tablets and refuse substitutes.

Dr. Cassell's Tablets are the recognised Home Remedy for

Nervous Breakdown
Nerve Paralysis
Infantile Paralysis
Neurasthenia
Sleeplessness
Anæmia
Kidney Trouble
Indigestion
Wasting Diseases
Palpitation
Vital Exhaustion
Nervous Debility

Specially valuable for Nursing Mothers and during the Critical Periods of Life.

THE MUSICAL

ELLIOTT SAVONAS

In "THE PALACE OF ORPHEUS."

Business only through W. BENTLEY or G. BARCLAY, or direct to H. ELLIOTT.

Next Week, BOROUGH, NORTH SHIELDS

THE FIVE SISTERS

5 Real Sisters. Introducing Piano, Mandolines, Singing, Violin and Acting.

A programme in themselves. A bright act in a bright setting.

This, EMP., CHATHAM. Next, PAV, RAMSGATE (3rd Visit in 6 months)

Perm. Address, 2, INGLEWOOD MANSIONS, WEST END LANE, N.W.

DIVINA

THE OPERATIC DANCER. Shortly producing a New Show.

Coms.: 39, North End Road, Golders Green, N.W.3.

SUTHER

This Week, PAL., SUNDERLAND. Next, EMP., WEST HARTLEPOOL

LUCILLE BENSTEAD

THE AUSTRALIAN SOPRANO.

THE PALLADIUM

ANNA DOROTHY

THE AMERICAN COMEDIENNE.

EMPIRE, SHEPHERD'S BUSH All Coms, JOE. SHOEBRIDGE, or 1312 Gerrard.

"PIMPLE"

Wishes to thank all his friends who sent him letters and telegrams

CONGRATULATING

him on securing the services of

GEO. BARCLAY

THE SECRET OF SUCCESS IS TO ACHIEVE SOMETHING GREAT.

I HAVE ACHIEVED.

HORACE BARNES

THE IMPROMPTU RHYMESTER.

ON TOUR

BRUCE GREEN

THE MOST TALKED OF—OF DAMES ALWAYS A SUCCESS

This Week, ALHAMBRA, BRADFORD

Mr. HYMACK

"Hurrying to His Allotment."

This Week, ALHAMBRA, GLASGOW. Next, PALACE, BURNLEY

George F. FORD & "'Erb"

A NEW AND NOVEL VENTRILOQUIAL ACT.

ON TOUR

Permanent Address, "Forest View," Swannington, Leicestershire.

THOSE FOUR KIDS

(4 ACTUAL SISTERS)

IN A "HAPPY RAZZLE."

Getting ready for the Paris trip, and have learnt quite a lot, and we hope it's all right, but somebody that was telling us a few things had a nasty look in their eye.

MICHAEL LYONS, The U.V.A., 10/11, Jermyn Street, S.W.; or any first-class agents.

ZETTA MOR

THE IMPRESSIONIST.

HIPPO., MANCHESTER

All Coms., E. H. Granville

BELLA MOODY,

"The Kitchen Comedy Four."

EMPIRE, NOTTINGHAM

MARY MORAN

with Stella Weste in "FLASHES OF WIT AND MELODY"

This Week, OLYMPIA, DUNFERMLINE

P.A., Sylvadene, Cumberland Road, Bromley, Kent.

DE BUSSE

The Man Who Popularised the Piano-Accordion.

ON TOUR

NELLIE RYAN

DRAMATIC SOPRANO

GULLIVER TOUR

SEK and Principal Agents.

STEPHANIE ANDERSON

AND ASSISTANT.

FIFTEEN MINUTES OF VERSATILE ARTISTRY

This Week, WOOLWICH EMPIRE. Next, HIPPO., ALDERSHOT

Agent—WILL LUND.

BARTON & ASHLEY,

"MONEY TALKS."

Resting in California, U.S.A. Agent—GEORGE FOSTER

MARJORIE FULTON

COMEDIENNE and DANCER.

Next Week, L.T.V

JACK WARMAN

THE STICK OF MIRTH.

...ek, GRAND, BOLTON. Next, HIPPO., ASHTON-UNDER-LYNE

...DY POWELL

COMEDIAN

VACANT FOR PANTOMIME.

...ION ...PALACE, LEICESTER. Next, HIPPO., ASTON

WILKIE BARD

TOWER, MORECAMBE

SAILOR LAD, BY CLIFFORD REAN.

JOE ELVIN

Aug. 25, EMPRESS, BRIXTON. Sept. 1, CHELSEA PALACE

"CHIRGWIN"

Don't forget Boys, I am the originator of the "Singing Gags." There are plenty of Comedians working it, but remember "Uncle George" was the first.

MAY SHERRARD

"THE FAMOUS COMEDIENNE."

ON TOUR

Coms., N.V.A., 18, CHARING CROSS ROAD.

ALFREDO

This, EMP, GATESHEAD. Next, EMP, SOUTH SHIELDS

I'm Bert— perhaps you have heard of me

HOLBORN

LE PREMIER SENSATIONAL CHAIR BALANCING ACT

Bertancourt

BET-AN-COURT

THE FRENCH CUBAN

Introducing REFINED and ORIGINAL Comedy.

Aug. 25, HUDDERSFIELD PAL.

Sept. 1st, HEREFORD KEMBLE

VACANT Sept. 22, Oct. 6

Many thanks to B. Shereks, Esq., for dates with the L.T.V. Tour till 1921.

JACK SMILES

COMEDIAN.

All Communications—Agent, LEW LAKE. Phone, Wanstead 15.

GUS OXLEY

33, Deodar Road, Putney, S.W.

"A-NARF-A-NAPPLE" (LONG & HAGGERTY)

ERNIE MAYNE

The Simple One.

HOLBORN and CAMBERWELL

'Phone—BRIXTON 1408, or DAY'S AGENCY.

Three SISTERS O'HARA

The "GREAT TYPE" Entertainers.

This Week, EMPIRE, FINSBURY PARK

Agent, CHAS. HAND

"Roses and Radishes, Pansies and Peas."

NIXON GREY

COMEDIAN

This Week, EMPIRE, NOTTINGHAM

SAMMY SHIELDS

THE MERRY SCOT.

EMPIRE, HACKNEY

ERNEST ROMA

ON TOUR

LILY MORRIS

This, EMPRESS, BRIXTON. Next, PALACE, OLDHAM

Fully booked till 1923. Pantomime arrangements complete, 1919-20.

PLEASE NOTE.—My song "Why Am I Always the Bridesmaid" must not be sung without my permission.

DENIS O'NEIL and PAT THAYER

This Week, THE PALLADIUM

All coms. NORRIS & CLAYTON, 90, Charing Cross Road, W.C. 2, or 'Phone 1170 Hammersmith

WILL HAY

THE PROFESSOR OF MIRTH

Still Hunting the Beetle in

MOONSTRUCK

This Week, SHEPHERD'S BUSH

Next, PALACE, PLYMOUTH

HERBERT WINTER

& "BUNNY" Presenting COMEDY CAMEOS.

This Week, THE METROPOLITAN

P.A. 79, Ennerdale Rd., Richmond, Surrey.

FREDERICK GRANGER

As ELLISTON DEVN in Sir A. Butt's "Lilac Domino" Co.

This Week, OPERA HOUSE, BELFAST

Next, GRAND, DUBLIN

ROBB WILTON

ON TOUR

New Numbers in Study—"UNLUCKY JIM" and "WITH THE HOUNDS."

"QUI NOM PROFICIT, DEFICIT"!

RICH. HAYES

"THE LAZY CLOWN."

OLYMPIA, PARIS, for 6 weeks.

Agent, Business anagers, B. MONTAGUE.

RAY KAY

"Fun in a Music Shop." **ON TOUR**

Agent, PERCY REISS.

ON TOUR

Phone: Hampstead 533.

JUST FEEDING THE OTHERS

THE ONLY

TALBOT O'FARRELL

NO VACANCIES.

SOLE AGENTS—F. & H. REEVES.

A Unique Combination of Music and Mirth.

ROMAINE & DAINTON

L.T.V.

Sole Representatives—F. & H. REEVES & LAMPORT.

ANNIE ROONEY

Featuring New Character Studies by J. Hargreaves.

ON TOUR

Business Manager . . . . . B. MONTAGUE.

HENRY J. CORNER

Presents "SYMPHONIA."

This Week, HIPPO., LEWISHAM. Next, L.T.V.

DAISY TAYLOR

SCOTLAND'S FOREMOST COMEDIENNE.

This Week, EMPIRE, BIRMINGHAM. Next, EMPIRE, NOTTINGHAM

All coms c/o GEO. BARCLAY.

JACK JIMMY.

HAYMAN & LOWE

"Old Soldiers Never Die—Not on a Farm!"

EMPIRE, ISLINGTON

All Coms., GEORGE FOSTER.

BILLY RUTHERFORD

Light Comedy, ET CETERA.

No Vacancies.

Direction: Beresford and Pearce.

PAULINE

TRAVIS

MALE IMPERSONATOR.

This Week, GRAND, CLAPHAM

Next, METROPOLE, MANCHESTER

FIRST VACANCY MARCH, 1920

All Coms, GUS COLEMAN, 133, Railton Road, S.E. 22

TMOL ALY XBUT ILER?

HIPPO., LEEDS

JENNIE DAVIES

MEZZO-SOPRANO

In Operatic Selections and First Class Ballads.

"A rich voice of exceptional range and power"—vide Press.

PIER PAVILION, SOUTHPORT (June—Sept.).

VACANT October 6 and on. Coms., 12, Vernon Rd., Southport

TO WHOM IT MAY CONCERN.

We wish to

ARREST

Your attention to the fact that we are

PROFITEERS

OF LAUGHTER

And moreover we shall continue to raise them every night.

MERSDEN & MAJOR

Vera de Billy

"The Laughter Raisers"

VACANT FOR PANTO.

...KE'S VARIETY AGENCY, 1a, Southampton Row, W.C. 1. ...C.2.

Telegrams:—"MOCCADORA, LONDON."

Telephone:—MUSEUM 2176.

ALBERT McLAIN

This Week, THE PALLADIUM. Next, WOOLWICH & LEWISHAM

Miss DOLSEY CARIELLO

Leading Lady in "Joytime." T. R., LOUGHBOROUGH

P.A., 154, Kennington Road, S.E.11.

STILL THE BEST IN HER LINE. AT THE PIANO.

JEN LATONA

RESTING. GEO. BARCLAY, Representative

BOB ANDERSON

HIPPO., BIRKENHEAD.
Sept. 8, HIPPO., BELFAST

Dear Rene, I offer a trip to the "House of Nonsense."
Dear Kids, Now that the Strikes are over, there is nothing further in the Lecture line.
Bon Voyage Boys.

FRANK—RAY

PURCELLA BROS.

This Week, IN TOWN.

Dear Bob,
So pleased you've gone back to work, that laying off certainly did you no good, and we were scared to hear that you and Pussyfoot were doing a double act!

RENE RALPH

HIPPO, MANCHESTER. Thanks for Offers—Still Vacant Panto Season 1919-20

DE ALMA

MONARCH OF THE BANJO

GULLIVER TOUR All Coms., GEO. BARCLAY.

EDIE VENO

EMPIRE, HOLBORN

Coms., LEW LAKE.

HARRY SHIELS

the laughs with "BILL IN A FIX"

New Production in October.

EDDY REED

The American Film Artist and Vaudeville Entertainer—but so different.

NO VACANCIES

This, Return, HIPPO., ALDERSHOT

Perm. Add., 98, Charing Cross Road, W.C. 2

LEONARD SYLVIA

FISHER and LEA

"SOME" JAZZS AND "SOME" WHIRLS.

All Coms., LEW LAKE.

HULLO! BAISDEN

THE PATTERING CYCLIST.

ON TOUR

THE YORKSHIRE COMEDIAN WHO SINGS.

DICK HENDERSON

Starring in "SHE'S A DAISY," Opening MAIDSTONE, Sept. 1

Booked into 1927. Sole Agent—MICHAEL L. LYON, 10-11, Jermyn Street, S.W.

PHIL and ARCHIE

Female Impersonator (with a voice) and Comedian.
Both able to take lead in

REVUE or PANTO.

All Coms., 15, Turk St., Bolton.

ROY [illegible]ER

Another Crazy Yank Joins "The Era" Comedians.

A SMART YOUNG FELLOW WITH A HEALTHY HORSE.

[illegible]ee

KING & BENSON

CHAS. FLOSSIE.

BOOKED UP FOR YEARS.

PRODUCING—WHEN NECESSARY
"THE COUNTRY GIRL," by ARTHUR GODFREY.

OLGA SYDNEY

LONDON'S PREMIER MIMIC

"To anybody it may concern, there have been no results so far."

This Week, PALACE, EAST HAM
Next, PALACE, TOTTENHAM

HAL WRIGHT

THE BURLE QUE COMEDIAN

John Tiller's Production "Victory" Winter Gdns., Blackpool. Agent, GEO. BARCLAY.

G. H. ELLIOTT

THE ORIGINAL CHOCOLATE COLOURED COON.

This week, HIPPO., LEEDS. Next VICTORIA PALACE & L.T.V.

P.A., "Sentosa," Oakington Avenue, Wembley Park, Middlesex.

WARDINI

This Week, PALACE, SALISBURY. Next, EMPIRE, HACKNEY

PETER META

DONALD and CARSON

"THE STABLE BOY." "Doing Very Well, Thank You."

OLYMPIA, SHOREDITCH

P.A., 76, THE LAWNS, SHEPHERD'S BUSH. Agent, GEO. BARCLAY.

JOHN R. KAYES

"JAZZ SEVEN"

All Coms., 38A. Battersea Rise, London, S.W. 11.

A PIANO—LESLIE CARTER

This Week. Gt. YARMOUTH. NO VACANCIES 1919.

HINSLE

THE NOVELTY COMEDY ILLUSIONIST. Assisted by GERTIE REES

This Week, HIPPO, LEWISHAM. Next, PALACE, SALISBURY

KENNA BROS.,

THE FUNNY AIRMEN,
Down Under—for Forty Weeks.

In Panto for J. C. Williamson, Ltd. Coms., c/o J. C. Williamson, Ltd., Sydney.

JOHN BULL'S GIRL.

VICTORIA MONKS

GOING BETTER THAN EVER.

OLYMPIA, SHOREDITCH All Coms., GEO. PEEL.

Howard FLYNN and Elsye HAYNSON

The Celebrated Composer-Pianist. The Little Lady with the Big Voice.
In Original Song Creations featuring Famous Melodies.
THE EUSTON

P.A., 96, GRAY'S INN ROAD, W.C.

IF WE DO IT, IT'S ORIGINAL

DALY & HEALY

2 Sons of Respectable Parents

Adopted by GEORGE BARCLAY.

"POLI"

THE FOSTER MAN.

Tele. City 4087.

Add.,
John Horn, Ltd.,
Theatrical Printers,
97-99, Aldersgate Street, E.C.

RENEE & GODFREY

The Greatest Juvenile Dancers, and British, too!

This week—COLLINS'S GEO. BARCLAY

MAUDE ASTON

AND CO. IN "SQUIBS."
LONDON SEASON.

This Week, SOUTH LONDON

CLIFFORD & GREY

Hurricane Hoop Juggles.

P.A. 57, Crewsdon Road, Brixton, S.W. 9.

WILBERT GAMBLE

STARRING AS "Cherubino" in Klit-Gaarde's Musical Farce, "GAY BOHEMIA"

This Week, T.R., BOLTON. Next, PALACE, TYNEMOUTH

OSWALD STOLL, WESTRAND, LONDON. NEW

STOLL OFFICES

COLISEUM BUILDINGS, CHARING CROSS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd. HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS:
Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR SEPTEMBER 1, 1919.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—
Loie Fuller's Dancing Sylphs, Arthur Prince, Gamsakourdia and Demidoff, Squire, Fairney and Novello, Cecil Lyle, Dalmere's Circus, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—
Victor Andre, Penrose & Whitlock, Ethel Hook, Wardini, Pearl Mitchell, Daimler & Edie, Joe & Willy, Bioscope.

SHEPHERD'S BUSH EMP.

Rehearsal at 12 noon for:—
Rene Ralph, Wilfred Burnand, Fuji Family, "In the Maid's Absence," Jubb & Jerome, Stidder & Betty, Bioscope.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—
Holson and Bert, Broughton and Creedon, Hamamura Family, Thora, Tambo and Tambo, Goodfellow and Gregson, Bioscope.

WOOD GREEN EMPIRE.

Rehearsal at 12 noon for:—
Ian Colquhoun, Laurelsa Quartette, Dolly Elsworthy, Kitchen Comedy Four, Bioscope.

CHATHAM EMPIRE.

Rehearsal at 2.30 p.m. for:—
Frank Fay, Fields & Doreen, Frank Le Dent The Mandos, Patti Loftus, Takio, Bioscope.

BRISTOL HIPPODROME.

Rehearsal at 12.30 p.m. for:—
Dan Whitley, Alice Craven, Sammy Shields, Five Petleys, Miles-Stavordale Quintette, Bioscope.

BEDMINSTER HIPPO.

Pictures and Varieties.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—
Roy Dove. The Lombards, Eight Little Rays of Sunshine, Bioscope.

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—
Harry Herbert, Horace Wheatley, Mabel Mann, Paul Gordon, Spessell Bros. and Mack, Cosgrove and Burns, Bioscope.

MANCHESTER HIPPO.

Rehearsal at 10 a.m. for:—
Judson Cole, Doris Ashton, McLean and Carroll, M Lita Dolores, Romano Bros., Bioscope. (Matinees Monday & Tuesday.)

PICTURE HOUSE, CHATHAM
FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.

Oscar Asche's Revue "Eastward Ho!"

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTS AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:

25, Charing Cross Road, W.C.

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, Sept. 1, 1919

LONDON PAVILION

Rehearsal at 11.30.
C. B. Cochran's production "As You Were."

OXFORD.

Rehearsal at 12.
"A Temporary Gentleman."

METROPOLITAN

Rehearsal at 12.15.
Lily Hammersley and Co. in "Circumstantial Evidence."
Finlay Dunn. Kuba Quartette.
Havanna Troupe. Romani.
Susie Marney. La Belle Nello. Sisters Reeve.
Emile Footgers. Bioscope.

CHELSEA.

Rehearsal at 12.
Joe Elvin and Co. in "Patching It Up."
The Warsaw Bros. Susie Marney. Footgers.
Bob Somerville. Sisters Reeve.
Joyce and Shields. Hector and Lolletta.
Bioscope.

EUSTON.

Rehearsal at 12.
Pierce & Roslyn. Flying Banvards.
May Sherrard. Godfrey & Cragg. Geo. Rae.
Mark Coney. Violet Levy. Three Mar[illegible]

WATFORD PALACE.

Rehearsal at 1.
Sydney Bransgrove presents
The Henry Baynton Shakespearean Company.

These Calls are communicated by the Man[illegible] without

Bill matter to be sent direct to each

SOUTH LONDON.

Rehearsal at 12
Fred Edwards and Co. in "Kleptomaniacs."
Gaby Revette. Cullen and Carthy.
Athas and Collins. Geo. Rae, Edgar Curtis.
Isa Wise. Bridson. Bioscope.

EAST HAM.

Rehearsal at 12.
The Shaftesbury Syndicate presents
"Demobilised." Maude Aston and Company in "Squibs." Alexia and Morlay.
Laura Novea. Loie Conn. Marie Collins.

TOTTENHAM.

Rehearsal at 12.
Noni and Partner. Empire Operatic Quartette.
Hartley Wonders.
Sid Cotterell and Co. in "His Night Out."
Kamakura Family. Olga Sydney.
Katie Butler.
Ernie Whitmee and a Comedienne. Bioscope.

EMPRESS, BRIXTON.

Rehearsal at 12.
Ching Wu. May Sherrard.
Daunton-Shaw Troupe. Carlisle & Watt
Olwen & Bessie Owyn. Vi & Viola.
Smith & Joyce. Alec Regan. Bioscope.

WALTHAMSTOW PALACE

Rehearsal at 1.
Linga Singh. Elsie South[illegible]
Les Nossellas
Haywood [illegible]

"OLD

MISS MARIE AMBROSE

Makes a

Sensational Success

WITH

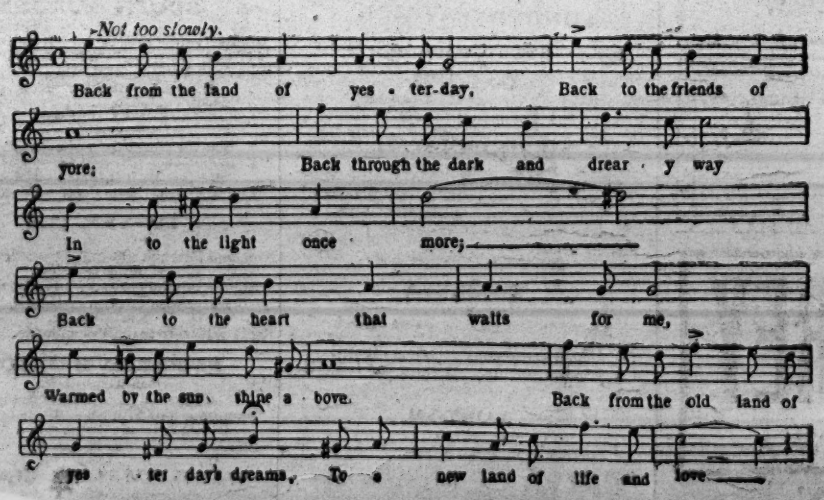
WORTON DAVID

AND

HORATIO NICHOLLS'

GREAT BALLAD

BACK FROM THE LAND OF YESTERDAY


Not too slowly.
Back from the land of yes - ter-day, Back to the friends of
yore; Back through the dark and drear - y way
In to the light once more;
Back to the heart that waits for me,
Warmed by the sun - shine a - bove. Back from the old land of
yes - ter day's dreams, To a new land of life and love

Published in keys

G, A, B flat, C & D

BAND PARTS NOW READY.

WRENCE WRIGHT

mark Street, Charing Cross Road, London, W

: Regent 155. Telegrams : "...cable... W...